

## Kent Monkman

Stephen Friedman Gallery, London, England  
Bailey Fine Arts, Toronto, Ontario, Canada

### EDUCATION

1989 Sheridan College of Applied Arts,  
Brampton, Ontario  
Illustration

### SOLO EXHIBITIONS

2009 Montreal Museum of Fine Art,  
Montreal, Quebec  
*Dance to the Berdashe*

2008 Stephen Friedman Gallery,  
London, England  
*Kent Monkman*

Bailey Fine Arts,  
Toronto, Ontario  
*Dance to the Berdashe*

Urban Shaman Gallery,  
Winnipeg, Manitoba  
*Dance to the Berdashe*

Winnipeg Art Gallery,  
Winnipeg, Manitoba  
*The Triumph of Mischief*

2007 The Union Gallery,  
Queen's University, Kingston  
*Théâtre de Cristal*

Art Gallery of Hamilton,  
Hamilton, Ontario  
*The Triumph of Mischief*

Museum of Contemporary Canadian Art,  
Toronto, Ontario  
*The Triumph of Mischief*

Pierre Francois Ouellette Art Contemporain,  
Montreal, Quebec  
*Hunting Scenes and Other Amusements from the Great North West*

2006 Walter Phillips Gallery,  
Banff Alberta  
*Kent Monkman with Paul Chaat Smith*

2005 The Drake Hotel,  
Toronto, Ontario  
*Share Eagle Testickle: Artist and Model*

2001 The Indian Art Centre,  
Ottawa, Ontario  
*The Prayer Language*

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Stephen Friedman Gallery, London, England  
Bailey Fine Arts, Toronto, Ontario, Canada

1997 Deleon White Gallery,  
Toronto, Ontario

1994 Discovery Gallery, Royal Ontario Museum,  
Toronto, Ontario  
*The Creative Process*

Art Gallery of Hamilton,  
Hamilton, Ontario  
*Creation Wheel*

Latitude 53,  
Edmonton, Alberta  
*The Museum Show*

The New Gallery,  
Calgary, Alberta  
*The Museum Show*

1993 Monte Clark Gallery,  
Vancouver, British Columbia

### SELECTED GROUP EXHIBITIONS

2009 Art Gallery of Ontario,  
Toronto, Ontario  
*Remix: New Modernities in a Post Indian World*, Curated by Gerald McMaster and Joe Baker

National Gallery of Canada and The Canadian Museum of Contemporary Photography,  
Ottawa, Ontario  
*Steeling the Gaze: Portraits by Aboriginal Artists*

2008 Art Gallery of Mississauga,  
Mississauga, Ontario  
*Kent Monkman and Frederick Hagan*

National Gallery of Canada,  
Ottawa, Ontario  
*Caught in the Act: The Viewer as Performer*

Art Gallery of Alberta,  
Edmonton, Alberta  
*Face the Nation*

National Museum of the American Indian  
New York, New York  
*Remix: New Modernities in a Post Indian World*

Saw Gallery  
Ottawa, Ontario  
*Radical Drag, Transformative Performance*

2007 Institute for Contemporary Culture, Royal Ontario Museum  
Toronto, Ontario  
*Shapeshifters, Time Travelers and Storytellers*

Kent Monkman

Stephen Friedman Gallery, London, England  
Bailey Fine Arts, Toronto, Ontario, Canada

National Museum of the American Indian  
New York, New York

*Remix: New Modernities in a Post Indian World*, Curated by Gerald McMaster and Joe Baker

Carleton University Gallery,  
Ottawa, Ontario

*Confluence: First Nations Art from John Cook's Collection*

Saw Gallery,  
Ottawa, Ontario

*Oil Spill: New Painting in Ontario*

Centre Internationale d'Art Contemporain de Montreal,  
Montreal, Quebec,

*Crack the Sky, Montreal Biennale*

2006 Museum of Contemporary Canadian Art and Art Gallery of Hamilton at the Toronto International Art Fair,  
Toronto, Ontario

