

## NICOLE COHEN

### EDUCATION

- 1999 MFA, University of Southern California, Los Angeles  
1992 BA, Hampshire College, Amherst, MA

### SOLO EXHIBITIONS

- 2013 "Domestic Concerns", Morgan Lehman Gallery, NYC  
2012 "Studio Visits", an interactive video installation commission by the Brooklyn Museum of Art, Artist Ball and Gala  
2011 "French Connection", THE STUDY, Morgan Lehman Gallery, NYC  
"The Mythology of Interiors", MONDRIAN Presents, a live video performance, curatorial project by Janet Levy, Mondrian Hotel, Los Angeles  
"Driving in Circles", Curated by Carolina Puente, Katzen Art Center at American University Museum, Washington, D.C..  
2010 "Business Class", La B.A.N.K. Galerie, Paris, France  
"Close Encounters", Curated by Robert Miller, Rio Hondo College, Whittier, CA with Artist Catalogue  
2009 "Video Installations", ArtSet, Haymarket Hotel, London, England  
"French Connection", Shoshana Wayne Gallery, Santa Monica, CA  
"First Impressions", Volkswagen (VW), Wolfsburg, German, Curated by Corrina Billert  
"Make Yourself @ Home" The New York Public Library, Mid-Manhattan Library, curated by Arezoo Monseni  
2007-09 "Please Be Seated: A Video Installation by Nicole Cohen", The J. Paul Getty Museum, Los Angeles, CA, curated by Peggy Fogelman  
2007 "Rap Rococo", La B.A.N.K. Galerie, Paris, France  
2005 "How To Make Your Windows Beautiful", Luxe Gallery, New York, NY  
2003 "40-Love", Shoshana Wayne Gallery, Santa Monica, CA  
"My Vie en Rose", Media Field, Williams College Museum of Art, Williamstown, MA  
2001 "Van Fantasies", Sara Meltzer Gallery, New York, NY  
2000 "Fantasy Space & Crystal Ball: Dreamhouse", Shoshana Wayne Gallery, Santa Monica, CA

### GROUP EXHIBITIONS

- 2014-15 Flinn Gallery, Greenwich, CT  
2013 "Censored", Curated by Rose Wei, Fehily Contemporary, Melbourne, Australia  
2012 Back from Berlin, Two-person Exhibition with Marisa Mandler, University of Southern California Hillel, Los Angeles  
2010 "The Last Sitting", Marilyn Monroe Exhibition, Commissioned Video, curated by Katia Hermann, Schloss Britz, Berlin, Germany  
"Available Works", Berlin, Germany  
"La Regle De Jeu", curated by Teresa Vena, Forgotten Bar, Berlin  
"Future Tense", curated by Dede Young, Stephan Stoyanov Gallery, NY  
"Depth Perception", Stephan Stoyanov Gallery  
"Haute", Curated by Roman Stollenwerk, Wignall Museum of Contemporary Art, Chaffey College, LA

- "Open Space 1", Grazia Blumberg Galerie, Recklinghausen, Germany  
 "In Search of Lost Time and Remembrance", curated by Aboli Lion and Caroline Reden, Epicentro art, Berlin, Germany  
 Group Exhibition, U.S. Art in Embassy Program, Curated by Sally Mansfield, U.S. Embassy in Brussels, Belgium
- 2009  
 "Phatomschaltung", Curated by Katia Hermann, Berlin, Germany  
 "BORDERS", Curated by Georgi Begun, ConcentArt,e.V., Berlin, Germany  
 "Consciencs & Frontiers", Curated by Bonadventure Soh Bejung Ndikung and Sophie Elliot (catalogue)
- 2008  
 "BAC! The International Festival of Contemporary Art in Barcelona!", The Center of Contemporary Culture in Barcelona, Barcelona, Spain  
 "Neu im Paradies" (New in Paradise), Curated by Nora Klumpp, Kontemporar Gallery, Hamburg, Germany  
 "Volkswagen", Curated by Corrina Billert, VW at Wolfsburg, Germany
- 2007  
 "Test Tone – sound and image", SPOR festival, Musikhuset Aarhus, Denmark  
 CRG Open Video Series, CRG Gallery, New York, NY, curated by Angela Dufresne  
 "What a Great Space you have...LA", curated by Marc Gloede, The Claremont University Gallery, Claremont, CA
- 2006  
 "Reality Crossings", curated by Christoph Tannert, Photo Festival Mannheim / Ludwigshafen, Heidelberg, Germany  
 "A Sense of Place", curated by Tami Phillion, LouAnne Greenwald, USC Roski School School of Fine Arts, LA, CA  
 "What a great space you have...", curated by Marc Glode, Luxe Gallery, New York, NY
- 2005  
 "Pixel Visions", The University of Alabama Gallery, Birmingham, Alabama  
 "SLURP!", curated by Lisa Dorin, Assistant Curator at the Chicago Art Institute, Interactive Gallery, New Media Caucus, CAA, Boston, MA
- 2004  
 "Chthonic Cartographers", curated by Jenny G. Sheppard, Chesapeake Gallery, Harford Community College, Bel Air, MD  
 "DOMICILE: A Sense of Place", CoCa, curated by Jim O' Donnell, Seattle, WA  
 "Simply Drawn", Luxe Gallery, New York, NY
- 2003  
 "The Garden Lab Experiment", co-curated by Fritz Haeg and Francois Perrin, Wind Tunnel, Art Center College of Design, Pasadena, CA  
 "USA Today", Galleri s.e., Bergen, Norway  
 "WPA", Corcoran Museum of Art, Art in Embassies, Washington D.C.  
 "Sunday Morning", U.S. Embassy in Paris, Paris, France  
 "NUEVA", curated by Matthew Clark, Laforet Museum, Harajuku, Japan, Kobe, Osaka, Seoul, Shanghai, Tokyo (traveling exhibition)  
 "Signals from a Deserted Outpost", Chapman University Gallery, Orange, CA  
 "Threading Technology", curated by Christina Valentine, The Brewery Project, Los Angeles, CA  
 "Surface Tension", curated by Cassandra Coblentz, The Fabric Workshop and Museum, Philadelphia, PA
- 2002  
 "Light and Spaced-out", curated by Carlos Cartenas, Galerie, Loevenbruck, Paris, CentreD'Art Passarelle, Brest, France  
 "Let Them Eat Cake and Eat it too", in collaboration with Delia Brown, "Seeing", LACMA Lab, Los Angeles County Museum of Art, Los Angeles, CA
- 2001  
 "I See You 2", organized by Sam Messer and Kiki Smith, Fredericks Freiser Gallery, New York, NY
- 2000  
 "Privatized", Artist Space Independent Grant Exhibition, Brooklyn, NY  
 "re: Moved", Brewery Project, Los Angeles, CA
- 1999  
 "It's About Time", Riverside Art Museum, Riverside, CA  
 "Video Show", Museum Hotel, Wellington, New Zealand  
 "Basic Drawing: Complex Projects", East Los Angeles College, Los Angeles, CA  
 "Live Fictions", School of Cinema and Television, University of Southern California, Los Angeles, CA  
 "Art for Art Sake", Threadwaxing Space, New York, NY

