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By Abernethy, Graeme.

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"Abernethy's fascinating *The Iconography of Malcolm X* blurs the distinction between cultural history and intellectual history . . . the force of his argument benefits from his steady focus on an archive of visual representations of Malcolm and the diverse (and global) publics that consume them.--*American Studies*. "By successfully merging history, art criticism, and semiotics, [this book] offers a captivating approach to analyzing the wealth of images depicting one of the most mediagenic figures of the twentieth century, at various stages of his life. . . . Without question, *Aber El-Hajj Malik El-Shabazz* (Arabic: *ʿAbd al-Ḥajj Mālik ash-Shabāzz*; born Malcolm Little; May 19, 1925 – February 21, 1965), better known as Malcolm X, was an African American minister, and human rights activist who was a popular figure during the civil rights movement. He is best known for his time spent as a vocal spokesman for the Nation of Islam.

Malcolm X's life, like his death in 1965, was much documented and observed. Having left an abundance of photographic and filmic images, the material that would become the posthumous *The Autobiography of Malcolm X* (1965), and a number of interviews and recorded speeches, Malcolm X ensured his own cultural afterlife. He also inadvertently guaranteed that we will never have access to an unmediated Malcolm. This thesis proposes to be the first systematic examination of the iconography of Malcolm X and its attendant narratives. Visual artists have explored Malcolm's significations within folk and popular contexts. Graeme Abernethy, *The Iconography of Malcolm X* (Lawrence: University Press of Kansas, 2013, \$34.95). Pp. 328. isbn978 0 7006 1920 7. SALADIN M. AMBAR (a1). El-Hajj Malik El-Shabazz (Arabic: $\text{أبو عبد الله محمد علي عبد الباقى عبد الوهاب شهاب}$, romanized: al- $\text{أبى مألík ash-ShabÁzz}$; born Malcolm Little; May 19, 1925 – February 21, 1965), better known as Malcolm X, was an African American minister, and human rights activist who was a popular figure during the civil rights movement. He is best known for his time spent as a vocal spokesman for the Nation of Islam.