

OLAFUR ELIASSON: IN REAL LIFE

EDITED BY MARK GODFREY



NEW TITLES

EXHIBITIONS:

Tate Modern
11 July 2019 –
5 January 2020

Guggenheim, Bilbao
14 February –
21 July 2020

EXPERIENCE THE REMARKABLE WORLD OF THIS ENDLESSLY INQUISITIVE ARTIST

THE WEATHER PROJECT 2003 (THE 'BIG SUN') IN TATE MODERN'S TURBINE HALL ATTRACTED HUNDREDS OF THOUSANDS OF VISITORS

Using or replicating natural phenomena such as light, steam, water, fire, wind and ice, Olafur Eliasson encourages us to analyse how we perceive our surroundings: he refers to his work as 'devices for the experience of reality'.

Published to accompany the first major UK exhibition of Eliasson's work, this book is conceived as an illustrated 'field guide' to his practice. Featuring an essay by curator Mark Godfrey, as well as a range of short dialogues with a strikingly varied range of people working both inside and outside the arts – from anthropology, economics, political science and biology to architecture and urbanism, dance, music and food – the book provides readers with a 'compass' to Eliasson's thinking.

The interweaving of these texts with stunning photography of his remarkable and immersive works provides an insight into the way that Eliasson reaches out into the world.

MARK GODFREY is Senior Curator, International Art at Tate Modern.

120 colour illustrations
254 x 192 mm
240 pp

£19.99 • PB
9781849766326



July 2019



Olafur Eliasson does epic like few others. The Danish-Icelandic artist was last at Tate Modern in 2003 with 'The Weather Project', a monumental installation that transformed the Turbine Hall into a pulsating, hazy sunset. This time, they're showing 40 works, including many large-scale installations, made throughout his career. One of the most impressive is 'Beauty', a descending veil of super fine mist that causes a faint rainbow to appear in the darkness. The undulating waves of microscopic water droplets look like fine falling sand or the light fracturing through a horse's mane. Olafur Eliasson (b. 1967) is a Danish-Icelandic artist who is known for his work which uses natural materials and occurrences such as sun and light, water and rain or air and wind to enhance viewer's experiences as well as making a statement about the world in which we live. For almost 30 years he has explored three particular interests: his concern with nature, honed through his time in Iceland, his research into geometry and his ongoing investigations into how we perceive, feel about and shape the world around us. The In Real Life exhibition ends with a large room, filled with the work of his studio: Studio Eliasson which explores his practice beyond making artworks, exhibitions and public sculptures.