## PUBLIC ART COMMISSION:

- 2011 Public Art Sculpture, Keys, "Interiors: Marilyn, Michael, and Versailles", curated by Helen Varola, Pacific Design Center, Los Angeles

## MEDIA COVERAGE- Feature Stories

- 2009 "French Connection", Shoshana Wayne Gallery – Edward Goldman's Art Talk – KCRW Radio in Los Angeles, CA  
2008 **ARTE** Tracks, Germany & France, interviewed by Sophie Peyard , May 9  
2007 Getty Center Documentary on the making of the exhibition, The J. Paul Getty Museum, LA, CA, Channel 7 – **ABC News**, Channel 4 – **NBC News**, **CNN International News**, KCRW Channel 62 TV, Edward Goldman's Art Talk – KCRW Radio in Los Angeles, CA, Jewish Journal.com, Art and Living Feature Show, "Rap Rococo", La B.A.N.K. Galerie, **Chanel + Plus**, Paris France (Morning Show), 12/17, 9:30am

## DISTINCTIONS

- 2012 Artist Talk, Metropolitan Museum of Art, New York, NY  
Artist Residency: Brooklyn Space, Gowanus, Brooklyn  
2011 Artist Residency at the Kunstlerhaus Bethanien, Berlin, Germany  
2009 U.S.C. Commencement Speaker, The Gayle Roski School of Fine Arts, LA  
2008 U.S.C. Event at the Getty Center, Film Series, Curated by Marc Gloede, PhD.  
Film scholar, in honor of exhibition "Please Be Seated", November 6, 2008  
2000 Artist Space Independent Grant, Privatized, Brooklyn, NY

## BIBLIOGRAPHY

- 2012 W Magazine, "Studio Visits", Video Installation Commission, Brooklyn Museum of Art, Artist Ball  
2010 Angeleno Magazine, "The Mythology of Interiors Video Performance" Mondrian Hotel, LA  
2011 Art in America, Curated Shelf Life Group Exhibition in Berlin, Germany  
The Washington Post Newspaper Art Review on museum exhibition at Katzen American University Museum, Washington, D.C.  
2010 Tagespiegel Newspaper, Berlin, Germany, "Marilyn's Interiors", new video work by Kunstlerin Nicole Cohen  
Hermann, Katia, "Business Class in Paris: Kunstlerin, Nicole Cohen zeigt neue Arbeiten", Art and Events, January 11  
2009 "Nicole Cohen: French Connection", review by Ellen Birrell, X-TRA Magazine, p.30-33, LA  
Goodale, Gloria, "Museum's New Mantra: Connect with Community", *The Christian Science Monitor*, July 20  
"Art World: Nicole Cohen: French Connection at Shoshana Wayne Gallery, Santa Monica, California", Art and Living Magazine, July 20  
Ng, David, "7 Ways to Celebrate French Culture on Bastille Day", *Los Angeles Times*, July 14  
Goldman, Edward, "Collecting Until Death Do Us Part", *89.9 KCRW Art Talk*, July 14  
Pagliai, Andrea F., "Let Them Eat...Cake?", *Fine Arts LA*, July 5  
Kunst Portal: Art & Design "Borders", article by Katia Hermann, <http://artandevents.mediaquell.com>  
Catalog: An Interview with Nicole Cohen and Carolina Puente, Curator, Kontemporar Galerie, Hamburg, Germany  
2008 Guha, Rohin, "The French Time Machine", *Black Book*, August 8

