

## Adalaide Morris

Department of English  
University of Iowa  
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**Fields**        Modern and contemporary poetry and poetics  
                  Twentieth-century experimental writing  
                  New media poetics and pedagogy

### Positions

2000-10	John C. Gerber Professor of English	
1985-	Professor	University of Iowa
1979-85	Associate Professor	University of Iowa
1974-79	Assistant Professor	University of Iowa
1973-74	Assistant Professor	Georgetown University

### Awards and Fellowships

Graduate College Outstanding Faculty Mentor Award, Arts and Humanities, 2011  
John C. Gerber Distinguished Professorship in English, 2000-10  
Regents' Award for Faculty Excellence, 2007  
Michael J. Brody Award for Faculty Excellence, 2000  
Developmental Assignments, 2003-04 (postponed), 1999-2000, 1998-99 (postponed)  
CIC Academic Leadership Fellow, 1995-96  
"Declensions," Pushcart Prize nomination, 1994  
*Sonora Review* Nonfiction Essay Prize, 1991  
Visiting Fellow, Beinecke Rare Book & Manuscript Library, Yale University, Fall 1987  
Senior Faculty Fellowship in the Humanities, University of Iowa, Spring 1987  
American Association of University Women Fellowship, 1982-83  
A.W. Mellon Foundation Publication Grant, Fall 1974  
Phi Beta Kappa / B.A. magna cum laude with Distinction in English

### Memberships:

Modernist Studies Association  
  Executive Board (elected position), 2008-10, Membership and Communications  
Association of Departments of English  
  ADE President                    January-December 2000  
  ADE Executive Committee    December 1997-Dec. 2000  
  ADE Subcommittee on Staffing, 1998-2000, 2007-09  
  ADE Ad Hoc Commission on Staffing, 1996-98  
Modern Languages Association  
  MLA Staffing Commission, 2007-08  
  MLA Nominating Committee, elected position, 2007-08  
  Executive Committee, Division of Poetry, 2003-2007

Chair, 2006-2007  
 MLA English-Foreign Language Conference Planning Committee, Spring 2001-2002.  
 Delegate Assembly, 1984-86  
 Executive Committee, Division on Women's Studies in Language & Literature, 1983-87  
 Second Vice-President, MLA Women's Caucus, 1981-83  
 MMLA  
 Executive Committee, 1982-85  
 Co-Chair & Executive Committee member, MMLA Women's Caucus, 1978-80  
 National Women's Studies Association  
 Midwest Delegate to NWSA, 1978, 1979, 1980  
 Phi Beta Kappa, National Nominating Committee, 1986-90

### **Book in Process:**

**What Else Can Poetry Do?: Poetics in the Age of Information.** An examination of modern and contemporary cultural poetics that explores how poetry organizes, archives, and disseminates knowledge in a digital age. 4 chapters completed.

### **Published Books**

**New Media Poetics: Contexts, Technotexts, and Theories.** A collection of 15 essays, co-edited with Thom Swiss, growing out of a conference on digital poetics held October 10-13, 2002, at the University of Iowa. Contributors include John Cayley, Alan Filreis, Kenneth Goldsmith, Katherine Hayles, Talan Memmott, Marjorie Perloff, Stephanie Strickland, and Barrett Watten. Cambridge, MA: MIT Press, 2006.

**How to Live / What to Do: H.D.'s Cultural Poetics.** University of Illinois Press, 2003.  
**Reissued in paperback, 2008.**

**Sound States: Innovative Poetics and Acoustical Technologies.** A collection of essays on the interplay between radio, tape, and loudspeaker technologies and modern and postmodern poetry and fiction, including contributions by Michael Davidson, Katherine Hayles, Marjorie Perloff, Jed Rasula, Garrett Stewart, & others, published with audio CD. Chapel Hill & London: University of North Carolina, 1998. Recipient of the boxed review in the *Chronicle of Higher Education*, 17 February 1998, p. 24.

**Extended Outlooks: The Iowa Review Collection of Contemporary Women Writers.** Edited with Jane Cooper, Gwen Head, and Marcia Southwick. New York: Macmillan, 1982.

**Wallace Stevens: Imagination and Faith.** Princeton: Princeton UP, 1974.

## Edited Journal Issues:

**Poetries.** *Iowa Journal of Cultural Studies*. Issues 8/9 (Spring and Fall 2006): 159 pages. A collection of essays on the intersection between poetry and cultural studies, co-edited with Heidi Bean and Michael Chasar, this double issue includes essays by Ed Brunner, Alan Ramón Clinton, Cary Nelson, Susan Somers-Willett, and Daniel Tiffany, with additional commentary by Michael Davidson, Heather DuBrow, Meta DuEwa Jones, Rachel Blau DuPlessis, Walter Lew, Jerome McGann, Marjorie Perloff, Mark W. Van Wienen, and others.

In conjunction with this issue, Mike Chasar and I organized a Poetries Symposium held at the University of Iowa April 5-7, 2007 and featuring keynote lectures by Cary Nelson, Robert von Hallberg, Maria Damon, and Jim Sullivan; an exhibit of poem posters from the 1960s organized in conjunction with the Center for the Book; luncheon events at POROI, American Studies, the Center for the Book, and African American Studies; and a closing think-tank on the future of poetry criticism at Obermann Center for Advanced Studies. The conference was supported by the Gerber Fund, the Carver Fund, the Center for the Book, the College of Liberal Arts and Sciences, the Graduate College, POROI, and COGS.

**Contemporary American Poetries,** *The Iowa Review*, 26.2 (Summer 1996): 212 pages. Co-edited with David Hamilton and Cherry Muhanji. I solicited and selected the contributions representing contemporary innovative poetries.

**H.D. centennial issue,** *The Iowa Review* 16.3 (Fall 1986): 303 pages.

**Contemporary women's writing,** *Iowa Review* double issue (Fall 1981).

## Essays, Articles, & Creative Work

“Reading Digital Poetics.” Solicited 2000-word entry for *Johns Hopkins Guide to Digital Media and Textuality*. Ed. Marie-Laure Ryan, Lori Erickson, and Benjamin Robertson. Baltimore: Johns Hopkins. In progress.

“Documentary Poetics,” “Computational Poetics,” “CodeWork,” “Cybertext,” Solicited entries for the *Princeton Encyclopedia of Poetry and Poetics*. In press.

