

KELLY LYNN WITTENBERG  
WESTERN MICHIGAN UNIVERSITY  
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## EDUCATION

- 2000 **Syracuse University**  
MFA Film  
Thesis Adviser: OWEN SHAPIRO, *Shaffer Professor of Film*
- 1995 **University of Nevada, Reno**  
BA *With Distinction* Studio Art: Photography & Video  
Major Adviser: PETER GOIN, *Foundation Professor of Art, Photography and Video*

## RESEARCH AND TEACHING INTERESTS

Narrative and Documentary Film Production  
Film/Video/Audio Production Technique  
Writing and Developing the Short Film  
Media and Visual Literacy  
Critical Thinking Across the Curriculum  
Cultural Studies and Gender Representation  
Service-Learning and Community Engagement  
WordPress Driven Multimedia Website Design

## TEACHING EXPERIENCE

2014-PRESENT **Assistant Professor of Film, Video & Media**

*School of Communication*  
*College of Arts and Sciences*  
Western Michigan University  
1903 W. Michigan Avenue  
Kalamazoo, Michigan 49008-5318

COURSES TAUGHT *Advanced Video Production · Digital Video Production: Fiction · Digital Video Production: Nonfiction · Film Modes and Genres · Film Communication · Digital Media Planning & Operations*

2008-2014 **Assistant Professor of Cinema**

*School of Fine Arts - Department of Theatre & Cinema*  
*Graduate School - Master of Applied Arts in Digital Media Program*  
 Missouri Western State University  
 4525 Downs Drive  
 Saint Joseph, Missouri 64507

**COURSES TAUGHT** *Introduction to Film Studies · Introduction to Video Production · Film Theory & Criticism · Editing I & II · Scriptwriting · Advanced Digital Filmmaking (Cinematography) · Audio Production · Producing & Directing I: Documentary · Producing & Directing II: Narrative · Senior Portfolio*  
**GRADUATE LEVEL** *Graduate Student Orientation · Digital Cinema · Media Tools & Techniques I & II · Media Expression · Collaboratory · Advanced Digital Production I & II · Final Project (MAA Thesis)*

2001-2006 **Professor of Film and Television**

*Department of Film and Television*  
*School of Film and Digital Media*  
 Savannah College of Art and Design  
 P. O. Box 3146  
 Savannah, Georgia 31402

**COURSES TAUGHT** *Introduction to Video Production · Introduction to 16mm Film Production · Pre-Production · Writing Fundamentals for Screen and Stage · Lighting and Field Production · Screenwriting · Cinematography · Language of Cinema · Senior Project I: (Pre-Production for BFA Thesis) · Senior Project II: (Production for BFA Thesis) · Senior Project III: (Post-Production for BFA Thesis) · Issues in Cinema: Violence*  
**GRADUATE LEVEL** *Context of Filmmaking*

**S C R E E N I N G S | E X H I B I T I O N S | F E S T I V A L S**

- 2016 **Human Heart (Overture)** *Official Selection Seattle International Film Festival, Seattle, WA*  
**Wind Horse** *University Film & Video Association Annual Conference, Henderson, NV*  
**Project Barbatype** *University Film & Video Association Annual Conference, Henderson, NV*
- 2015 **Human Heart (Overture)** *University Film & Video Association Annual Conference, Washington, DC*
- 2014 **Totipotency** *University Film & Video Association Annual Conference, Bozeman, MT*
- 2013 **Member Exhibition** *The Albrecht-Kemper Museum of Art, St. Joseph, MO*
- 2012 **MWSU Commercial** *KQ2 ABC TV News Weather & Sports, St. Joseph, MO - Broadcast*
- 2011 **Famed Dandy Strangler, Heckler's Joy** *500X Gallery, Dallas, TX*
- 2009 **Featured Faculty Authors** *Missouri Western Library, St. Joseph, MO*
- 2008 **Pearl: A Contemporary Foible (Zine)** *Multnomah County Library, Portland, OR*
- 2005 **Automate** *Savannah College of Art & Design, Savannah, GA*
- 2004 **Featured Member Shorts** *Association for Independent Video & Film, Remote Lounge, New York, NY*