- <<http://www.blackbookmag.com/article/the-french-time-machine/3729>>  
Cherington, Sam, "In the Studio", *Non Satis Scire*, Hampshire College Alumni Magazine
- 2007 "Nicole Cohen: Make Yourself at Home", *nypl.org*, Art in the Windows, <[www.nypl.org/branch/central/mml/art/art\\_windows.html](http://www.nypl.org/branch/central/mml/art/art_windows.html)>  
Dambrot, Shana Nys, "Seats of Power", *Art Ltd. Magazine*, November  
Berrin, Danielle and Kadosh, Dikla, "Sitting Pretty", *JewishJournal.com*, The Calendar Girls, October 10  
Review, "Please Be Seated", *Rhizome.org*, Connecting Art + Technology  
Baum, Gary, "The Radar Culture", *Angeleno Magazine*, Fall Issue  
O'Brien, Pat, "Take a seat in history", *The Press-Enterprise.com*, September 27, [www.pe.com/lifestyles/stories/PE\\_Ent\\_Daily\\_D\\_chairs28.1ebaca4.html](http://www.pe.com/lifestyles/stories/PE_Ent_Daily_D_chairs28.1ebaca4.html)  
Jones, Caitlin, "Lap of Luxury", *Rhizome.org*, September 20  
<http://rhizome.org/editorial/fp/blog.php/86>  
Muchnic, Suzanne, "Sit down, and you will be transported", **The Los Angeles Times**, September 15  
Cherington, Sam, "Interview with Nicole Cohen", *Non Satis Scire*, Hampshire College Alumni Magazine
- 2006 Cohen, Nicole, "Who's Afraid of Video Art", *La Linea*, magazine, Arts Student League of New York  
Reed, John, "Spacificity", *The Brooklyn Rail*  
Pixel Visions: Contemporary Videos from Birmingham Collections, Birmingham News
- 2004 "Art on the Edge", published by Art in Embassies  
Newhouse, Kristina, "The Post Human Uncanny", *XTRA Vol. 6 No. 3*, Spring.
- 2003 Faust, Lily. "Stop & Stor," *The New York Art World*, February, p.7  
"Art in Embassies", Corcoran Museum of Art catalogue  
Mitchell, Phoebe, "Off-color Longing, in Pink Rooms," *Hampshire Gazette*, October 21, P. C4.  
Dorin, Lisa, "My Vie en Rose," Williams College Brochure  
Valentine, Christina, **Flash Art**, May/June, p. 151.  
Frank, Peter Art Pick of the Week: Still Life, Still Here, *L.A. Weekly*, August 22 – 28, p. 162.
- 2002 Loughrey, Felicity, "Rococo Pop," *Black + White* (Australia), June/July 2002, p. 10.  
Sain, Bob, "SEEING Investigates Our Visual Life," *At the Museum* (Los Angeles County Museum of Art Members' Magazine), January/February, pp. 16-19.
- 2001 Lazzari, Margaret, "The Practical Guide for the Emerging Artist, Artist Space Independent Grant, "Privatized", Brooklyn, NY  
Bates, Dianne, "An Artistic Playground," *The Los Angeles Times Calendar*, November 29, pp. 18-19.  
Ise, Claudine, "Video Art's Digital Generation," *Res 4*, no. 2, pp. 4853.  
Loughrey, Felicity, "Lost in Space," *Black + White 52* (Australia), May.  
Myers, Holly, "This Show Is Not Just Kids' Stuff," **The Los Angeles Times**, December 19, p. F2  
Schwendener, Martha, "Karen Kimmel, Alix Lambert, & Nicole Cohen," critic's picks. **Artforum** Online, June 6

## PUBLIC COLLECTIONS

Williams College Museum of Art  
J. Paul Getty Museum of Art

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NICOLE COHEN. Video Art Collage Photography. WORK. Nicole Cohen's work is positioned at the crossroads of contemporary reality, personal fantasy, and culturally constructed space. Although trained in painting and drawing, Cohen most frequently uses video as her medium, playing upon its intrinsic capacities to manipulate time, distort scale and environment, and overlay imagery. Nicole Cohen appears in the following: Poem For Your Thoughts: Your Memories Of Love, Captured In Poetry. Monday, February 12, 2018. By / Nicole Cohen. You shared stories of being smitten, stories of betrayal and even a love letter to a dog. Here, author Kwame Alexander selects poems that get to the heart of those experiences. By Nicole Cohen. After a bad crash, Molly Bloom went from competitive skier to high-stakes poker game runner. "I was looking for this thing that would make me feel validated," she says.