

JAVIER CARMONA

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CURRICULUM VITAE

Born / Guanajuato, Mexico, 1972 / Naturalized United States citizen / 2001

EDUCATION

Master of Fine Arts, University of New Mexico, Photography / Art History 1997
Dissertation: *Epic Photography: Return to the Actual and Resistant World*
Dissertation Director: Thomas F. Barrow

Bachelor of Fine Arts, School of the Art Institute of Chicago, Photography, 1994

EXHIBITIONS

Individual

Javier Carmona: Mexican Cinema, Peeler Contemporary Art Center, 2011
curated by Kaytie Johnson

Fuga en Italia, Galería Il Solleone, Mexico City, 2011

Love Streams, Riley Photography Gallery, University of Notre Dame, 2010

Something More Comfortable, Nerve Online, New York, 2008

From Ruin to Splendor, L'art23tres Contemporary Art, Project Space, Mexico City,
curated by Luis Rius, 2007

Mexican Cinema, Wilmer Jennings Gallery, New York, (En Foco New Works Award,
curated by Elizabeth Ferrer and Frank Gimpaya), 2006

love theme / signatures / pugna, Beverly Arts Center, Chicago, Illinois, 2006

love theme, Moreau Galleries, College of Saint Mary's, South Bend, Indiana, 2006

La peau douce, Tres50 Espacio Cultural, Chiapa de Corzo, Chiapas, México, 2005

Comeback, Galería la Masmédula, Mexico City, 2004

espectador, Museo de la Memoria, Tlaxcala, México, 2001

espectador, Palacio de la Cultura, Tlaxcala, México, 2001

Among the Believers, Stubnitz Gallery, Adrian College, Adrian, Michigan, 2000

Time Starts Now, O'Connor Gallery, Dominican University, River Forest, Illinois, 2000

Snapshot, Dogmatic Gallery, Chicago, 1998

Hello, Goodbye, ASA Gallery, Albuquerque, 1997

Remake, Jonson Gallery, University Art Museum, Albuquerque, 1997

Juried / Curatorial Invitation - Group

Hodge, Museum of Pocket Art, 2012

Mano/Mundo/Corazón, Center for Book and Paper Arts, Chicago, 2010

Recent Acquisitions, Peeler Art Center, DePauw University, 2009

Kissy-Kissy, Dean Jensen Gallery, Milwaukee, 2007

La Vista, Instituto Departamental de Bellas Artes, Cali, Colombia, 2007

Somewhere Between the City That Works and the Land of Enchantment,
Schneider Gallery, Chicago, curated by Wafaa Bilal, 2007

La Vista, Bellas Artes Cali / Cali Contemporaneo, Colombia, curated by Yohanna Roa, 2007

Leaving Aztlán: Rethinking Contemporary Latino and Chicano Art, Emison Museum of Art,
DePauw University, curated by Kaytie Johnson, 2007

La Vista, Galería Sector Reforma, Guadalajara, Mexico, curated by Yohanna Roa, 2007

En Foco / New Works 10th Anniversary, Longwood Arts Gallery, Bronx NY, 2007

Muerte en Cartelera, Guanajuato, Mexico, (public art project), 2006

Leaving Aztlán: Rethinking Contemporary Latino and Chicano Art, Wignall Museum,
Chaffey College, California, 2006

18th Evanston & Vicinity Biennial, Evanston Art Center, Evanston, Illinois,
Michael Workman and Annette Ferrara, jurors, 2006

Leaving Aztlán: Rethinking Contemporary Latino and Chicano Art, LIMN Gallery,
San Francisco, 2006

Leaving Aztlán: Rethinking Contemporary Latino and Chicano Art, Arena 1, Santa Monica,
California, 2006

Oda al sexo, Galería Naboloom, San Cristobal de las Casas, Chiapas, Mexico, 2006

Nuevo arte erótico, Galeria Portus Arte Contemporaneo, Puerto Vallarta, Mexico, curated by
Alejandro Zenker, 2005

Día de los Muertos: The Journey Home, Mexican Fine Arts Center Museum, Chicago,
curated by Cesareo Moreno, 2005

Leaving Aztlán: Rethinking Contemporary Latino and Chicano Art, Center for the Visual
Arts, Denver, Colorado, 2005

Faculties, O'Connor Gallery, Dominican University, River Forest, Illinois, 2005

Consider the Source, University Gallery, Texas State University, San Marcos, 2004

Alas de Papel, Casa de los Tres Mundos, Granada, Nicaragua, 2004

Alas de Papel, Pinacoteca del Estado, Tlaxcala, Tlaxcala, Mexico, 2004

Alas de Papel, Triton College Gallery, River Grove, Illinois, 2003

Xicágo, Mexican Fine Arts Center Museum, Chicago, 2002

76th Annual International Photography Competition, The Print Center, Philadelphia, Anne E. Havinga, juror, 2002

Alas de Papel, Universidad Autónoma Metropolitana, Mexico City, 2001

Fellowship 2001, Silver Eye Center for Photography, Pittsburgh PA, Jean Caslin, juror, 2001

