

1888

MISS YOUGHAL'S SAIS

Rudyard Kipling

Kipling, Rudyard (1865-1936) - An English novelist, short-story writer, and poet who spent most of his youth in India, and is best known for his children's classics. In 1907, Kipling was the first English writer ever to be awarded the Nobel Prize in literature. Miss Youghal's Sais (1888) - From "Plain Tales from the Hills," a collection of stories of life in India. Youghal will not accept Strickland as a son-in-law. Strickland disguises himself and takes service with the family.

MISS YOUGHAL

When Man and Woman are agreed, what can the Kazi do? - Proverb. SOME people say that there is no romance in India. Those people are wrong.

Our lives hold quite as much romance as is good for us. Sometimes more.

Strickland was in the Police, and people did not understand him; so they said he was a doubtful sort of man, and passed by on the other side. Strickland had himself to thank for this. He held the extraordinary theory that a Policeman in India should try to know as much about the natives as the natives themselves. Now, in the whole of Upper India, there is only one man who can pass for Hindu or Mohammedan, hide-dresser or priest, as he pleases. He is feared and respected by the natives from the Ghor Kathri to the Jamma Musjid; and he is supposed to have the gift of invisibility and executive control over many Devils. But this has done him no good in the eyes of the Indian Government.

Strickland was foolish enough to take that man for his model; and, following out his absurd theory, dabbled in unsavoury places no respectable man would think of exploring- all among the native riff-raff. He educated himself in this peculiar way for seven years, and people could not appreciate it. He was perpetually 'going Fantee' among natives, which, of course, no man with any sense believes in. He was initiated into the Sat Bhai at Allahabad once, when he was on leave; he knew the Lizzard Song of the Sansis, and the Halli-Hukk dance, which is a religious can-can of a startling kind. When a man knows who dance the Halli-Hukk, and how, and when, and where, he knows something to be proud of. He has gone deeper than the skin. But Strickland was not proud, though he had helped once, at Jagadhri, at the Painting of the Death Bull, which no Englishman must even look upon; had mastered the thieves'-patter of the changars; had taken a Eusufzai horse-thief alone near Attock; and had stood under the soundingboard of a Border mosque and conducted service in the manner of a Sunni Mollah. His crowning achievement was spending eleven days as a faquir or priest in the gardens of Baba Atal at Amritsar, and there picking up the threads of the great Nasiban Murder Case. But people said, justly enough, 'Why on earth can't Strickland sit in his office and write up his diary, and recruit, and keep quiet, instead of showing up the incapacity of his seniors?' So the Nasiban Murder Case did him no good departmentally; but, after his first feeling of wrath, he returned to his outlandish custom of prying

into native life. When a man once acquires a taste for this particular amusement, it abides with him all his days. It is the most fascinating thing in the world; Love not excepted. Where other men took ten days to the Hills, Strickland took leave for what he called shikar, put on the disguise that appealed to him at the time, stepped down into the brown crowd, and was swallowed up for a while. He was a quiet, dark young fellow- spare, black-eyed and, when he was not thinking of something else, a very interesting companion.

Strickland on Native Progress as he had seen it was worth hearing. Natives hated Strickland; but they were afraid of him. He knew too much.

When the Youghals came into the station, Strickland- very gravely, as he did everything- fell in love with Miss Youghal; and she, after a while, fell in love with him because she could not understand him. Then Strickland told the parents; but Mrs. Youghal said she was not going to throw her daughter into the worst paid Department in the Empire, and old Youghal said, in so many words, that he mistrusted Strickland's ways and works, and would thank him not to speak or write to his daughter any more. 'Very well,' said Strickland, for he did not wish to make his lady-love's life a burden. After one long talk- with Miss Youghal he dropped the business entirely.

The Youghals went up to Simla in April.

In July Strickland secured three months' leave on 'urgent private affairs.' He locked up his house- though not a native in the Province would wittingly have touched 'Estreekin Sahib's' gear for the world- and went down to see a friend of his, an old dyer, at Tarn Taran.

Here all trace of him was lost, until a sais or groom met me on the Simla Mall with this extraordinary note:

DEAR OLD MAN,

Please give bearer a box of cheroots- Supers, No. 1, for preference. They are freshest at the Club. I'll repay when I reappear; but at present I'm out of society.

Yours, E. STRICKLAND.

I ordered two boxes, and handed them over to the sais with my love. That sais was Strickland, and he was in old Youghal's employ, attached to Miss Youghal's Arab. The poor fellow was suffering for an English smoke, and knew that, whatever happened, I should hold my tongue till the business was over.

Later on, Mrs. Youghal, who was wrapped up in her servants, began talking at houses where she called of her paragon among saises- the man who was never too busy to get up in the morning and pick flowers for the breakfast-table, and who blacked- actually blacked- the hoofs of his horse like a London coachman! The turnout of Miss Youghal's Arab was a wonder and a delight. StricklandDulloo, I mean- found his reward in the pretty things that Miss Youghal said to him when she went out riding. Her parents were pleased to find she had forgotten all her foolishness for young Strickland, and said she was a good girl.