- 2004 **Pearl: A Contemporary Foible** *Official Selection Johns Hopkins Film Festival, Baltimore, MD*  
 2003 **Pearl: A Contemporary Foible** *Official Selection St. Louis International Film Festival, St. Louis, MO*  
 2001 **Pearl: A Contemporary Foible** *Blue Lyon Art Gallery, Reno, NV*  
 2000 **Master of Fine Arts Thesis Screening** *Shaffer Art Building, Syracuse University, Syracuse, NY*  
 1996 **Bare Naked Lady** *Exit Gallery, University of Nevada, Reno, NV - Solo*  
 1994 **Topography** *McNamara Gallery, University of Nevada, Reno, NV - Solo*  
**He Said I Was Wrong** *Sheppard Gallery, University of Nevada, Reno, NV - Juror: Paul Kos*  
**The Premised Land** *Sheppard Gallery, University of Nevada, Reno, NV - Juror: Paul Kos*  
**The Perils of Planetine** *Sierra Nevada Cable Access Television, Reno, NV - Broadcast*  
 1993 **When I Was Sixteen** *Sheppard Gallery, University of Nevada, Reno, NV - Juror: Bailey Doogan*

A W A R D S A N D H O N O R S

- 2016 **Seattle International Film Festival Official Selection** *for Human Heart (Overture)*  
**Discovery & Dissemination Award** *College of Arts & Sciences, Western Michigan University - \$900*  
*-Research Support & Production Expenses - Project Barbatype, Documentary Film*  
**Robeck Fund Award** *School of Communication, Western Michigan University - \$200*  
*-Supplies & Production Expenses - Wind Horse, Experimental Film*  
 2015 **Faculty Research Travel Fund** *Office of the VP of Research, Western Michigan University - \$800*  
**Faculty Development Award** *School of Communication, Western Michigan University - \$600*  
*-Respondent - University Film and Video Association (UFVA) Annual Conference, Washington, DC*  
**Faculty Development Award** *School of Communication, Western Michigan University - \$600*  
*-Workshop Participation - Adobe Premiere Pro Creative Cloud, Future Media Concepts, Chicago, IL*  
**Appointment to Associate Graduate Faculty Status** *Graduate School, Western Michigan University*  
 2013 **Reappointment to Graduate Faculty Status** *Graduate School, Missouri Western State University*  
 2012 **Online Curriculum Development Incentive** *Missouri Western State University - \$3,500*  
**Faculty Development Award** *Missouri Western State University - \$1,000*  
*-Respondent - University Film and Video Association (UFVA) Annual Conference, Chicago, IL*  
**Faculty Development Award** *Missouri Western State University - \$1,000*  
*-Workshop Participation - Grant Training Center, Washington University, St. Louis, MO*  
 2011 **Boder Foundation Grant** *Missouri Western State University, for Griffon Film Festival - \$3,000*  
**Media Development Grant** *YWCA of St. Joseph Breast Health Awareness Project - \$1,000*  
**Faculty Development Award** *Missouri Western State University - \$375*  
*-Video Installation & Reception - Famed Dandy Strangler, Heckler's Joy, 500X Gallery, Dallas, TX*  
**Graduate Student Recruiting Incentive** *Graduate School, Missouri Western State University - \$350*  
 2010 **Appointment to Director of Theatre & Cinema** *Missouri Western State University - \$5,000*  
**Boder Foundation Grant** *Missouri Western State University, for Griffon Film Festival - \$3,000*  
 2009 **MWSU Foundation Grant** *Missouri Western State University, for Griffon Film Festival - \$5,000*  
 2008 **Appointment to Graduate Faculty Status** *Graduate School, Missouri Western State University*  
**Selection, Zine Collection** *Multnomah County Library, Portland, OR, for Pearl: A Contemporary Foible*  
 2005 **Professional Development Award** *Savannah College of Art & Design - \$3,500*  
**Who's Who Among America's Teachers**