*Salon Indien*

Museum of Contemporary Canadian Art,  
Toronto, Ontario

*Unholy Alliance: Art and Fashion Meet Again*

The Nordic Institute for Contemporary Art,  
Helsinki, Finland

*Re-thinking Nordic Colonialism*

2005 Ottawa Art Gallery,  
Ottawa, Ontario

*Hot Mush and the Cold North*

Compton Verney,  
Warwickshire, England

*The American West*

2004 Musee d'art contemporain de Montreal,  
Montreal, Quebec

*"We come in peace..." / Histories of the Americas*

Woodland Cultural Centre,  
Brantford, Ontario

*First Nations Art 2004*

2002 York Quay Gallery,  
Toronto, Ontario

*Gridlock, Case Studies*

Museum London,  
London, Ontario

*Between You And Me*

A Space Gallery  
Toronto, Ontario

*Thinskin*

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Stephen Friedman Gallery, London, England  
Bailey Fine Arts, Toronto, Ontario, Canada

1997 American Indian Community House Gallery,  
New York, New York  
*Our House to Your House*

Woodland Cultural Centre, Brantford  
*First Nations Art 97*

1994 Workscene Gallery,  
Toronto, Ontario  
*Group show*

1993 Woodland Cultural Centre,  
Brantford, Ontario  
*First Nations Art 93*

1992 American Indian Community House Gallery,  
New York, New York  
*Native American Art*

1992 American Indian Community House Gallery,  
New York, New York  
*Discovering Ourselves Not Columbus*

1991 Lake Galleries,  
Toronto, Ontario  
*The Toronto Mask Show*

### PERFORMANCE

2007 Institute for Contemporary Culture, Royal Ontario Museum  
Toronto, Ontario  
*Shapeshifters, Time Travellers and Storytellers*  
*Séance*

2006 Museum of Contemporary Canadian Art,  
Toronto, Ontario  
*Unholy Alliance: Art and Fashion Meet Again*  
*Gone With The Wind*

2005 Drake Hotel,  
Toronto, Ontario  
*Share Eagle Testicle: Artist and Model*

Compton Verney,  
Warwickshire, England  
*The American West*  
*The Taxonomy of the European Male*

2004 McMichael Canadian Art Collection,  
Kleinburg, Ontario  
*Group of Seven Inches*

Kent Monkman

Stephen Friedman Gallery, London, England  
Bailey Fine Arts, Toronto, Ontario, Canada

FILM/VIDEOGRAPHY:

- 2008 *Dance to the Berdashe*,  
writer/director/producer/performer,  
5 channel video installation,  
super 8mm and HD,  
12:30 minutes
- 2006 *Robin's Hood*,  
writer/co-director/producer/performer,  
super 8mm,  
6:00 minutes
- Shooting Geronimo*,  
writer/director/producer,  
super 8mm,  
11:11 minutes  
Awards: *Best short Drama*, 2007 imagineNATIVE Film and Media Arts Festival Toronto
- 2005 *Group of Seven Inches*,  
writer/co-director/producer/performer,  
super 8mm,  
6:30 minutes
- Future Nation*,  
writer/director/co-producer,  
mini dv,  
16:27 minutes
- 2000 *Blood River*,  
writer/director,  
16mm,  
23 minutes  
Awards: *Best Film*, ImagineNative Film Festival 2000, Toronto  
Nominated for Best Live Short Subject, American Indian Motion Picture Awards, 2000  
Broadcast: CBC Canadian Reflections, 2003  
APTN, 2003
- 1996 *A Nation is Coming*,  
writer/director/producer,  
beta sp,  
24 minutes  
Broadcast: Bravo, 1998  
APTN, 1999, 2001  
Awards: *Best Experimental*, The Alberta Motion Picture Industry Association, 1997  
*Best Craft* (editing – non dramatic), The Alberta Motion Picture Industry Association, 1997  
*Best Experimental*, The American Indian Film and Video Competition, 1997  
*Judges Choice Award*, The American Indian Film and Video Competition, 1997

SELECTED FILM FESTIVALS AND SCREENINGS

- 2009 Frameline Film Festival (San Francisco, California), Planet Indigenous (Toronto, Ontario), Fairy Tales International Gay and Lesbian Film Festival (Calgary, Alberta)
- 2008 Berlinale (Berlin, Germany), Rhubarb Festival (Toronto, Ontario), Terres en Vues Land Insight (Montreal, Quebec), Seattle Art Museum

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Stephen Friedman Gallery, London, England  
Bailey Fine Arts, Toronto, Ontario, Canada

