



Recalling the Wild: Naturalism and the Closing of the American West

By Lawlor, Mary

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We use cookies to distinguish you from other users and to provide you with a better experience on our websites. Close this message to accept cookies or find out how to manage your cookie settings. Login Alert. Cancel.Â Mary Lawlor, *Recalling the Wild: Naturalism and the Closing of the American West* (New Brunswick, NJ and London: Rutgers University Press, 2000, Â£14.50). Pp. 224. ISBN 0 8135 2830 5. Nevertheless, trying to define American realism and naturalism is a hard work due to its complexity of ideas. The birth of both American movements is connected to the European ones. However, they did not run parallel in history; European realism and naturalism began first, that is why they had a huge effect on the American versions.Â American authors were inspired and influenced by European writers. One of the possible connections that can be established between these tendencies is that both American and European realism and naturalism were born in an era where cities were growing bigger and bigger and the industrialization process was expanding at full speed. *Recalling the Wild* book. Read reviews from worldâ€™s largest community for readers. Ever since the first interactions between Europeans and Native American...Â At the same time, â€œnaturalismâ€ was popularized by the writings of Frank Norris, Stephen Crane, Jack London, Willa Cather, and the photographs of Edward Curtis. Though very different artists, they were united by their common attraction to the mythic American West.Â She traces the cultural conception of the American West through its incarnations in the â€œwesternismâ€ of Daniel Boone and James Fenimore Cooper and the romanticism of the expansive frontier they helped formulate. Simultaneously, however, the influence of evolutionism and the styles of French naturalism began to challenge this romantic idiom.