“Sound Bytes and Computer Blips: Marjorie Perloff’s Electronic World.” Solicited essay for *Jacket2*. In press.

“Minding Machines / Machining Minds: Writing (at) the Human-Machine Interface.” Solicited essay for *The Oxford Handbook of Modern and Contemporary American Poetry*. Edited by Cary Nelson. New York: Oxford University Press, 2012. 655-690.

“Ticking Differently: H.D.’s Time in Philadelphia” *MLA Approaches to Teaching H.D.’s Poetry and Prose*. Edited by Lara Vetter and Annette Debo. New York: MLA, 2011. 56-62.

“How to Think (with) Thinkertoys: Electronic Literature Collection Vol 1.” Review essay (26 print pages). *Electronic Book Review*. Posted 10-21-07.  
<http://www.electronicbookreview.com/thread/electropoetics/distributed>.

“Introduction: Poetries” (with Mike Chasar and Heidi Bean). *Iowa Journal of Cultural Studies*, No. 8/9. Fall 2006.

“New Media Poetics: As We May Think / How to Write.” Introduction to *New Media Poetics: Contexts, Technotexts, & Theories*. Cambridge, MA: MIT Press, 2006. 1-46.

“The Act of the Mind: Thought Experiments in the Poetry of Jorie Graham and Leslie Scalapino.” *Contemporary Poetry and Contemporary Science*. Edited by Robert Crawford. Oxford University Press, 2006. 146-66.

“‘Thinking Toward Action’: Epistemology, Politics, and the Syntax of Modernist Poetics.” *HOW2* 1.7 (Spring 2002).  
[http://www.departments.bucknell.edu/stadler\\_center/how2/current/index.html](http://www.departments.bucknell.edu/stadler_center/how2/current/index.html).

“Angles of Incidence / Angels of Dust: Operatic Tilt in the Poetics of H.D. and Nathaniel Mackey.” *No Rule of Procedure: H.D. and Poets After*, ed. Donna Hollenberg. Iowa City: University of Iowa Press, 2000. Rpt. in *Callaloo*, special issue on Nathaniel Mackey, 23.2 (Spring 2000): 749-64.

Report of the ADE Ad Hoc Committee on Staffing, *ADE Bulletin*, Spring 1999. 3-26. (Jointly authored with other committee members.)

“Sound States,” introductory methodological essay, *Sound States: Innovative Poetics and Acoustical Technologies*. Durham & London: University of North Carolina Press, 1997. 1-14.

“Sound Technologies and the Modernist Epic: H.D. on the Air,” *Sound States: Innovative Poetics and Acoustical Technologies*. Durham & London: University of North Carolina Press, 1997. 32-55.

“Bibliography of Materials on Innovative Poetics and Acoustical Technologies. *Sound States: Innovative Poetics and Acoustical Technologies*. Durham & London: University of North Carolina Press, 1997. 317-38.

“A Perspective on Perspectives,” *ADE Bulletin* (Fall 1995).

“Leaders, Followers, Oppositional Intellectuals, and the PhD Job Market,” *ADE Bulletin* 109 (Winter 1994): 19-22.

“Declensions,” *The American Voice*, No. 31 (Summer 1993): 108-119. Nominated for 1994 Pushcart Prize.

“Surviving the Graduate Curriculum,” *ADE Bulletin* 103 (Winter 1992): 26-30. Rpt. in *Concerns* 22.3 (Fall 1992): 22-31.

“First Persons Plural: Storytellers in Contemporary Feminist Fiction,” *Tulsa Studies in Women’s Literature* 11.1 (Spring 1992): 11-29.

“H.D.,” major entry in *Modern American Women Writers*. Ed. Elaine Showalter, Lea Baechler, and A. Walton Litz. New York: Scribners, 1991. 103-21.

“Science and the Mythopoeic Mind: The Case of H.D.” *Chaos and Order: Complex Dynamics in Literature and Science*. Ed. N. Katherine Hayles. Chicago: U of Chicago P, 1991. 195-220.

“Cuttings.” *Sonora Review* 20 (Winter 1991) 10-20 (co-winner of first prize in nonfiction essay contest). Also published in *Lesbians at Midlife: The Creative Transition*. Ed. Barbara Sang, Joyce Warshow, and Adrienne J. Smith. San Francisco: Spinsters Inc., 1991. 164-72.

“Signaling: Feminism, Politics, and Mysticism in H.D.’s War Trilogy,” *Sagetrieb* 9 (Winter 1990): 121-33.

“Introduction: Writing,” “H.D.’s ‘Fortune Teller,’” and “H.D. by Delia Alton.” *The Iowa Review* 16.3 (1986): 1-6, 14-17, 174-78.

“A Relay of Power and of Peace: H.D. and the Spirit of the Gift.” *Contemporary Literature* 27 (1986): 493-524. Rpt. in *Signets: Reading H.D.* Ed. Susan Stanford Friedman and Rachel Blau DuPlessis. Madison: U of Wisconsin Press, 1991. 52-82.

“Step-by-Step Parenting,” with Wendy Deutelbaum and Viivi-Ann Shirley. *Women and Stepfamilies: Voices of Anger and Love*. Ed. Nan Bauer Maglin and Nancy Schneidewind. Philadelphia: Temple UP, 1989. 293-309.

“Autobiography and Prophecy: H.D.’s *The Gift*.” *H.D.: Woman and Poet*. Ed. Michael King. Orono: National Poetry Foundation and University of Maine at Orono, 1986. 227-36.

“Dick, Jane, and American Literature: Fighting with Canons.” *College English* 47 (1985): 467-81. Rpt. in *The Course of Ideas* (New York: Harper Collins Publishers, 1990) and *Critical Thinking & Writing in the Disciplines*, ed. Mary E. McGann (New York: Allyn & Bacon, 1992).

“The Concept of Projection: H.D.’s Visionary Powers.” *Contemporary Literature* 25 (1984): 411-36. Rpt. in *Signets: Reading H.D.* Ed. Susan Stanford Friedman and Rachel Blau DuPlessis. Madison: U of Wisconsin P, 1991.

“‘The Love of Thee--a Prism Be’: Men and Women in the Love Poetry of Emily Dickinson.” *Feminist Critics Read Emily Dickinson*. Ed. Suzanne Juhasz. Bloomington: Indiana UP, 1983. 98-113.