- 2004 **Johns Hopkins Film Festival Official Selection** for *Pearl: A Contemporary Foible*  
**Kodak Film Product Grant** Kodak Worldwide Sales - \$1,200  
**16mm Film Processing Grant** Savannah Cinema Post, Savannah College of Art & Design - \$840
- 2003 **St. Louis International Film Festival Official Selection** for *Pearl: A Contemporary Foible*  
**Faculty Development Award** Savannah College of Art & Design - \$1,000  
 -Attendance - Society for Cinema and Media Studies (SCMS) Annual Conference, Minneapolis, MN
- 2002 **Faculty Development Award** Savannah College of Art & Design - \$1,000  
 -Attendance - Society for Cinema and Media Studies (SCMS) Annual Conference, Denver, CO
- 1997-2000 **Merit Tuition Scholarships** Syracuse University - \$19,980  
**Graduate Teaching Assistantships** Syracuse University - \$11,856  
**Summer Tuition Awards** Syracuse University - \$3,330
- 1995 **Merit Scholarship** California Institute of the Arts - \$4,000  
**The Honor Society of Phi Kappa Phi**
- 1994 **Golden Key National Honor Society**
- 1994 **Student Access Grant** University of Nevada, Reno - \$1,000  
**Nevada Student Grant** University of Nevada, Reno - \$1,000  
**Summer Tuition Waiver** University of Nevada, Reno - \$526.50  
**Cash Award** Sheppard Gallery Annual Student Art Show, University of Nevada, Reno - \$100  
 -Juror: Paul Kos - Received for Video *He said I was wrong*
- 1993 **Cash Award** Sheppard Gallery Annual Student Art Show, University of Nevada, Reno - \$100  
 -Juror: Bailey Doogan - Received for Video *When I Was Sixteen*  
**Superior Achievement, First Year French Studies** University of Nevada, Reno  
 -Department of Foreign Languages & Literatures
- 1988 **Academic Scholarship** Willamette University - \$8,000

F I L M | M U L T I M E D I A | I N S T A L L A T I O N

- 2016 **Wind Horse** HD Animation/Experimental Digital Film. Work in Progress.  
**Project Barbatype** HD Documentary Digital Film. Work in Progress.  
 -Collaboration with photographer Scott Hilton, MFA, University of Texas at Arlington.  
**Gunpowder Percy** Animated Book Trailer. Work in Progress.
- 2015 **Human Heart (Overture)** HD & Found Footage, Experimental Digital Film. 4 Minutes.  
 -Collaboration with audio composer Michael Austin, PhD, Howard University.  
**Item 58 Website** Online Peer-Review Journal—[www.item58.com](http://www.item58.com). Under Development.  
**The Sound and Fury** Original Photographs. Ongoing Project.
- 2014 **Totipotency** HD & Found Footage, Experimental Digital Film. 4 Minutes.  
**Fearless** Screenplay for Short Narrative Film. Registered with the Writers Guild of America. 11 Pages.  
**Shotgun** 16mm Sync Sound, Color Experimental Film. 6 Minutes.
- 2013 **kellywittenberg.com** Multimedia Teaching and Professional Development Website.
- 2012 **jneillawley.com** Multimedia Teaching and Professional Development Website.  
**MWSU Digital Media Commercial** HD Broadcast Commercial. 30 Seconds.  
 -Collaboration with animator Peter Hriso, MFA, Missouri Western State University.

- 2011 **Famed Dandy Strangler, Heckler's Joy** *Found Footage, Video Installation Art. 6 Minutes.*  
-Collaboration with photographer Scott Hilton, MFA, University of Texas at Arlington.
- 2005 **Automate** *16mm Sound, b/w Experimental Film. 12 Minutes. (Director of Photography)*
- 2000 **Pearl: A Contemporary Foible** *16mm Sound, b/w Experimental Film. 4 Minutes.*
- 1999 **Research** *16mm Sync Sound, Color Narrative Film. 20 Minutes.*
- 1998 **Dear Bill** *16mm Sync Sound, Color Narrative Film. 10 Minutes.*
- 1996 **Pearl: A Contemporary Foible (Zine)** *Hand-Illustrated Zine. 20 Pages.*  
**Bare Naked Lady** *Video Installation Art. 5 Minutes.*
- 1995 **Disconnected** *Art Video. 2 Minutes.*
- 1994 **Topography** *Video Installation Art, Sculpture, and Photography. 3 Minutes.*  
**He Said I Was Wrong** *Art Video. 5 Minutes.*  
**The Premised Land** *Photo/Text, 3-D Sculpture, Book. 26 Pages.*  
**The Perils of Planetine** *Broadcast Video. 3 Minutes.*
- 1993 **When I Was Sixteen** *Art Video. 6 Minutes.*