- (Seattle, Washington), Art Gallery of Windsor (Windsor, Ontario), Carleton University Art gallery (Ottawa, Ontario), Saw Video (Ottawa, Ontario) Reelout Queer film and video festival (Kingston, Ontario) Kamloops Art Gallery (Kamloops, British Columbia), Inside Out Toronto Gay and Lesbian Film Festival (Toronto, Ontario), Outfest (Los Angeles, California) imagineNATIVE (Toronto, Ontario)
- 2007 Toronto International Film Festival, imagineNATIVE (Toronto, Ontario), Reelout, (Kingston, Ontario), Fairy Tales International Gay and Lesbian Film Festival (Calgary, Alberta), Berlinale (Berlin, Germany), Dreamspeakers Film Festival (Edmonton) Sakewewak Artist's Collective (Regina, Saskatchewan) Hemispheric Institute Encuentro (Buenos Aires, Brazil)
- 2006 Turin gay Film Festival (Turin, Italy), Fusion the Los Angeles LGBT People of Colour Film Festival (Los Angeles, California), 2006 Message Sticks Film Festival (Sydney, Australia), Terres en Vues Land Insight (Montreal, Quebec),\_NewFest: LGBT Film Festival, (New York, New York) Outfest (Los Angeles, California), Mestre Film Festival (Venice, Italy), Lisbon Gay and Lesbian Film Festival (Lisbon, Portugal), Ontario Association of Art Galleries Awards Presentation (National Gallery of Canada, Ottawa, Ontario), Vancouver Queer Film and Video Festival, (Vancouver British Columbia), Fairy Tales, (Calgary, Alberta), Redeye (Carleton University, Ottawa), Pink Film Days (Amsterdam, The Netherlands), Hong Kong Gay and Lesbian Film Festival (Hong Kong), Seattle Gay and Lesbian Film Festival (Seattle, Washington), Reel Affirmations (Washington, DC) ImageNation (Vancouver, British Columbia)
- 2005 Out on Screen Vancouver Queer Film Festival (Vancouver, British Columbia), Hemispheric Institute Encuentro (Belo Horizonte, Brazil) imagineNATIVE (Toronto, Ontario)
- 2004 Cine Las Americas (Austin, Texas)
- 2003 Riddu Riddu (Norway), Terres en Vues Land Insight (Montreal, Quebec), Heard Museum Indigenous Film Festival (Phoenix, Arizona) World Wide Short Film Festival (Toronto, Ontario), Native American Film and Video Festival (New York, New York)
- 2002 Queer City Cinema (Regina, Saskatchewan), Saskatchewan Film Pool (Regina, Saskatchewan), International Work Group for Indigenous People Culture Night (Copenhagen, Denmark)
- 2001 Local Heroes Film Festival (Winnipeg, Manitoba), Dawson City International Short Film Festival (Dawson City, Yukon), Reel World Film Festival (Toronto, Ontario), Video and Film Forum for Indigenous People (Basel, Switzerland), Inside Out Toronto Gay and Lesbian Film Festival (Toronto, Ontario), Out on Screen Vancouver Queer Film Festival (Vancouver, British Columbia), Kinofilm Manchester International Short Film And Video Festival (Manchester, England), Optic Nerve Peterborough Moving Media Series (Peterborough, Ontario), Making Scenes Ottawa Gay and Lesbian Film Festival (Ottawa, Ontario), Beyond Tonto 11: Tribe Media (Saskatoon, Saskatchewan) Image Nation Film Festival (Vancouver, British Columbia)
- 2000 ImagineNATIVE Film Festival (Toronto, Ontario), American Indian Film Festival (San Francisco, California)
- 1997 The Sundance Film Festival (Park City, Utah), The Native American Film and Video Festival (New York, New York), The American Indian Film and Video Competition (Oklahoma City, Oklahoma), Dreamspeakers Film Festival (Edmonton, Alberta)
- 1996 The American Indian Film Festival (San Francisco, California), The Moving Pictures Festival (Toronto, Ontario)

## RESIDENCIES

- 2005 The Banff Centre,  
Banff, Alberta  
*Aboriginal New Works Residency, Media and Visual Arts*
- 2004 Smithsonian Institution,  
Washington D.C., Boston, Philadelphia, New York  
*Visiting Artist in Residence*
- McMichael Canadian Art Collection,  
Kleinburg, Ontario  
*Artist in residence*