“Reading H.D.’s ‘Helios and Athene.’” *The Iowa Review* 12 (1982): 155-63.

“Interview with Marvin Bell,” conducted with Ed Folsom, David Groff, David Hamilton, and Fred Woodard. *The Iowa Review* 12 (1981): 2-36. Rpt. in *Old Snow Just Melting*. Ann Arbor: U of Michigan P, 1983. 135-59.

“Two Sisters Have I’: Emily Dickinson’s Vinnie & Susan.” *Massachusetts Review* 22 (1981): 323-32. Rpt. in *The Sister Bond: A Feminist View*. Ed. Toni A. H. McNaron. New York: Pergamon, 1985. 81-89.

“Imitations and Identities: Adrienne Rich’s *A Change of World*.” *Modern Poetry Studies* 10 (1981): 136-58.

Preface to *Five Engravings* from the work of Emily Dickinson. Iowa City: Maecenas Press, 1979.

“Saving the Skein: The Structure of *Diving Into the Wreck*.” *Contemporary Poetry* 3.2 (1978): 43-61.

## Reviews

Review of *Attack of the Difficult Poems*, by Charles Bernstein; *Beautiful Circuits: Modernism and the Mediated Life*, by Mark Goble; and *Unoriginal Genius: Poetry by Other Means in the New Century*, by Marjorie Perloff. *American Literature*. Forthcoming 2012.

Review of Electronic Literature Collection, Vol. 2. Forthcoming in *electronic book review*. Fall 2012.

Review of *H.D.’s Freudian Poetics: Psychoanalysis in Translation*, by Dianne Chisholm, *American Literature* (March 1994).

Review of *Masks Outrageous and Austere: Culture, Psyche, and Persona in Modern Women Poets*, by Cheryl Walker, *American Literature* (December 1993): 822-23.

Review of *H.D. between Image and Epic: The Mysteries of Her Poetics*, by Gary Burnett, *American Literature* (March 1991): 161-62.

“The Body Politic: Body, Language, and Power,” review of Page duBois’s *Sowing the Body*, Rosalind Miles’ *The Female Form*, Patricia Parker’s *Literary Fat Ladies*, and *Literature and the Body*, ed. Elaine Scarry, *College English* 52.5 (September 1990): 570-78.

Review of *Louise Bogan’s Aesthetic of Limitation*, by Gloria Bowles, *Women’s Studies International Forum* 12.1 (1989): 139-40.

Review of *Women, Feminist Identity and Society in the 1980s*, by Myriam Diaz-Diocaretz and Iris Zavala; *Women’s Place in the Academy: Transforming the Liberal Arts Curriculum*, ed.

Marilyn R. Schuster and Susan R. Van Dyne; *The Road Retaken: Women Reenter the Academy*, ed. Irene Thompson and Audrey Roberts; and *The Lesbian Issue: Essays from SIGNS*, ed. Estelle B. Freedman, Barbara C. Gelpi, Susan L. Johnson, and Kathleen M. Weston. *College English* 49.5 (1987): 77-87.

Review of *Herself Defined: The Poet H.D. and Her World*, by Barbara Guest, and *H.D.: Collected Poems*, ed. Louis L. Martz, *The Iowa Review* 15 (1985).

Review of *Parts of a World: Wallace Stevens Remembered, An Oral Biography*, by Peter Brazeau, and *Stanza My Stone: Wallace Stevens and the Hermetic Tradition*, by Leonora Woodman, *Philological Quarterly* 64 (1985): 290-93.

Review, with Wendy Deutelbaum, of *The Pedagogical Imperative: Teaching as a Literary Genre*, ed. Barbara Johnson, *Journal of Curriculum Theorizing* 5 (1983): 143-48.

Review of *Psyche Reborn: The Emergence of H.D.*, by Susan Stanford Friedman, and *H.D.: The Life and Work of an American Poet*, by Janice S. Robinson, *Philological Quarterly* 61 (1982): 362-65.

Review of *Wallace Stevens*, by Lucy Beckett, *Modern Language Review* 70 (1975): 410-11.

## **Invited Lectures, Conference Presentations, & Panels**

Invited Annual Americanist Lecture. "Poetics of Information." University of Florida, Gainesville. April 12, 2012.

Invited Plenary. "'That's Not Poetry': Composition in the Age of Information." Conference on Literature and Culture Since 1900. Louisville. February 25, 2012.

"Poetics and Multidisciplinary Study." Roundtable. Modernist Studies Association. Buffalo. October 6-9, 2011.

Conference participant. Electronic Literature Association. Buffalo. May 19-22, 2011.

"Minding Machines/Machining Minds." Invited presentation to CUNY Animal Studies Seminar. New York City. March 10, 2011.

"Subject Splices: The Poetics of Distributed Being." Conference on Literature and Culture Since 1900. Louisville. February 24-26, 2011.

"Minding Machines/Machining Minds: Walt Whitman, Stelarc, and the Body Electric." Panel presentation at Modernist Studies Association, Victoria, B.C. Nov. 11-14, 2010.

"A Poetics of the Integrated Circuit: Technology, Poetry, and Subjectivity." Invited plenary. Electronic Literature Organization Conference. Providence, RI. June 3-6, 2010.

“I Would Rather Be A Cyborg than a Goddess’: Web 3.0, Third-Wave Feminism, & New Media Poetics.” Conference on Literature and Culture Since 1900. Louisville. February 19, 2010.

Invited departmental lecture, Humanities Center panel presentation, & graduate student roundtable on the topic of digital poetics at the University of Wisconsin, Madison. February 10-12, 2010.

“Particulars Brought to a Focus: Thinking With, In, and About Digital Poems.” Invited plenary \ for “Mediums and Margins.” University of California, Berkeley. March 13-14, 2009.

Roundtable. “Teaching Difficult Poems: New Challenges and Strategies.” Louisville Conference on Language and Literature Since 1900. University of Louisville. February 19-21, 2009.

Plenary speaker. “Conference / Lifting Belly High: Women’s Poetry Since 1900.” Duquesne University. September 11-13, 2008.

Moderator, Roundtable on Poetry and Cultural Studies. “Conference / Lifting Belly High: Women’s Poetry Since 1900.” Duquesne University. September 11-13, 2008.