## P R E S E N T A T I O N S

- 2014 **WordPress Beginner Workshop for Filmmakers**  
-University Film and Video Association Annual Conference, Bozeman, MT
- 2012 **Lighting Workshop** *Edinboro University of Pennsylvania, Edinboro, PA*  
**New Equipment Tours** *Hearnes Studio, Instructional Media Center, Missouri Western State University*
- 2011 **7th Annual Griffon International Film Festival** *Director, Missouri Western State University*  
**Honors Book Review Panel** *The Immortal Life of Henrietta Lacks, Missouri Western State University*  
**Guest Film Artist** *3-D Foundations courses, Art Department, Missouri Western State University*
- 2010 **6th Annual Griffon International Film Festival** *Director, Missouri Western State University*
- 2009 **5th Annual Griffon International Film Festival** *Director, Missouri Western State University*  
**Faculty Panel** *New Faculty Orientation, Missouri Western State University*
- 2008 **How to Read a Film** *Honors Philosophy of Film, Philosophy Department, Missouri Western State University*

## P R O F E S S I O N A L S E R V I C E

- 2015 **Film Respondent** *University Film & Video Association Annual Conference, Washington, DC*  
-for *The Interior* by Jonathan Rattner, Vanderbilt University  
**Paper & Panel Juror** *for University Film and Video Association Annual Conference, Washington, DC*
- 2014 **Film Respondent** *University Film and Video Association Annual Conference, Bozeman, MT*  
-for *a\_ceibas\_cycle.zip* by Evan Meaney, University of South Carolina  
**Paper & Panel Juror** *for University Film and Video Association Annual Conference, Bozeman, MT*  
**Graduate Fellowship Review** *for University Film and Video Association Annual Conference, Bozeman, MT*  
-Scoring of personal essays and candidate ranking for all-expense paid fellowships to UFVA annual conference.
- 2013 **Paper & Panel Juror** *for University Film and Video Association Annual Conference, Los Angeles, CA*
- 2012 **Book Reviewer** *Filmmaking in the 21st Century, Bedford/St. Martin's Press, New York, NY*

- 2012 **Film Respondent** *University Film and Video Association Annual Conference, Chicago, IL*  
*-for Beverly's Garden by Hannah Dallman, Columbia College, & Union Man by Bobby Lewis, U North Texas*
- 2009 **Gender Caucus Member** *University Film and Video Association Annual Conference, Chicago, IL*  
**Curriculum Consultant** *St. Joseph School District Curriculum, Instruction, & Assessment, St. Joseph, MO*

UNIVERSITY SERVICE

AT WESTERN MICHIGAN UNIVERSITY

- 2016 **Medallion Scholarship Competition** *Office of Admissions/Honors College, Western Michigan University*  
*-Observer/Juror for Group Problem Solving portion of competition for 4-year renewable scholarships.*
- 2015 **New Faculty Orientation "Real Deal" Panelist** *Western Michigan University*  
**Student Welcome Pack Donations** *Seita Scholars Program, Western Michigan University*  
**Behind the W Workshop** *Western Michigan University*

AT MISSOURI WESTERN STATE UNIVERSITY

- 2009-2014 **Honors Committee** *Enhanced College Experience for High-Achieving Students*  
**Golden Griffon Scholarship Committee** *Competitive Honors Scholarship for Incoming Freshman*  
*-Scoring of personal essays, campus interviews, and candidate ranking for 4-year renewable scholarships.*
- 2013 **PORTAL Grant Committee** *Program of Research, Teaching & Applied Learning*  
*-Reviewed faculty proposals and recommended internal awards for faculty/student applied research activities.*  
**Videographer** *The Magic Flute, Directed by Dr. Susan Carter, Director of Vocal Studies, Department of Music*
- 2012 **Search Committee Member** *Visiting Faculty in Music Technology, Department of Music*  
*-Resulted in successful hire of Michael Austin, PhD Humanities - Aesthetic Studies, University of Texas at Dallas.*  
**Search Committee Member** *Adjunct Faculty in Dance, Dance Minor, Department of Music*  
*-Resulted in successful hire of Suzanne Ryan Strati, MFA Dance Choreography, University of Iowa.*  
**Online Course Development** *Prepared and delivered Introduction to Film Studies course online.*  
**Web Designer** *for Assistant Professor Neil Lawley, Department of Art <[www.jneillawley.com](http://www.jneillawley.com)>*
- 2011 **Dance Minor Curriculum Proposal Committee** *Department of Music*  
*-Researched 11 similar programs in 4 state area; developed and launched campus interest survey with 128 responses.*  
**Video Editor** *The Telephone, Directed by Dr. Susan Carter, Director of Vocal Studies, Department of Music*  
*-DVD resulted in 2nd Place win for MWSU at the National Opera Association's Opera Scenes Competition 2012.*
- 2008-2011 **Film Festival Director** *Annual Griffon International Film Festival (3 years)*  
*-Programming, marketing, and applied learning supervision for annual co-curricular campus and community event. Managed film submissions using WithoutaBox online portal. Judged entries and programmed nightly screenings. Invited guest speakers, arranged for transportation/lodging, and facilitated workshops. Developed content for festival website, press releases, programs, and award certificates. Conducted interviews with print and televised media.*

