



The Sounds of Place: Music and the American Cultural Landscape

By Denise Von Glahn

Northeastern University Press. Paperback. Book Condition: new. BRAND NEW, The Sounds of Place: Music and the American Cultural Landscape, Denise Von Glahn, Focusing on instrumental works of high-art music, Von Glahn analyzes thoroughly the soundscapes of fourteen diverse composers who have commemorated American places. Organized chronologically, the volume looks at such distinctive American musical voices and works as Anthony Philip Heinrich, The War of the Elements and the Thundering of Niagara; Charles Ives, The Housatonic at Stockbridge and From Hanover Square North, at the End of a Tragic Day, the Voice of the People Again Arose; Aaron Copland, Quiet City and Music for a Great City; Duke Ellington, Harlem; Roy Harris, Cimarron; Ferde Grofe, Grand Canyon Suite; Robert Starer, Hudson Valley Suite; and Steve Reich, Vermont Counterpoint and New York Counterpoint.



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The Sounds of Place book. Read 2 reviews from the world's largest community for readers. This study explores how the nation's landscapes have inspired Am...Â This deeply interesting book examines the ways that American classical music has responded to American places, and the idea of these American places. Von Glahn looks at pieces and composers both well known (Aaron Copland, Duke Ellington, Steve Reich) and more obscure (George Bristow, Ferde Grofe, Ellen Taaffe Zwilich). I really like the way von Glahn discusses each piece - her descriptions are vivid with the right balance of technical information. And she deploys the musical examples very well. Cultural landscapes -- cultivated terraces on lofty mountains, gardens, sacred places -- testify to the creative genius, social development and the imaginative and spiritual vitality of humanity. They are part of our collective identity. To date, 114 properties with 5 transboundary properties (1 delisted property) on the World Heritage List have been included as cultural landscapes. Afghanistan. Cultural Landscape and Archaeological Remains of the Bamiyan Valley.