“Of Graphs, Ratios, and Viable Lives: A Tale of Two ADE Staffing Reports.” Plenary Session on Part-Time and Full-Time Non-Tenure-Track Faculty. ADE Summer Seminar. Morgantown, W. Virginia. June 2008.

“What Is Documentary Poetics?” Panel organized for MLA. Chicago. December 2007.

“George Oppen, Berenice Abbott, and New York in the Thirties.” Modernist Studies Association. Long Beach, CA. November 2007.

“Documentary Poetics.” Twentieth-Century Literature Conference, Louisville, February 2007.

Chair, “Poetry and Leftist Critique” panel. Twentieth-Century Literature Conference, Louisville, February 2007.

“Ticking Differently: H.D.’s Time in Philadelphia.” Presidential Forum. MLA, Philadelphia, December 2006.

Convener and Chair, “Cultural Poetics” panel. MLA, Philadelphia, December 2006.

“The Facts in Focus: 1930s Documentary Photography, Radio, and Poetry.” Tryon Fine Arts Center, Tryon, North Carolina, November 2006.

“The Apparition of These Traces: Ghostliness in Contemporary Poetry.” Modernist Studies Association, Tulsa, October 2006.



“The Sounds of Modern Poetry.” Modernist Studies Association, Tulsa, October 2006.

“Browsing, Grasping, and the Ethical Subject: Ambiance in Contemporary Poetics.”  
Compositions and Explanations: Contemporary Poets and Musical Form. Twentieth Century  
Literature Conference, Louisville, February 2006.

“The Difference A Loop Makes: A Cyborg Poetics.” Panel on The Poetic Line in the Age of  
New Media. MLA, Washington, D. C. December 2005.

Co-Chair, “Creoles, Pidgins, and Dialects as a Poetic Strategy.” MLA, Washington, D.C.,  
December 2005.

“Thinkertoys: Wetware, Hardware, and the Algorithmic Imagination.” Digital Modernisms  
Panel. Modernist Studies Association. Chicago, November 2005.

“How to Write with a Programmaton: New Media Poetics.” ALA Symposium on Poetic Form,  
San Diego. October 2005.

Chair, “Visioning the Contemporary Canon.” MLA, Philadelphia, December 2004.

Co-chair, “Cultural Strategies and Poetic Communities.” MLA, Philadelphia, December 2004.

“Conversations with Poets: Interview with C. D. Wright.” MLA, Philadelphia, December 2004.

New Media Think Tank. Obermann Center, Iowa City, IA. October 2004.

Feminist Roundtable. MSA, Vancouver, October 2004.

Seminar participant. “Poetics and Community.” MSA, Vancouver, October 2004

Panel participant. “What Are You Reading?” MSA, Vancouver, October 2004.

Chair, “Sounding Modern Poetry.” MSA, Vancouver, October 2004.

Co-Chair, Seminar for New Chairs, ADE Summer Seminar, University of Iowa, June 2004.

“Newness.” Invited presentation at the Burdick-Vary Symposium, “What’s New in American  
Poetry?” University of Wisconsin-Madison. April 2003.

“Receiving New Media Poetics.” Twentieth Century Literature Conference. University of  
Louisville, February 2003.

“Black Holes, Implicate Orders, and Lyric Substances: Contemporary Science in the Poems of  
Jorie Graham and Leslie Scalapino.” Modernist Studies Association. University of Wisconsin-  
Madison, October 2002.

Co-organizer. "New Media Poetry: History, Aesthetics, Institutions." University of Iowa. October 2002.

"Aligning H.D." Invited talk at "Lost Measure: The Poetry and Poetics of H.D." Lehigh University, September 2002.

Co-Chair, "Language and Literature Programs at PhD Universities," MLA Conference on the Relation Between English and Foreign Languages in the Academy," NYU, New York, April 2002.

"What is the Question?": Jack Spicer, Leslie Scalapino, and the Art of Wrecking Your Mind." Twentieth-century Literature Conference. Louisville, KY. February 2002.

"Aligning H.D." Invited talk at Poetics Session. MLA, New Orleans, December 2001.

"Phasing in a Graduate Student Employees Union at the University of Iowa ." Invited presentation under the auspices of AAUP, Yale University, New Haven. December 6, 2001.

"Leaping Out of One's Mind': Syntactical Jumps in the Writings of Ezra Pound and Leslie Scalapino." Modernist Studies Association, Houston, TX. October 2001.

Presider and presenter. Opening Session, "The Jobs We Offer," MLA, Washington, D.C. 2000. MLA, Washington, D.C. 2000.

Presider. "Professing English: A Session in Honor of Robert Scholes," MLA, Washington, D.C. 2000.

Seminar on Science and Modernism. New Modernisms Conference. Modernist Studies Association. University of Pennsylvania. October 2000.

"Serial Thinking: Linking Spicer, Creeley, and Scalapino." "The Opening of the Field: A Conference on North American Poetry of the 1960s." Orono, ME, June 2000.

Chair, Mock Interviews. MLA. Chicago, December 1999.

Chair, Francis March Award Session. MLA. Chicago, 1999.

"Radical *and* Modernist?: Reading H.D., Leslie Scalapino, and Dick Tracy." Modernist Studies Association. Penn State University, October 1999.

Co-Chair, New Chairs Workshop. ADE Summer Seminar. Montana, June 1999.

Mock Interviews. MLA. San Francisco, December 1998.

Panelist. ADE Summer Seminar. Lowell, Massachusetts, June 1998.

Mock Interviews. MLA. New York, December 1997.

“Living in the In-Between.” Invited Presidential Forum presentation at MLA. December 1997.

Moderator. Discussion of Staffing Practices. ADE. Palm Beach, Florida, June 1997.

Workshop for Directors of Graduate Studies, co-leader with Paula Feldman. ADE. Iowa City, June 1995.

Graduate Education and the Literature Classroom. ADE. Iowa City, June 1995.

“Uneven Developments: The Iowa M.A.” MLA. San Diego, December 1994.

“Leadership & The Graduate Curriculum.” Invited presentation at ADE. Hobart & William Smith College, Geneva, New York, June 1994.

“Sound Effects (and) the Modernist Epic.” Invited presentation to the Avant-Garde Workshop. University of Chicago, April 1994.

“H.D. on the Air.” MLA panel on Writers, Radio, and the Public Sphere. Toronto, December 1993.