AT SAVANNAH COLLEGE OF ART AND DESIGN

- 2005-2006 **Library Collection Development Council**
- 2004-2005 **College Assessment Council**
- 2003-2004 **Student Career Development Council**
- 2002-2003 **College Curriculum Council**
- 2001-2002 **College Athletics Council**

SERVICE TO THE GRADUATE SCHOOL

AT WESTERN MICHIGAN UNIVERSITY

- 2016 **Patricia Thompson Dissertation Committee** Graduate College, Western Michigan University  
-Scoring of application, statement of purpose, and candidate ranking for university wide dissertation award.
- 2015-PRESENT **Gwen Frostic Doctoral Fellowship Committee** Graduate College, Western Michigan University  
-Scoring of application, statement of purpose, and candidate ranking for university wide doctoral fellowship.
- Research & Creative Activities Poster & Performance Day** Western Michigan University  
-Service as Juror for graduate student awards presented by the Office of the Vice President for Research & the Graduate Student Advisory Committee.
- 2015 **Supervision of Teaching Assistant** Jeremy Davidson - *Film Communication (Large Lecture)*

AT MISSOURI WESTERN STATE UNIVERSITY

- 2008-2014 **Digital Media Development Committee** Master of Applied Arts in Digital Media  
-Ongoing curriculum revision, marketing activities, and portfolio review for interdisciplinary graduate degree.
- Graduate Student Advising** Master of Applied Arts in Digital Media
- 2014 **MAA Thesis Committee Chair** Shawn Force (Candidate), Master of Applied Arts  
-Thesis: *Implementing Modern Electronic Audio: Exploring New Sounds in a Classic Genre (Album & Website)*
- MAA Thesis Committee Chair** Jeremy Lyons (Candidate), Master of Applied Arts  
-Thesis: *In Their Own Words: An Oral History of African Americans in St. Joseph (Documentary & Website)*
- MAA Thesis Committee Member** Brandy Barton (Candidate), Master of Applied Arts  
-Thesis: *Creating a Digital Identity: Bringing a Small Business to the Web (Website & Social Marketing)*
- 2013 **MAA Thesis Committee Member** James Lower, Master of Applied Arts  
-Thesis: *G. Brent Powers Law (Website & Social Marketing)*
- MAA Thesis Committee Member** Shanming Li, Master of Applied Arts  
-Thesis: *The Utilization of Light & Shadow in 3D Architectural Animation (Animation)*
- 2012 **MAA Thesis Committee Member** Whitney Callaway, Master of Applied Arts  
-Thesis: *YWCA of St. Joseph, ENCORE plus Breast Health Awareness (Survivor Videos, PSA & Website)*
- 2011 **MAA Thesis Committee Chair** Amanda Hunsucker, Master of Applied Arts  
-Thesis: *Elise (Narrative Film & Online Press Kit)*
- 2010-2011 **Supervision of Graduate Assistant** Dwight Wilcox - *Film & Video Equipment Facility*
- 2010 **MAA Thesis Committee Member** William Mascal, Master of Applied Arts  
-Thesis: *The Sandbox (Narrative Film & Audio Design)*
- MAA Thesis Committee Member** Kellen Perry, Master of Applied Arts  
-Thesis: *Krapp's Last Tape - by Samuel Beckett (Performance & Dramaturgical Website)*
- MAA Thesis Committee Member** Fred Weems, Master of Applied Arts  
-Thesis: *Dark Fairy (Audio Composition & Website)*
- Supervision of Teaching Assistant** Amanda Hunsucker - *Introduction to Video Production*
- 2009-2010 **Supervision of Graduate Assistant** Amanda Hunsucker - *Film & Video Equipment Facility*
- 2008-2009 **Supervision of Graduate Assistant** William Mascal - *Film & Video Equipment Facility*

