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The Anatomy of Type: A Graphic Guide to 100 Typefaces

By Stephen Coles

Harper Design. Hardcover. Condition: New. 256 pages. Dimensions: 9.8in. x 7.8in. x 1.0in. A visual treat for anyone who loves fonts and typographic design. The Anatomy of Type explores one hundred traditional and modern typefaces in loving detail, with a full spread devoted to each entry. The full character set from each typeface is shown, and the best letters for identification are enlarged and annotated, revealing key features, anatomical details, and the finer, often-overlooked elements of type design. Containing in-depth information on everything from the designer and foundry, the year of release, and the different weights and styles available, The Anatomy of Type is more than a reference guide to the intricacies of typeface design. It is a visual send-up of some of the world's most beloved typefaces, beautifully displayed in vibrant color. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Hardcover.

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100 Things Every Designer Needs to Know About People. *Design Is a Job*. The list has reached the maximum character limit, I have to split the Uncategorized section off into a separate post. The Anatomy of Type does for type users what Gray's Anatomy does for pre-med students: it explains characteristic differences in body language -- in this case the Western alphabet's most muscular typefaces. - - Steven Heller, *The New York Times*. From the Author. Although the main choice is of 100 typefaces, the author refers to two or three other related typefaces on each spread, so the number of typefaces mentioned in the book is much larger. If you love type, this beautifully-designed book will provide much to enjoy. On the other hand, if you're one of the many people who can't see why we need more than a dozen typefaces, it will make you appreciate why typefaces look different, and why different typefaces are appropriate for different applications.