“Sound Defects: Oral/Aural Events in H.D.’s Imagism.” MLA panel on H.D. and the American Tradition. Toronto, December 1993.

“Surviving the Graduate Curriculum.” Invited presentation at ADE. Tempe, Arizona, June 1992.

“First Persons Plural: Contemporary Feminist Storytellers.” Harold Wilson Prize Lecture. Knox College, May 1992.

“H.D. on the Air.” Popular Culture Association. Louisville, Kentucky, May 1992.

“‘Not to a Drab but to a Woman with the Hair of a Pythoness’: Modernist Poetry, Anthropology, and the Question of Audience.” MLA. San Francisco, December 1991.

“Sound Arguments.” Invited lecture at Poet’s House. New York City, November 1991.

“Editing H.D.: Female Texts and the Meaning of Silence.” Moderator and respondent. MLA. Chicago, December 1990.

“Signaling: Feminism, Politics, and Mysticism in H.D.’s *Trilogy*.” Conference on the Shadow of the Spirit: Contemporary Western Thought and Its Religious Subtexts. Kings College, Cambridge, July 1990.

- “The Difficulty in Saying “We””: Communities in Three Feminist Novels.” Feminism and Representation Conference. Providence, Rhode Island, April 1989.
- “First Persons Plural: Storytelling in Contemporary Feminist Fiction.” MLA. New Orleans, December 1988.
- “Feminism, Mysticism, and Politics: H.D.’s London Years.” MLA. New Orleans, December 1988.
- “H.D. and Chaos Theory.” Invited lecture at Miami University, Oxford, Ohio, November 1988.
- “Einstein Was Right: H.D.’s Astronomical Observations.” Invited lecture at H.D. Centennial Conference. The University of Maine, Orono, Maine, June 1986.
- “What Goes Round: Gifts and the Labor of Gratitude.” Phi Beta Kappa convocation lecture. University of Iowa, May 1986.
- “Trance-Actions: Body and Soul in H.D.’s Poetry.” MLA. Chicago, December 1985.
- “Minefields, Mind-fields, My Field.” Invited presentation at University House Colloquium for the University of Iowa President, Vice-President, and the Collegiate Deans, November 1985. Also given as a University House Seminar.
- “Feminist Literary Criticism.” Women in Research Conference II. University of Iowa, September 1985.
- “Dick, Jane, and American Literature: Fighting with Canons.” Invited lecture at Illinois College, Jacksonville, Illinois, April 1985.
- “Analysis and Self-Analysis: H.D.’s Encounter with Freud.” MLA. New York, December 1983.
- “H.D.: Dreams and Correspondences.” MLA. New York, December 1983.
- “Restored to Sight: H.D.’s *Helen in Egypt* and Epic Tradition.” MMLA. Minneapolis, November 1983.
- “H.D.’s Spirit Lamp: Poetry and Prophecy.” MLA. Los Angeles, December 1982.
- “Prophecy’s Power: H.D.’s Autobiographical Writings.” Twentieth-Century Women Writers Conference. Hofstra University, November 1982.
- “H.D.: Gifts and Tributes.” MMLA. Cincinnati, November 1982.
- “Reading H.D.’s ‘Helios and Athene.’” NWSA. Arcata, California, June 1982.

- “Three Encounters with Freud: Dora, Lou Andreas-Salomé, and H.D.” NWSA. Arcata, California, June 1982.
- “Editing *Extended Outlooks*.” Invited lecture at Cornell College. Mount Vernon, Iowa, April 1982.
- “Mastery and Mystery in Dickinson’s Poetry.” Feminist Studies in Literature Conference. Minneapolis, October 1981.
- “Emily Dickinson’s Love Poems.” MLA. Houston, December 1980.
- “Passionate Prisms: Gender in Dickinson’s Poetry.” NWSA. Bloomington, Indiana, June 1980.
- “Sibling Mysteries: Women Writers and Their Sisters.” NWSA. Bloomington, June 1980.
- “New Critical Approaches to *Diving into the Wreck*.” MMLA. Minneapolis, November 1978.
- “Making Views: Women in Popular Fiction & Film.” Invited lecture and workshop at Stephens College, Columbia, Missouri, April 1976.

## Service

### Department:

Associate Chair for Faculty, 2007-10

Responsible for overseeing faculty search committees, co-chairing faculty review committees, chairing peer reviews, nominating faculty for teaching and other awards, revising departmental documents, mentoring new and junior faculty, co-coordinating faculty colloquia and lunch-time discussions with graduate students, and other selected initiatives.

Executive Committee. 2000-04, 2005-2008, 2008-11, Spring 2012-  
Graduate Finances. Spring 2012

Taskforce on the Undergraduate Major Creative Writing Track. Spring 2007.

Tenure and Promotion Committee, Loren Glass. Fall 2006.

Chair, Promotion Committee for Barbara Eckstein. Fall 2005.

Peer Review Committee, 2005-2011

Chair, Search Committee for Director of MFA in Nonfiction Writing, 2003-04

Tenured Faculty Review Committee, 2000-07

Departmental Review Committee, 2000-02

Tenure and Promotion Committee for Linda Bolton. Fall 2000.

Chair, Department of English, 1995-99

Associate Chair and Director of Graduate Studies, 1991-95

Chair, English Department Tenure & Promotion Committee, Fall 1988

Associate Chair, Department of English, 1985-88

**College:**

Executive Committee, College of Liberal Arts and Sciences, 2001-2004, 1991-1994  
 College General Education Fund Task Force, Spring 2004  
 Dean's Committee on Named and Endowed Professorships, Fall 2001-Summer 2005,  
 Fall 2007-Spring 2009  
 Dean's Scholar Award Committee, Fall 2000-04  
 Chair, Review Committee for Center for the Book, 2000-01  
 Search Committee for Fiction Position, Writers Workshop, 1991-1992  
 Search Committee, Women's Studies & English, 1989-1990  
 Search Committee for Director of International Writing Program, 1988-1990