AT SAVANNAH COLLEGE OF ART AND DESIGN

2001-2006 **MFA Thesis Committee Member** *Quarterly Service on Graduate Thesis Committees*  
**MFA Program Development Committee**

DEPARTMENT SERVICE

AT WESTERN MICHIGAN UNIVERSITY

2016 **Film Equipment Committee** *Film, Video & Media, Mass Communication*  
 2015 **Curriculum Review Committee** *Film, Video & Media, Mass Communication*  
 2014 **Academic Program Review & Planning** *Self-Study Group, Film, Video & Media*

AT MISSOURI WESTERN STATE UNIVERSITY

2012-2014 **New Film Equipment Open House Tours** *Visitation Days, Missouri Western State University*  
 2008-2014 **Curriculum Assessment Committee**  
**Department Scholarship Committee**  
 2008-2014 **Undergraduate Student Advising**  
 2012 **New Equipment Facility Expansion** *Western Institute, Missouri Western State University*  
*-Adviser for new facility design and student checkout policies to establish fairness and ensure safety of new assets.*  
 2011 **Co-Author, New Technology Proposal** *Western Institute, Missouri Western State University*  
*-Successful request for \$200K of new digital film & video equipment and new Macintosh computer lab.*  
**Co-Author, New Curriculum Proposal** *Successful request at state level for complete program revision.*  
 2010-2011 **Director of Theatre & Cinema** *Interim unit head reporting to chair of Communication Studies.*  
*-Coordinated faculty teaching schedules, theatre season, budget proposals, and curriculum development.*  
 2008-2011 **Film & Video Equipment Facility Manager** *(until new staff position established January 2012)*  
*-Maintained existing equipment, enforced checkout policies, hired and supervised federal work-study students.*  
 2010 **Search Committee Chair** *Tenure-Track Faculty in Theatre & Cinema*  
*-Resulted in successful hire of Dallas Henry, MFA Theatre, Wayne State University.*  
**Search Committee Chair** *Tenure-Track Faculty in Theatre & Cinema*  
*-Resulted in successful hire of Hiram Quillin, MFA Theatre, Southern Methodist University.*  
 2009-2010 **Theatre & Cinema Banquet** *Coordinated annual spring awards dinner.*  
**Theatre & Cinema Orientation** *Established annual fall event for majors & incoming freshman.*  
 2009 **Search Committee Chair** *Tenure-Track Faculty in Theatre & Cinema*  
*-Resulted in successful hire of Kevin Brown, PhD Theatre, University of Colorado at Boulder.*  
 2008-2009 **Created Film & Video Equipment Checkout Facility**  
*-Cleaned out existing storage area and repurposed shelving units. Sorted, catalogued, and repaired available video and lighting equipment found in two different buildings on campus. Established federal student work-study and hired student workers. Designed easy to use paper checkout forms and brochures to ensure fair access for all students. Increased the number of declared Theatre & Cinema majors from 19 to 51 students in less than 2 years.*

AT SAVANNAH COLLEGE OF ART AND DESIGN

2001-2006 **Curriculum Assessment Committee**  
**Film Equipment Committee**



- 2001-2006 **Ongoing Portfolio Review for Admission & Scholarship Awards**  
**One on One Student Portfolio Consultation** *SCAD Visitation Days*  
**Film & Television Facility Tours** *SCAD Visitation Days*
- 2004 **Search Committee Member** *Full Time Faculty in Film & Television, Department of Film & Television*
- 2003 **Search Committee Member** *Full Time Faculty in Film & Television, Department of Film & Television*
- 2002 **Co-Author, Capital Budget Proposal** *Successful Request for \$100K of New Film Equipment*  
**Search Committee Member** *Full Time Faculty in Film & Television, Department of Film & Television*

