

GRPS Recommended Book List

Second-Third Grade

Lift Ev'ry Voice and Sing

By James Weldon Johnson

Stellaluna

By [Janell Cannon](#)

Mimi's Tutu

By [Tynia Thomassie](#)

Illustrated by [Jan Spivey Gilchrist](#)

Erandi's Braids

By [Antonio Hernandez Madrigal](#)

Illustrated by [Tomie dePaola](#)

Radiant Child: The Story of Young Artist Jean-Michel Basquiat

Written and illustrated by Javaka Steptoe

Freedom in Congo Square

By Carole Boston Weatherford

Illustrated by R. Gregory Christie

Thunder Boy Jr.

By Sherman Alexie

Illustrated by Yuyi Morales

Rainbow Stew

Written and illustrated by Catheryn Falwell

The Story I'll Tell

By Nancy Tupper Ling and Jessica Lanan

One Green Apple

By [Eve Bunting](#)

Illustrated by [Ted Lewin](#)

My Name Is Sangoel

By [Karen Lynn Williams](#), [Khadra Mohammed](#), and [Catherine Stock](#)

If I Ran for President

By [Catherine Stier](#)

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Amazing Grace ([Grace](#))

By [Mary Hoffman](#)

Illustrated by [Caroline Binch](#)

The Selfish Giant

By [Oscar Wilde](#)

Illustrated by [S. Saelig Gallagher](#)

Charlotte's Web

By [E.B. White](#)

Illustrated by [Garth Williams](#) and [Rosemary Wells](#)

Diego

Translated by [Jonah Winter](#) and [Amy Prince](#)

Illustrated by [Jeanette Winter](#)

Mr. Popper's Penguins

By [Richard Atwater](#) and [Florence Atwater](#)

Illustrated by [Robert Lawson](#)

Woman Who Outshone the Sun / La mujer que brillaba aún más que el sol (English/Spanish bilingual)

By [Alejandro Cruz Martinez](#)

The Story of Ruby Bridges

By [Robert Coles](#)

Illustrated by [George Ford](#)

My Very Own Room/Mi propio cuartito

By [Amada Irma Pérez](#) and [Maya Christina González](#)

The Great Kapok Tree

By [Lynne Cherry](#)

Black and White

By [David Macaulay](#)

The Hundred Dresses

By [Eleanor Estes](#)

Illustrated by [Louis Slobodkin](#)

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It Looked Like Spilt Milk

By [Charles G. Shaw](#)

Frog and Toad Are Friends ([Frog and Toad #1](#))

By [Arnold Lobel](#)

All the World a Poem

By Gilles Tibo

Book of Mistakes

By Corinna Luyken

Boys Dancing: From School Gym to Theater Stage

By George Ancona

The Capital Catch (Ballpark Mysteries)

By David A. Kelly

Colette's Lost Pet

By Isabelle Arsenault

Counting Sheep

By Jacqueline Kelly

Float Like a Butterfly

By Ntozake Shange

Flowers for Sarajevo

By John McCutcheon

The Great Antonio

By Elise Gravel

Independence Cake

By Deborah Hopkinson

Jasmine Toguchi: Mochi Queen

By Debbi Michiko Florence

John Ronald's Dragons: The Story of J.R.R. Tolkien

By Caroline McAlister

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Lighter than Air: Sophie Blanchard, the First Woman Pilot

By Matthew Clark Smith

One Is Not a Pair: A Spotting Book

By Britta Teckenbrup

Pedal Power: How One Community Became the Bicycle Capital of the World

By Allan Drummond

7 Ate 9: The Untold Story

By Tara Lazar

Sprout Street Neighbors: A New Arrival

By Anna Alter

Story Worlds Nature

By Thomas Hegbrook

Who Wants to Be a Princess?

By Bridget Heos

The Whale

By Ethan Murrwo and Vita Murrwo

Under the Same Sun

By Sharon Robinson

Illustrated by AG Ford

If Kids Ran the World

Written and illustrated by Diane Dillon and Leo Dillon

The Tiny Seed

Written and illustrated by Eric Carle

So You Want to Be President?

By Judith St. George

Illustrated by David Small

The Man Who Walked Between the Towers

Written and illustrated by Mordicai Gerstein

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Coming on Home Soon

By Jacqueline Woodson

Illustrated by E. B. Lewis

Owl Moon

By Jane Yolen

Illustrated by John Schoenherr

Frog and Toad All Year

By Arnold Lobel

Danitra Brown Leaves Town

By Nikki Grimes

Ramona Quimbly, Age 8

By Beverly Cleary

Only Passing Through

Written and illustrated by Anne Rockwell

Leo the Late Bloomer

By Robert Kraus

Harlem

By Walter Dean Myers

Wings

By Christopher Myers

Circle Unbroken

By Margo Raven

The People Could Fly: The Picture Book

By Virginia Hamilton

Illustrated by Diane Dillon and Leo Dillon

Who's In Rabbit's House: A Masai Tale

By Verna Aardema

Illustrated by Diane Dillon

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Iktomi Loses His Eyes: A Plains Indian Story

By Paul Goble

If You Give a Cat a Cupcake

By Laura Joffe Numeroff

Henry's Freedom Box

By Ellen Levin

Gone Crazy in Alabama

By Rita Williams-Garcia

Junebug

By Alice Mead

How Tia Lola Came to (Visit) Stay

By Julia Alvarez

Illustrated by Tatsuhiro Kiuchi

In the Year of the Boar and Jackie Robinson

By Bette Bao Lord

Illustrated by Marc Simont

The NFL plans to have "Lift Every Voice And Sing" performed live or played before every Week 1 game, ESPN reported on Thursday, citing a source familiar with the league's discussions. The move would be just one of the measures Commissioner Roger Godell is considering to raise awareness of systemic racism. Other contemplated moves include listing the names of African-Americans killed by police on players' uniforms, and producing educational programs. Hey fix/address police brutality , lack of black representation , systemic racism etcThe NFL : you get a week of the Black National Anthem "Lift Every Voice and Sing" often referred to as the "Black national anthem" is a song written as a poem by James Weldon Johnson (1871-1938) in 1900 and set to music by his brother J. Rosamond Johnson (1873-1954) in 1905. "Lift Every Voice and Sing" was publicly performed first as a poem as part of a celebration of Abraham Lincoln's birthday by Johnson's brother John. In 1919, the National Association for the Advancement of Colored People (NAACP) dubbed it "the Negro national hymn" for its power. The strains of "Lift Every Voice" accompanied the civil rights movement of the 1960s and 1970s. AD. On Aug. 1, Lift every voice and sing, 'Til earth and heaven ring, Ring with the harmonies of Liberty; Let our rejoicing rise High as the list'ning skies, Let it resound loud as the rolling sea. Sing a song full of the faith that the dark past has taught us, Sing a song full of the hope that the present has brought us; Facing the rising sun of our new day begun, Let us march on 'til victory is won. AD. Stony the road we trod, Bitter the chastening rod, Felt in the days when hope unborn had died; Yet with a steady beat, Have not our weary feet Come to the place for which our fathers sighed?

"Lift Every Voice and Sing" â€” often referred to as the "Black national anthem" in the United States â€” is a song written as a poem by James Weldon Johnson (1871â€”1938) in 1900 and set to music by his brother J. Rosamond Johnson (1873â€”1954) in 1905. "Lift Every Voice and Sing" was publicly performed first as a poem as part of a celebration of Abraham Lincoln's birthday by Johnson's brother John. In 1919, the National Association for the Advancement of Colored People (NAACP) dubbed it "the Negro national