**University:**

Chair, Advisory Board, *The Iowa Review*, 2008-  
 --Chair, Search Committee for new editor of *The Iowa Review*, Fall 2008  
 Advisory Committee, Obermann Center for Advanced Studies, 2007-2010  
 Faculty Council, elected representative from CLAS, 2008-2011  
 Faculty Senate, elected representative from CLAS Group 1, 2006-11  
 --Brody Selection Committee, Spring 2009  
 Presidential appointment to GEF Task Force, Spring 2004  
 Presidential Search Committee, 2002-03  
 Faculty Judicial Commission, 2002-2005  
 Advisory Board, International Writers Program, 1999-  
 Faculty Senate, 2000-01  
 Search Committee for Director of University of Iowa Press, Spring 1998-Spring 1999  
 Liberal Arts Dean Search Committee, September 1996-June 1997  
 Post-Tenure Effort Adjustment Committee, September 1996-February 1997  
 Provost Search Committee, January 1996-August 1996  
 Presidential Search Committee, January 1995-December 1996.  
 Advisory Board, WRAC, 1989-1990  
 University of Iowa Judicial Commission, 1987-1992  
 University House Advisory Committee, 1985-1988; Chair, 1986-1988  
 Presidential Lecturer Selection Committee, 1986-1988  
 Women's Studies Advisory Board, 1976-79, 1980-82, 1983-84, Fall 1988  
 Governing Board of the Windhover Press, 1975-78, 1981-84.

**Professional**

## External Evaluations of Departments:

Department of English, University of Pittsburgh, November 2011  
 Department of English, University of Miami, Ohio, December 2006  
 Department of English, Queens College. May 2004.  
 Department of English, University of Delaware. November 2003.  
 Department of English, University of Indiana. February 2002.  
 Department of English, University of Kentucky at Louisville. January 2001.  
 Department of English, University of Miami, Ohio. November 2000.  
 Department of English, Arizona State University. April 1999.

Department of English, University of Pittsburgh. March 1998.  
 Department of English, University of Nebraska, Lincoln, March 1997.  
 Department of English, University of Utah, June 1996.

Advisory Board. Committee of Examiners for the GRE Subject Test in Literature in English. Educational Testing Service. Princeton, NJ. December 1, 2001-June 30, 2009.

Chair, 2006-2009

Selection Committee for the Roy Harvey Pearce Prize, Archive for New Poetry, University of California, San Diego. 2007-08.

Chair, Membership Development and Communications. Executive Board, Modernist Studies Association. Elected position, 2007-10.

Editorial Service:

Co-Editor, Contemporary North American Poetry Series. University of Iowa Press. Two books published from University of Wisconsin Press, January 2005. Thirteen books published from University of Iowa Press, 2006-12.

Three books forthcoming from University of Iowa Press, Fall 2012.

Editorial Board. *electronic book review*. 2011-present

Editorial Board. *Contemporary Literature*. 2004- present

Associate Editor, 2009-present

Associate Editor for Contemporary Poetry, Contemporary Literature, 2008-13.

Editorial Board, *The Iowa Review Web*. Edited by Thomas

Swiss. <http://www.uiowa.edu/~iareview/mainpages/tirweb.html>. 2002-2006.

Advisory Board, Modern American Poetry Website. Oxford UP. Edited by Cary Nelson. <http://www.english.uiuc.edu/maps/> 2001-

Editorial Board, *Women's Studies: An Interdisciplinary Journal*, 1992-

Editorial Board, *Concerns*, 1992-

Editorial Board, *Arachne: An Interdisciplinary Journal of Language and Literature*, 1992-

Associate Editor, *HOW(ever)*, Spring 1990-Spring 1992

Associate Editor, *The Iowa Review*, 1979-82.

Editor, *Midwest Concerns*, 1978-80.

Editor, *UI Women's Studies Newsletter*, 1977.

Reader for Columbia University Press, Duke University Press, Harvard University Press, University of Illinois Press, Indiana University Press, University of Iowa Press, UMI Press, University of Missouri Press, Norton, Notre Dame University Press, Oxford University Press, Palgrave-Macmillan, Stanford University Press, University of Washington Press, Wesleyan University Press, University of Wisconsin Press, & others

Reader for *Contemporary Literature*, *Callaloo*, *Leonardo: A Journal of New Media*, *Paideuma*, *PMLA*, *Philological Quarterly*, *Signs*, *Tulsa Studies in Women's Literature*, *Women in Literature*, & others

### Professional Offices & Service

MSA Chair of Membership and Communication (elected position), Executive Board, 2007-2010.

MLA Nominations Committee (elected position), January 2007-2008.

ADE Commission on Staffing, 2007-2008.

Executive Committee, MLA Division on Poetry (elected position), 2001-2006.

ADE President (elected position), January-December 2000

ADE Executive Committee (elected position), December 1997-Dec. 2000

ADE Ad Hoc Commission on Staffing, 1996-98

National Nominating Committee, Phi Beta Kappa, 1986-90

Delegate, MLA Delegate Assembly, 1984-86

Executive Committee, MLA Division on Women's Studies in Language & Literature, 1983-87

Executive Committee, MMLA, 1982-85

Second Vice-President, MLA Women's Caucus, 1981-83

Co-Chair & Executive Committee member, MMLA Women's Caucus, 1978-80

Midwest Delegate to NWSA, 1978, 1979, 1980

Founding member of the Iowa Women's Studies Association

Founding member, collective board member, and teacher at The Women's Learning Institute, Minneapolis, 1976-77

Tenure & Promotion Referee: University of Washington, University of Illinois, Bard College, Chapman University, University of Tulsa, St. Louis University, SUNY Buffalo, Pennsylvania State University, University of California-Berkeley, University of York (Canada), University of Pennsylvania, University of Connecticut, University of Montana, Temple University, University of Utah, Wesleyan University, Miami University, University of Dallas, University of Indiana, Queen's University, Canada, York University, Canada, and others.