COMMUNITY SERVICE

- 2015 **CPR & AED Certification Course** *Portage District Library, Kalamazoo, MI*
- 2014 **Missouri-Kansas Regional Development Council** *Next Generation Innovation Center*  
 -5 minute promotional video for community-based arts and engineering incubator to be located in St. Joseph, MO.  
**Museum Hill Neighborhood Association** *Graduate Service Learning Project*  
 -30 second PSA advocating historic redevelopment in St. Joseph, created by students in Collaboratory course.  
**Black Archives Museum** *Program of Research, Teaching & Applied Learning (PORTAL) Project*  
 -30 minute film documenting the history of African Americans in St. Joseph, by MAA candidate Jeremy Lyons.
- 2013 **Community Foundation of Northwest Missouri** *Undergraduate Service Learning Opportunity*  
 -Film Theory class invited to crew for one week during campus shoot for the documentary Saving Middle America.  
 -Appearance as "professor" in the documentary Saving Middle America.  
**St. Joseph Creative Accelerator** *Graduate Service Learning Project*  
 -60 second video for arts and engineering incubator proposal, created by students in Collaboratory course.  
**Foster's Film Festival Consultant** *Foster's Martini Bar, St. Joseph, MO*
- 2012 **Heartland Health, Center for Healing Generosity** *Graduate Service Learning Project*  
 -30 minute relaxation video for the Healing HeARTS program, created by students in Collaboratory course.  
**YWCA of St. Joseph ENCORE plus Program** *Graduate Service Learning Project*  
 -30 second PSA & cancer survivor videos to promote breast health awareness, by MAA candidate Whitney Callaway.  
**Missouri Western Craig School of Business** *Graduate Service Learning Project*  
 -60 second PSA featuring the Rocky Mountain Chocolate Factory, created by students in Collaboratory course.  
**Allied Arts Council of Saint Joseph** *Undergraduate Service Learning Opportunity*  
 -Developed community internship and placed student Mallory Edson to create 30 second PSA & promotional videos.
- 2011 **AFL-CIO Community Services** *Undergraduate Service Learning Opportunity*  
 -Developed community internship and placed student Jaime Noble to create videos for Adopt a Family program.  
**United Way of Greater St. Joseph** *Graduate Service Learning Project*  
 -30 second "Thank You" PSA for United Way volunteers, created by students in Collaboratory course.
- 2010 **YWCA of St. Joseph** *Media Development Consultant*  
 -Commissioned to write the script Fearless, promoting early cancer detection through regular mammograms.  
**National Pony Express Museum and School** *Independent Documentary Film*  
 -Provided post-production facilities & feedback for 1861: Spirit of the Pony Express, dir. C.J. Longhammer.  
**Arts + Healthcare Committee Member** *Heartland Regional Medical Center, St. Joseph, MO*

PROFESSIONAL TRAINING

- 2016 **Critical Thinking Institute** *Office of Faculty Development, Western Michigan University*
- 2015 **Adobe Premiere Pro CC Certified Training** *Future Media Concepts, Chicago, IL*  
**Board Membership IOI** *OnePlace @ Kalamazoo Public Library, Kalamazoo, MI*  
**Eteaching Endorsement Certificate** *Western Michigan University, Online Education*  
**Hacking the Stacks Library Resources Workshop** *Western Michigan University*
- 2014-2015 **New Faculty Seminar** *Office of Faculty Development, Western Michigan University*
- 2012 **Professional Grant Development Workshop** *Grant Training Center, Washington U, St. Louis, MO*  
**Final Cut Pro X Workshop** *Johnson County Community College, Overland Park, KS*  
**WordPress Essential Training Certificate** *Lynda Dot Com, online course*
- 2011 **Graduate School Recruiting Workshop** *Graduate & Professional School Enrollment Management Corp.*
- 2010 **Moodle Online Learning Management System Workshop** *Missouri Western State University*
- 2009 **Blackboard/WebCT Learning Management System Workshop** *Missouri Western State University*
- 1997-2000 **Teaching Assistant - Syracuse University College of Visual & Performing Arts**  
 INSTRUCTOR OF RECORD *Beginning 16mm Film Production (2 Sections) · Art 250 - Violence in Cinema*  
 TEACHING ASSISTANT *Black and Jewish Film Directors with Dr. Lester Friedman*  
*American Film Renaissance with Dr. Lester Friedman*  
*Issues in Art with Dr. Stephen Leuthhold*  
 GRADUATE ASSISTANT *S. I. Newhouse Film and Video Equipment Facility Technician.*
- 1997 **Teaching Assistant Orientation Program** *The Graduate School, Syracuse University*
- 1994 **Live Video Studio Operations Certificate** *Sierra Nevada Cable Access Television, Reno, NV*