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Bailey Fine Arts, Toronto, Ontario, Canada

2003 The Banff Centre,  
Banff, Alberta  
*Communion and Other Conversations*

1997 Sundance Institute  
Los Angeles, California  
*Native American Screenwriting Fellowship*

1992 The Banff Centre,  
Banff, Alberta  
*Theatre Design*

### PUBLIC COLLECTIONS

National Gallery of Canada, Montreal Museum of Fine Art, Art Gallery of Ontario, Museum London, Woodland Cultural Centre, The Glenbow Museum, Indian Art Centre, Robert McLaughlin Gallery, Mackenzie Art Gallery, Canada Council Art Bank, Smithsonian/National Museum of the American Indian

### CATALOGUES

*Dance to the Berdashe*  
Essay by Barry Ace, Urban Shaman Gallery, Winnipeg, Manitoba, 2009

*The Triumph of Mischief*  
Shirley Madill, David Liss, and David McIntosh, Art Gallery of Greater Victoria, Museum of Contemporary Canadian Art, 2008

*Face the Nation,*  
Catherine Crowston, Art Gallery of Alberta, 2008

*Shapeshifters, Time Travellers and Storytellers*  
Candace Hopkins and Kerry Swanson, Institute for Contemporary Culture, Royal Ontario Museum, 2008

*Caught in the Act, the Viewer as Performer*  
Josee Brisebois-Drouin, Greg Hill, National Gallery of Canada, 2008

*Explorers and Dandies, In an open letter to Canada Post*  
Essays by Su Ying lee and Mark Kingwell, Art Gallery of Mississauga, 2008

*Crack the Sky, La Biennale de montreal 2007*  
Wayne Baerwaldt, Centre d'art contemporain de Montreal, 2007

*Native Identity in an Age of Hybridity*  
Eleanor Heartney, Remix: New Modernities in a Post-Indian World, National Museum of the American Indian, the Smithsonian Institution, and the Heard Museum, 2007

*The Double Entendre of Re-Enactment*  
Gerald McMaster, VTape, 2007

*Kent Monkman, Théâtre de Cristal*  
Erin Morton, Union Gallery, Queen's University, 2007.

*The American West*  
Richard William Hill, Compton Verney, June 2005

*Between You And Me*  
Patricia Deadman, Museum London, 2005

Kent Monkman

Stephen Friedman Gallery, London, England  
Bailey Fine Arts, Toronto, Ontario, Canada

*"We come in peace..." History of the Americas*  
Pierre Landry, Musée d'art contemporain de Montréal, May, 2004

PUBLISHED INTERVIEWS

*History's Choreography, An Interview with Kent Monkman*  
Sky Gooden, *Descant*, 146, Fall 2009

*Contempo ABO, Two Spirit in Aboriginal Culture*  
Noam Gonick, *Canadian Dimension*, Volume 43, #4, July/August 2009

*Kent Monkman, Miss Chief*  
Mike Hoolboom, *Practical Dreamers, Conversations with Movie Artists*, Coachhouse Books, Toronto, 2008

*Kent Monkman*  
Carla Yarish, *Art World*, Issue 8, December 2008

*Archer Pechawis Interviews Kent Monkman*  
Archer Pechawis, *Blackflash*, Vol. 25.3, Toronto, March 2008

*Kent Monkman, Re-imagining history*  
Kelvin Browne, ROM, Royal Ontario Museum, Winter 2007

*Kent Monkman*  
David Furnish, *Interview Magazine*, March 2006

PUBLISHED WRITING

Richard Hill, *Too Silent to be Real*  
Expanding Horizons, painting and Photography of American and Canadian Landscape 1860- 1918  
Montreal Museum of Fine Art

Jérôme Delgado, *Déhanchements au musée.*  
Le Devoir, May 31, 2009

Nicolas Mavrikakis, *Le Berdache du Canada.*  
Voir, May 21, 2009

Sarah Milroy, *Are we past the age of an aboriginal art show?*  
The Globe and Mail, April 22, 2009

Stacey Abramson, *Year of thought-provoking, life-enriching art,*  
Winnipeg Free Press, December 30, 2008