### Teaching:

<b>SEMESTER/Y R</b>	<b>ADVISEES: Undergrad/Grad</b>		<b>COURSES TAUGHT</b>	
Spring 2012	3	6	8:168 Documentary Impulse 8:098 Digital Poetics	15 14
Spring 2011	2	6	8:168 Poetic Communities 8:468 Poetry in the Age of Information	15 12
Spring 2010	3	5	8:168 Documentary Poetics 8:173 Digital Poetics	6 10
Spring 2009	5	7	2:240 Poetries of the Left	11



Spring 2008	4	7	8:098 Honors Proseminar: Documentary Poetics 8:234 What Else Can Poetry Do?	6 16
Fall 2008	5	8	8:173 Digital Poetics	15
Spring 2007	3	4	8:135 Blues, Jazz, & Experimental Poetics 8:173 Topics in Digital Media	25 15
Fall 2007	2	4	8:135 Topics in American Literature: Left Poetries	20
Spring 2006	3	5	8:168 Poetic Communities 8:240 Readings in American Literary Genres	18 15
Fall 2006			8:135 Poetries of the Left	16

course websites:

- Spring 2012      8:168 Topics in Poetry and Poetics: The Documentary Impulse  
<http://english.uiowa.edu/faculty/morris/docupoetics12/schedule.html>  
 8:098 Honors Proseminar: Poetry in the Age of Information  
<http://english.uiowa.edu/faculty/morris/infopo12/schedule.html>
- Spring 2011      8:168 Topics in Poetry and Poetics: Poetic Communities  
<http://english.uiowa.edu/faculty/morris/poco11/syllabus.html>  
 8:468 Poetry in an Age of Information  
<http://english.uiowa.edu/faculty/morris/infopo11/schedule.html>
- Spring 2010      8:168 Documentary Poetics  
<http://english.uiowa.edu/courses/morris/docupoetics10/schedule.html>  
 8:173 Topics in New Media: Digital Poetics  
<http://english.uiowa.edu/courses/morris/digipo10/schedule.html>
- Spring 2009      8:240 Poetries of the Left (11 students)  
<http://english.uiowa.edu/courses/morris/leftpoS09/schedule.htm>
- Fall 2008      8:173 Digital Poetics (18 students)  
<http://english.uiowa.edu/courses/morris/digipo08/schedule.html>
- Spring 2008      8:098 Honors Proseminar: Documentary Poetics (6 students)  
<http://english.uiowa.edu/courses/morris/docupoetics/syllabus.html>  
 8:234 What Else Can Poetry Do? (16 students)  
<http://english.uiowa.edu/courses/morris/whatelse/syllabus.html>
- Spring 2007      8:135 Blues, Jazz, and Experimental Poetics (25 students)  
<http://english.uiowa.edu/courses/morris/jazzpoS07/syllabus.htm>

	8:173 Topics in Digital Media: Digital Poetics (15 students) <a href="http://english.uiowa.edu/courses/morris/newmediapoetics/syllabusS07.html">http://english.uiowa.edu/courses/morris/newmediapoetics/syllabusS07.html</a>
Fall 2007	8:135 Topics in American Literature: Left Poetries (20 students) <a href="http://english.uiowa.edu/courses/morris/leftpoF06/index.htm">http://english.uiowa.edu/courses/morris/leftpoF06/index.htm</a>
Spring 2006	8:240 Readings in American Literary Genres: Poetries of the American Left (15 students) <a href="http://english.uiowa.edu/courses/morris/leftpoetry/">http://english.uiowa.edu/courses/morris/leftpoetry/</a>
	8:168 Poetic Communities (15 students) <a href="http://english.uiowa.edu/courses/morris/poco06/">http://english.uiowa.edu/courses/morris/poco06/</a>
Fall 2005	8:098 Honors Proseminar: New Media Poetics (8 students) <a href="http://english.uiowa.edu/courses/morris/newmediapoetics/">http://english.uiowa.edu/courses/morris/newmediapoetics/</a>
	8:035 Introduction to Poetry (22 students) <a href="http://english.uiowa.edu/courses/morris/intropo/">http://english.uiowa.edu/courses/morris/intropo/</a> (18 students)
Spring 2004	8:170 Literary Genres and Modes: Digital Poetics Modern British and American Poetry: Poetic Communities
Fall 2003	Graduate Seminar, 20 <sup>th</sup> Century Literature: Avant-Garde Poetics (13 students)
	8: 035 Reading Poems (15 students)
Spring 2003	Modern Authors: The Beat Generation (30 students)
	8: 035 Reading Poems (27 students)
Fall 2002	New Media Poetics: History, Institutions, Aesthetics
Spring 2002	Graduate Seminar: Gertrude Stein and Innovative Poetics Poetic Communities
Fall 2001	Reading Poems. Honors Proseminar: The Encyclopedic Poem.
Spring 2001	Kerouac, Ginsberg, and Burroughs. Undergraduate. Jazz and Innovative Poetics. Advanced undergraduate.
Fall 2000	Sound States. Graduate course
Fall 2000	Reading Poems. Introduction for new English majors
Fall 1998	Radical Modernism. Graduate Seminar
Spring 1998	The Contemporary Encyclopedic Poem. Honors course.
Spring 1997	Literary Genre and Modes: The Antilyric. Undergraduate survey course.
Spring 1996	Poet's Prose. Graduate Seminar in contemporary new sentence poetics.
Spring 1995	The Contemporary Antilyric. Undergraduate Honors Seminar
Fall 1994	Sound States. Graduate Seminar.

**Partial List of Students Supervised, with incomplete list of dates & awards:**

**PhD**

NAME	ROLE(S)	AWARDS	OUTCOME
Benjamin Basan	Director	Prairie Lights Award T. Anne Cleary Award	in progress
Robert Fernandez	Director	Dietz Award	in progress

Mary Hickman-Fernandez	Director	Dietz Award, 2 <sup>nd</sup> prize	in progress
Jessica Lawson	Director		in progress
Blake Bronson-Bartlett	Reader		in progress
Eric Conrad	Reader		in progress
Eve Rosenbaum	Reader	Ballard/Seashore nominee; Seeley Prize; McDowell Prize	in progress
Anna Stenson	Reader		in progress
Tracy Stuhr	Reader		in progress
Erica Bazemore Williams	Reader		In progress
<i>Completed:</i>			
Heidi R. Bean	Director	Sherman Paul/Prairie Lights Scholarship Frederick P. W. McDowell Fellowship	defended Spring 2010
Gunnar Benediktsson	Director		defended Spring 2010
Cervetti, Nancy	Director		defended 1993
Michael Chasar	Director	D.C. Priestersbach Dissertation Prize; Council of Graduate Schools Distinguished Dissertation Award	defended June 2007
Coggins, Cinda	Director		defended July 2001
J. P. Craig	Director		defended Dec. 2008
Hengen, Shannon	Director		defended 1988
Jacobson, Bea	Director		defended 1991
Kaufman, Janet	Director	Edwin Ford Piper	defended 1994
McCauley, Larry	Director	Ballard/Seashore	defended 1995
Meier, Joyce	Director		defended 1991
Quinn, Richard	Director		defended April 2000
Rasmussen, Mary Ann	Director		defended 1991
Rieke, Susan	Director		defended 1993
Ryan, Jen	Director	Prairie Lights Award	defended April 2004
Schmid, Julie	Director		defended April 2000
Shugar, Dana R.	Director		defended 2000
Tommasini, Katia	Director		defended 1982
Trubowitz, Lara	Director	Prairie Lights Award	defended Dec. 2000
Witte, Sarah	Director		defended 1993

