

Contributors

Ronald Aronson is Distinguished Professor in Wayne State University's Department of Interdisciplinary Studies, a program for working adults. He has been president of the North American Sartre Society and founding editor of *Sartre Studies International*. His most recent works are *After Marxism* (1995) and *Camus and Sartre: The Story of a Friendship and the Quarrel That Ended It* (2004). He has just completed, with Judith Montell, the documentary film *Professional Revolutionary: The Life of Saul Wellman*.

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Peter Caws is University Professor of Philosophy at the George Washington University in Washington, DC. He has published seven books, among them the volume on Sartre in the Routledge series "The Arguments of the Philosophers," and some 150 articles. Most recently he has been working on psychoanalysis. His latest article in the field is "Psychoanalysis as the Idiosyncratic Science of the individual Subject," in *Psychoanalytic Psychology* (2003).

Colin Davis is Research Professor in French at Royal Holloway, University of London. He is a specialist in modern French thought and literature. His principal publications are *Michel Tournier: Philosophy and Literature* (1988), *Elie Wiesel's Secretive Texts* (1994), *Levinas: An Introduction* (1996), *Ethical Issues in Twentieth-Century French Literature: Killing the Other* (2000), *French Fiction in the Mitterrand Years: Memory, Narrative, Desire* (2000, with Elizabeth Fallaize), and *After Poststructuralism: Reading, Stories and Theory* (2004). He is currently writing a book on the return of the dead in theory, literature, and film.

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Bob Stone is Professor Emeritus of Philosophy at Long Island University, C. W. Post Center. He has published several articles on Sartre's ethics and is completing with Betsy Bowman a book titled *Morality and History: An Introduction to Sartre's Unpublished Ethical Writings of the Mid-1960s*. He is on the editorial collective of *Grassroots Economic Organizing* newsletter and is a co-founder of the Center for Global Justice, a research center in San Miguel de Allende, Mexico.

This excellent study of the friendship and break between Albert Camus and Jean-Paul Sartre deals with a subject that goes far beyond intellectual history; it illuminates choices that millions of French readers have personally had to make. Although both grew up without fathers, the two men came from very different milieus: Sartre was bourgeois (and hated it), whereas Camus was raised in Algeria by an illiterate mother. Access locked articles, special offers, and editors' picks by creating a Foreign Affairs account today. [Click Here to Register for Free.](#) — Albert Camus and Jean-Paul Sartre, two of the most important minds of the 20th century, were closely entwined throughout their careers. On the centenary of Camus' birth, SPIEGEL looks back at their famous friendship and the ideological feud that ultimately unraveled it. Philosophical Differences The Falling-Out of Camus and Sartre. Albert Camus and Jean-Paul Sartre, two of the most important minds of the 20th century, were closely entwined throughout their careers. On the centenary of Camus' birth, SPIEGEL looks back at their famous friendship and the ideological feud that ultimately unraveled it.