SELECTED PROFESSIONAL EXPERIENCE

- 2008-2011 **Film & Video Equipment Facility Manager** *Missouri Western State University, St. Joseph, MO*  
 -Created facility, established loan policies, maintained equipment, hired and supervised federal work-study students.
- 2006-2008 **Production Operator** *William Earhart Company, Portland, OR*  
 -Generated documents for employee benefits administration using specialized databases in Unix environment.
- 2006 **Film Production Assistant** *National Geographic Taboo Series, Freaks episode, Portland, OR*  
 -Shot interview B-roll, collected release forms, prepared daily paperwork, coordinated transportation of equipment.
- 1996-1997 **Assistant Project Manager** *Haase-Eklof Architects, Reno, NV*  
 -Established workflow, progress reports, bookkeeping, and filing system for high profile hotel/casino design projects.
- 1996 **Educational Media Intern** *Washoe County School District Instructional Media, Reno, NV*  
 -Shot interviews, edited segments, and assisted camera crew on location for district events.  
**Video Post-Production Editor** *Art Department, University of Nevada, Reno*  
 -Curated art video library and edited special projects for Peter Goin, MFA, Foundation Professor of Art.
- 1995 **Non-Profit Program Assistant** *Art Resources Transfer, Inc. (A.R.T. Press), Los Angeles, CA*  
 -Provided free art books for libraries under NEA-funded Distribution to Underserved Communities Library Program.
- 1994 **Photography Dark Room Attendant** *Art Department, University of Nevada, Reno*  
 -Supervised dark room and photography area during student lab hours, ensured proper use and disposal of chemicals.

- 1992 **Video Post-Production Intern** Oasis Studios, Reno, NV  
-Coordinated with advertising agencies, video, and audio professionals, for casino and corporate commercial clients.
- 1991 **Graphic Production Artist** Sousa Graphics, Reno, NV  
-Printed signs and banners for casino and tourist industry clients.

## EQUIPMENT AND SOFTWARE EXPERIENCE

**PRE-PRODUCTION** Final Draft; Screenwriter; Movie Magic Budgeting and Scheduling.

**PRODUCTION** Canon HD XF105; Canon HD/SLR EOS 5D Mark II; JVC HD HM100; Panasonic HD AVCCAM AF100; Panasonic P2 HD HPX170; Panasonic P2 HD HVX200; Panasonic HD AVCCAM HMC40; GoPro Hero 3 Plus; Panasonic DVX100 MiniDV; Panasonic DVC80 MiniDV; Sony FX1 MiniDV; Canon XL1 MiniDV; Canon GL1 MiniDV; Arriflex 16mm SR 1; Arriflex 16mm BL; Arriflex 16mm SB; Bolex 16mm R; Bolex 16mm EL; Boulieaux 16mm; Cinema Products CP-16mm; Eclair 16mm; animation stand; optical printer; chroma key green screen; Zoom H4n audio recorder; Marantz PMD660 recorder; Nagra 1/4" reel to reel tape recorder; Sekonic L398 and L508 Cine light meters; Gossen Ultra Spot light meter; Arriflex Fresnel and Openface, Colortran, Lowel, Kinoflo, Beskor and Litepanel LED, and other studio lighting; century stands; doorway dolly; track; jib arm; microphones, boom poles, and stands; prime and zoom lenses; lens filters.

**POST-PRODUCTION** Adobe Premiere Pro CC; Final Cut Pro X; Final Cut Pro 1-7; Avid Express; Steenbeck & Moviola Flatbed; 16mm fullcoat sound transfer; operation and troubleshooting of 16mm projectors.

**OTHER** Photoshop; Illustrator; MS Office Suite; Desire 2 Learn LMS; Moodle LMS; Blackboard/WebCT LMS; HTML; Macintosh and PC proficient. Experience building WordPress driven self-hosted websites serving streaming media via YouTube and Vimeo. Daily use of Internet, social media, and email.

## AFFILIATIONS

**American Association of University Women**

**Broadcast Education Association**

**College Art Association**

**Honor Society of Phi Kappa Phi**

**Society for Cinema and Media Studies**

**University Film and Video Association**

Research and teaching interests. Sociology of education; education reform; social research methods; social stratification; sociology of development; sociology of organizations; social interactions. EDUCATION. University of Pennsylvania, Sociology Department and Graduate School of Education. PhD, Joint degree in Sociology and Education, expected graduation May 2006. Dissertation: Institutionalizing Educational Ideologies: Curriculum Reform and the Transformation of Teaching Practices in Rural Northwest China. Committee: Emily Hannum (Chair).