## READER

Banash, David	Reader		defended June 2003
Blake, Debra	Reader		defended
Clark, Liz	Reader		defended
Collins, Loretta	Reader		defended
Connell, Chris	Reader		defended
de Rose, Michelle	Reader		defended
Durgin, Patrick	Reader	SUNY Buffalo	defended May 2004
Elliott, Terri	Reader		defended
Floyd, Kevin	Reader		defended
Franciosi, Rob	Reader		defended
Johnson, Kerry	Reader		defended
Kelley, Joyce	Reader		defended April 2007
Levine, Gary	Reader		defended
Miller, Matthew	Reader		defended July 2007
Neel, Eric	Reader		defended April 2000
Roche, Dan	Reader		defended
Smith, Lauren	Reader		defended
Smith, Nancy	Reader		defended
Stahr, Celia	Reader		defended June 1997
Stretch, Cindy	Reader		defended
Winston, Janet	Reader		defended June 1998
Chad Wriglesworth	Reader		defended July 2010
Zeck, Shari	Reader		defended May 2006

## MFA THESES

Andres Alfara	MFA in Translation		Spring 2012
Joshua Unikel	MFA in Nonfiction		in progress
Jeremy Behreant	MFA in Poetry		Spring 2010
John Engelbrecht	MFA in Photography		April 2009
Evan Meaney	MFA in Film		defended April 2009
Xiqing Zheng	MFA in Comp Lit		defended April 2009
Jamiesen, Katherine	MFA Thesis NFW		defended April 2008
Miles, Noah	MFA. in Translation		defended April 2007
Douglas, Andy	MFA in Nonfiction		defended December 2005
Adiele, Faith	MFA in Nonfiction: Memoirs of a Black Buddhist Nun		defended April 2001

## COMPREHENSIVES

in progress:

<b>Cassandra Bausman</b>	<b>Comprehensive Exams</b>		<b>November 2011</b>
<b>Derek Gromadski</b>	<b>Comprehensive Exams</b>		<b>In progress</b>

*Completed:*

Ben Basan	Comprehensive Exams	September 2009
Bean, Heidi	Comprehensive Exams	March 2005
Benediktsen, Gunnar	Comprehensive Exams	October 2004
Benson, Joan	Comprehensive Exams	completed
Blake, Debra	Comprehensive Exams	completed
Bronson-Bartlett, Blake	Comprehensive Exams	May 2011
Chancey, Myriam	Comprehensive Exams	completed
Chasar, Michael	Comprehensive Exams	September 2005
Coggins, Cinda	Comprehensive Exams	completed
Collins, Loretta	Comprehensive Exams	completed
Eric Conrad	Comprehensive Exams	Jan. 21, 2011
Craig, J. P.	Comprehensive Exams	completed
de Rose, Michelle	Comprehensive Exams	completed
Dietz, Elizabeth	Comprehensive Exams	completed
Elliott, Lynn	Comprehensive Exams	completed
Robert Fernandez	Comprehensive Exams	August 2011
Floyd, Kevin	Comprehensive Exams	completed
Halley, Cathy	Comprehensive Exams	completed
Mary Hickman-Fernandez	Comprehensive Exams	May 2011
Horn, Jacob	Comprehensive Examinations	May 2011
James, Clair	Comprehensive Exams	completed
Johnson, Kerry	Comprehensive Exams	completed

Kelley, Joyce	Comprehensive Exams	May 2002
Lattanzio, Rick	Comprehensive Exams	completed
Jessica Lawson	Comprehensive Exams	May 2009
Levine, Gary	Comprehensive Exams	completed
Lewis, Kate	Comprehensive Exams	completed
Macdonald, Sarah	Comprehensive Exams	completed
McCauley, Larry	Comprehensive Exams	completed
Minkler, Julie	Comprehensive Exams	completed
Neel, Eric	Comprehensive Exams	completed
Quinn, Richard	Comprehensive Exams	completed
Rieke, Susan	Comprehensive Exams	completed
Eve Rosenbaum	Comprehensive Exams	May 2007
Ryan, Jen	Comprehensive Exams	Spring 2001
Schmid, Julie	Comprehensive Exams	completed
Trubowitz, Lara	Comprehensive Exams	completed
Winston, Janet	Comprehensive Exams	completed
Chad Wriglesworth	Comprehensive Exams	November 2007

#### **ADVISEES**

Basan, Ben	Advisor	in progress
Robert Fernandez	Advisor	in progress
Mary H-Fernandez	Advisor	in progress
Callie Garnett	Advisor	in progress
Lawson, Jessica	Advisor	in progress

#### **HONORS:**

Brett Mayfield	Thesis Director	2010-2011
Miranda Welch	Thesis Director	2009-2010
Leighton Christiansen	Thesis Director	2008-2009
Craig Moreau	Thesis Co-Director	2008-2009

Matthew Rinker	Thesis Director		2007-2008
Tara Kramer	Thesis Director		2007-2008
Sarah Dwyer	Thesis Director		2006-2007
Kearn Kirkwood	Thesis Director	UI Law	2003-2004
Louisa Efner	Thesis Director		2002-2003
Joshua Weiss	Thesis Director	Presidential Fellow, Penn State University;	2002-2003
Brian Valentyn	Thesis Director	Mellon Fellow Duke University	2002-2003
Eric Kintner	Thesis Director	UI Law	2001 2002
Durgin, Patrick	Thesis Director	Javits Fellowship, Spriesterbach Fellow Holsteen Scholarship	1999-2000

2 ADALAIDE MORRIS. As Havelock and Ong began to argue in the 1960s, the term "oral literature" is oxymoronic. Narratives of a primary oral culture—a culture un-touched by writing—are so qualitatively different from those of a culture with a knowledge of writing that they cannot be subsumed under the same rubric. 44 ADALAIDE MORRIS. the Movietone sound machine; as a translator and poet, she heard. several.