Sarah Milroy, *Unmasking art's dazzling pleasures and its dirty secrets, too.*  
The Globe and Mail, November 14, 2008

Stacey Abramson, *Potent video work turns tables on colonialism.*  
Winnipeg Free Press, September 11, 2008

Lyle Hewitt, *Aboriginal art and culture in spotlight at the Mackenzie Art Gallery .*  
The Leader-Post, September 9, 2008

Murray Whyte, *Challenging the stamp of disapproval.*  
The Toronto Star, July 20<sup>th</sup>, 2008



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Stephen Friedman Gallery, London, England  
Bailey Fine Arts, Toronto, Ontario, Canada

Gregory Beatty, *Past Representations*.  
Prairie Dog, June 19 – July 2, 2008

Morley Walker, *Aboriginal's paintings not for the faint of art*.  
Winnipeg Free Press, June 14, 2008

Joseph R. Wolin, *Native Tongue*.  
Time Out New York, June 12-18, 2008.

Nick Miliokas, *Mackenzie offers new issue-based show*.  
The Leader-Post, June 12, 2008

Ashley Johnson, *Kent Monkman, Museum of Contemporary Canadian Art*.  
Canadian Art, Spring 2008

Kathleen Ash Milby, *The Imaginary Landscape*  
Off the Map, Landscape in the Native imagination, National Museum of the American Indian, 2007

Jordan Timm, *Landscape with sexy transvestite*.  
Maclean's, December 31, 2007

Sarah Milroy, *Museum of Contemporary Canadian Art, Kent Monkman and the Triumph of Mischief*.  
The Globe and Mail, December 27, 2007

Debra Antoncic, *Kent Monkman, Art Gallery of Hamilton*.  
Canadian Art, Winter 2007

David Balzer, *Kent Monkman: The Triumph of Mischief*.  
Eye Weekly, November 28, 2007

David Balzer, *Miss Chief Maker*.  
Toronto Life, November 2007

Leah Sandals, *Testing Testickle*.  
Now Magazine, Issue 1348, Vol 27, November 22-28, 2007

Peter Goddard, *Kent Monkman, man of mischief*.  
Toronto Star, November 22, 2007

Nadja Sayej, *Museum of Contemporary Canadian Art: Kent Monkman*.  
The Globe and Mail, November 17

Sara Milroy, *Feathers, sequins and the noble white man*.  
The Globe and Mail, October 19, 2007

Fran Schechter, *Superb Reclamation Project*.  
Now Magazine, October 18 – 24, 2007

Paul Gessel, *Aboriginal Art with Attitude*.  
Ottawa Citizen, July 30, 2007

Paul Gessel, *Artist Kent Monkman turns history on its ear*.  
Ottawa Citizen, July 26, 2007

Regine Haggio, *Camping up the classics*.  
The Hamilton Spectator, July 24, 2007

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Stephen Friedman Gallery, London, England  
Bailey Fine Arts, Toronto, Ontario, Canada

Isa Tousignant, *On the Hunt*.  
Hour Magazine, July 5, 2007

Denis-Daniel Boullé, *Deconstruire pour mieux nous confondre*.  
Fugues Magazine, June, 2007

Nicolas Mavrikakis, *Légends du Nouveau Monde*.  
Voir, June 14-20, 2007

Richard Burnett, *Gone With The Wind*.  
Montreal Hour, June 14-20, 2007

Sholem Krishtalka, *Camp Magic, Reconquering the West*.  
Xtra Magazine, #590, June 7, 2007

Sara Milroy, *Something Big is happening here*  
The Globe and Mail, May 21, 2007

David McIntosh, *Kent Monkman's Postindian Diva Warrior*.  
Fuse Magazine, Vol.29, No.3, July 2006

Kerry Swanson, *The Noble Savage Was a Drag Queen*.  
Hemispheric Institute's *e-misférica* forum, Fall 2005, issue 2.2

Jessica Lack, *The Nationality Issue*,  
ID Magazine, NO.259, Vol.II/IX, October 2005

Jon Davies, *Manned Claims*.  
Xtra Magazine, #547, October 13, 2005

David Liss, *Miss Chief's Return*.  
Canadian Art Magazine, Fall 2005, Volume 22, Number 3