Strickland vows that the two months of his service were the most rigid mental discipline he has ever gone through. Quite apart from the little fact that the wife of one of his fellow-saises fell in love with him and then tried to poison him with arsenic because he would have nothing to do with her, he had to school himself into keeping quiet when Miss Youghal went out riding with some man who tried to flirt with her, and he was forced to trot behind carrying the blanket and hearing every word! Also, he had to keep his temper when he was slanged in the theatre porch by a policeman- especially once when he was abused by a Naik he had himself recruited from Isser Jang village- or, worse still, when a young subaltern called him a pig for not making way quickly enough.

But the life had its compensations. He obtained great insight into the ways and thefts of saises- enough he says to have summarily convicted half the population of the Punjab if he had been on business. He became one of the leading players at knuckle-bones, which all jhampanis and many saises play while they are waiting outside the Government House or the Gaiety Theatre of nights; he learned to smoke tobacco that was three-fourths cowdung; and he heard the wisdom of the grizzled Jemadar of the Government House grooms. Whose words are valuable. He saw many things which amused him; and he states, on honour, that no man can appreciate Simla properly till he has seen it from the saisi's point of view. He also says that, if he chose to write all he saw, his head would be broken in several places.

Strickland's account of the agony he endured on wet nights, hearing the music and seeing the lights in 'Benmore,' with his toes tingling for a waltz and his head in a horse-blanket, is rather amusing. One of these days, Strickland is going to write a little book on his experiences. That book will be worth buying; and even more worth suppressing.

Thus, he served faithfully as Jacob served for Rachel; and his leave was nearly at an end when the explosion came. He had really done his best to keep his temper in the hearing of the flirtations I have mentioned; but he broke down at last. An old and very distinguished General took Miss Youghal for a ride, and began that specially offensive 'you're-only-a-little-girl' sort of flirtation- most difficult for a woman to turn aside deftly, and most maddening to listen to. Miss Youghal was shaking with fear at the things he said in the hearing of her sais.

Dulloo- Strickland- stood it as long as he could. Then he caught hold of the General's bridle, and, in most fluent English, invited him to step off and be flung over the cliff. Next minute, Miss Youghal began to cry; and Strickland saw that he had hopelessly given himself away, and everything was over.

The General nearly had a fit, while Miss Youghal was sobbing out the story of the disguise and the engagement that was not recognised by the parents. Strickland was furiously angry with himself, and more angry with the General for forcing his hand; so he said nothing, but held the horse's head and prepared to thrash the General as some sort of satisfaction. But when the General had thoroughly grasped the story, and knew who Strickland was, he began to puff and blow in the saddle, and nearly rolled off with laughing. He said Strickland deserved a V. C., if it were only for putting on a sais's blanket. Then he called himself names, and vowed that he deserved a thrashing, but he was too old to take it from Strickland.

Then he complimented Miss Youghal on her lover. The scandal of the business never struck him; for he was a nice old man, with a weakness for flirtations. Then he laughed again, and said that old Youghal was a fool. Strickland let go of the cob's head, and suggested that the General had better help them, if that was his opinion. Strickland knew Youghal's weakness for men with titles and letters after their names and high official position. 'It's rather like a forty-minute farce,' said the General, 'but, begad, I will help, if it's only to escape that tremendous thrashing I deserve. Go along to your home, my sais-Policeman, and change into decent kit, and I'll attack Mr. Youghal. Miss Youghal, may I ask you to canter home and wait?' About seven minutes later, there was a wild hurroosh at the Club. A sais, with blanket and headrope, was asking all the men he knew: 'For Heaven's sake lend me decent clothes!' As the men did not recognise him, there were some peculiar scenes before Strickland could get a hot bath, with soda in it, in one room, a shirt here, a collar there, a pair of trousers

elsewhere, and so on. He galloped off, with half the Club wardrobe on his back, and an utter stranger's pony under him, to the house of old Youghal. The General, arrayed in purple and fine linen, was before him. What the General had said Strickland never knew, but Youghal received Strickland with moderate civility; and Mrs. Youghal, touched by the devotion of the transformed Dulloo, was almost kind. The General beamed and chuckled, and Miss Youghal came in, and, almost before old Youghal knew where he was, the parental consent had been wrenched out, and Strickland had departed with Miss Youghal to the Telegraph Office to wire for his European kit. The final embarrassment was when the stranger attacked him on the Mall and asked for the stolen pony.

In the end, Strickland and Miss Youghal were married, on the strict understanding that Strickland should drop his old ways, and stick to Departmental routine, which pays best and leads to Simla. Strickland was far too fond of his wife, just then, to break his word, but it was a sore trial to him; for the streets and the bazars, and the sounds in them, were full of meaning to Strickland, and these called to him to come back and take up his wanderings and his discoveries. Some day, I will tell you how he broke his promise to help a friend. That was long since, and he has, by this time, been nearly spoiled for what he would call shikar.

He is forgetting the slang, and the beggar's cant, and the marks, and the signs, and the drift of the under-currents, which, if a man would master, he must always continue to learn.

But he fills in his Departmental returns beautifully.

THE END

+5 pts. Answered. Who is the narrator of "miss youghal's sais"? 1. See answer. Answer. 0. BRIADAME. The narrator is Strickland, as to his role: well it is his story. Miss Youghal's Sais book. Read reviews from world's largest community for readers. Start by marking "Miss Youghal's Sais" as Want to Read: Want to Read saving | Want to Read. Currently Reading. Read. Miss Youghal's Sais. by Rudyard Kipling. Other editions.