Clive Sinclair, *Cross-dressed to kill*.  
Times Literary Supplement, August 19 & 26, 2005

Terry Grimley, *A Pioneering Exhibition*.  
The Birmingham Post, Aug 18 2005

Jeanine Alton, *Myths of the West framed*.  
Oxford Times, July 29, 2005

Peter McCarthy, *Head west to Compton Verney*.  
Leamington Courier, July 7, 2005

Maev Kennedy, *How the west was lost: the other side of the cowboy myth*.  
The Guardian, June 24, 2005

Henry Lehmann, *Works Look at fate of people in invaded lands*.  
The Gazette, June 26, 2004

Richard William Hill, *The Unreadable Present*.  
C Magazine, Issue 75, Fall 2002

Richard Fung, *The Big Picture Feature*.  
Lola Magazine, Issue 13, Fall/September 2002

Kent Monkman

Stephen Friedman Gallery, London, England  
Bailey Fine Arts, Toronto, Ontario, Canada

Richard William Hill, *Dressing Up and Messing up White*.  
Fuse Magazine, Vol.23 No.4, 2001

Catherine Mitchell, *Grasping the Narrative Tool*.  
Winnipeg Free Press, March 1, 2001

Melissa Cooper, *Monkman's Blood River Premieres*.  
The Drum, March, 2001

Melissa Cooper, *Award Winning Cree Painter's Work Transfixes*.  
The Drum, December, 2000

Helen Buttery, *From a Native Perspective*.  
The National Post, September 9, 2000

Brian Wright-Mcleod, *A Nation is Dancing*.  
Aboriginal Voices, Volume 5, No. 4

Jan Bordeau Waboose, *Setting the Stage: Kent Monkman*.  
Aboriginal Voices, Sept/Oct. 1995

Charles Mandel, *Indian Affairs Anarchic, Ironic*.  
The Edmonton Journal, July 22, 1994

Jane Ash Poitras, *The Museum Show*.  
Gallery Newsletter, Latitude 53, June/July, 1994

How to Use This Bookâ€”James Elkins 1 An Introduction to the Visual Studies That Is Not in This Bookâ€”James Elkins 3 A Short Introduction to Failureâ€”Kristi McGuire 16 An Introduction to the Visual as Argumentâ€”James Elkins 25 Airborne Horsesâ€”Mike Gibisser 62 Anaestheticsâ€”Kristi McGuire 65 Animalâ€”Michelle Lindenblatt 69 Animationsâ€”Nea Ehrlich 73 Arialâ€”Arden Stern 77 Ars.Â 166 Kent Monkman, film still from Dance to the Berdashe, 12 minutes, 5-channel video installation with surround sound, 2008. Image courtesy: the artistâ€™s studio. 171 Still from Les yeux sans visage (Eyes Without a Face), directed by Georges Franju, Champs-ÂlysÃ©es Productions and Lux Film productions, 1959. Dance to the Berdashe, 2008, by Kent Monkman (as Miss Chief Eagle Testickle) 2010. Hair Makeup In This Moment Portrait Celebrities Muse Photography Celebs Fotografie Photograph. tanya tagaq.Â A poet and performer known for his political edge, Essex Hemphill openly addressed race, identity, sexuality, HIV/AIDS, and the family in his work, voicing issues central to the African American gay community. His first collections of poems were the self-published chapbooks Earth Life (1985) and Conditions (1986). Dance to the Berdashe (2008). (Image: Montreal Museum of Fine Art). Les Castors Du Roi (2011). (Image: Montreal Museum of Fine Art). Lot's Wife (2012). (Image: The Logan Collection courtesy of the Denver Art Museum). Louis Vuitton Quiver (2007). (Image: Courtesy of the Artist). Mary (2011).Â On his early artist days: "Probably around the age of four or five, I felt like an artist," he said. "I remember I was taken to the principalâ€™s office in Grade 1 â€” not for being bad â€” but to show how I had nailed his likeness in a drawing.â€” What heâ€™s reading: The Orenda by Joseph Boyden (a recent red chair guest). You can see Monkmanâ€™s work at the McCord Museum in Montreal starting January 29, and heâ€™s working on a new series of large-scale paintings for the Sargentâ€™s Daughters gallery in Manhattan.