Latino Horizons, Museum of Science and Industry, Chicago, Mario Castillo and Jose Andreu, jurors, 2001

The Force of Others, O'Connor Gallery, Dominican University, 2001

Seventh Biennial Regional Arts Exhibition, University Museum, SIU, Carbondale, 2000

Woman, Woman, Women, Glass Curtain Gallery, Columbia College Chicago, 2000

Alas de papel, Wilder & Luthiers Gallery, Montreal, Canada, 1999

Alas de papel, Casa de la Cultura, Ayuntamiento de Espiel, Cordoba, Spain, 1999

Juruá, a playformance by Pablo Helguera, Randolph Street Gallery, Chicago, 1998
(collaboration as filmmaker)

Print Portfolio, Instituto Chileno, Norteamérica / Moneda, Moneda, Chile, 1997

Juried Graduate Exhibition, Jonson Gallery, University Art Museum, Albuquerque, Lucy Lippard, juror, 1997

Un Grito en la Calle, 4 encuentro popular de artes visuales, Mexico City, 1996

Print Portfolio, Casa de la Cultura, Instituto Michoacano de Cultura, Morelia, Mexico, 1996

Close to the Border, New Mexico State University Art Museum, Socorro, 1996

Annual Graduate Exhibition, Jonson Gallery, University Art Museum, Albuquerque, 1996

Huellas/Footprints, Mexican Fine Arts Center Museum, Chicago, 1995

Chicago Latino Artists, Indiana Arts Council Gallery, Muncie, 1995

Annual Graduate Exhibition, Jonson Gallery, University Art Museum, Albuquerque, 1995

Conference Exhibition, SPE Southwestern Regional Conference, Albuquerque, 1995

Sin Fronteras, Mexican Fine Arts Center Museum, Chicago, 1994

First Degree, Betty Rymer Gallery, Chicago, 1994

BFA/BIA Exhibition, School of the Art Institute of Chicago, 1994

Los Días Vacíos, by Pablo Helguera, Chicago, 1993 (performer / filmmaker)

Latino Horizons, Museum of Science and Industry, Chicago, 1993

Variations on a Theme, Near Northwest Arts Council Gallery, Chicago, Robert Loescher, juror, 1993

Amalgamations, Gallery 2, Chicago, Lynne Warren, juror, 1993

LECTURES and SYMPOSIA

Javier Carmona: Mexican Cinema, Peeler Art Center, DePauw University, 2011

Panelist, *Women in Art Photography: Are Gender-Specific Exhibitions Necessary?*
Next Art Fair /Art Chicago, 2010

Love Streams / Artists-in-Residence, Anderson Ranch Arts Center, Colorado, 2008

Visiting Artist Lecture, Photography Department, Ringling School of Art and Design, Sarasota, Florida, 2008

Panelist, *Leaving Aztlán*, Wignall Museum, Chaffey College, California, 2006

Javier Carmona: Mexican Cinema, Wilmer Jennings Gallery, New York, 2006

Epic Photography, Revisited, Individual Imagemaker Lecture, National Conference, Society of Photographic Education, Chicago, 2006

Visiting Artist Lecture, Department of Art, William Patterson University, Wayne, New Jersey, 2006

Javier Carmona / Cultural Surveillance Lecture Series, Art & Art History Department, University of Missouri, Kansas City, 2006

La peau douce: Oda al sexo, Tres50 Espacio Cultural, Corso de Chiapa, Chiapas, 2005

Javier Carmona: Trayectorias, Centro Nacional de Investigación, Documentación e Información, INBA; Mexico City, 2005

Panelist, *Leaving Atzlán Symposium: Alternative Paths*, Center for the Visual Arts, Denver, Colorado, 2005

Love theme, Visiting Artist Lecture Series, DePauw University, Greencastle, Indiana, 2004

PUGNA: Potential for Boxing as Sensual Influence, Midwestern Regional Conference, Society of Photographic Education, Chicago, 2003

Reading Visual Texts as Seminar Pedagogy, Liberal Arts & Sciences Faculty Summer Workshop, Dominican University, 2003

On the nature of telephones and t-shirts, Department of Art and Art History, University of New Mexico, 2002

Espectador, Museo de la Memoria, Tlaxcala, Mexico, 2001

Javier Carmona: Among the Believers, Department of Art, Adrian College, Adrian Michigan, 2001

Fellowship 2001, Silver Eye Center for Photography, Pittsburgh, 2001

First Year Program, Faculty Lecture, School of the Art Institute of Chicago, 2000

Introduction: Robert Heinecken, Southwestern Regional Conference, Society of Photographic Education, Albuquerque, 1995

CURATORIAL EXPERIENCE

Regional

Film al Fresco, The Galleries at Moore, Moore College of Art, Philadelphia, Pa, 2013

Mary Beth Cregier Exhibition, *Around the Coyote Art Fair*, Chicago, 2007

Annual Student Exhibition, DePauw University, Greencastle, Indiana, 2004 (juror)

University (O'Connor Gallery of Art)

Jonathan Gitelsen / Social Studies, 2007

Michael Bosworth / Vivaria, 2006

Martina Nehrling / Echo, 2006

Recent Paintings: Diana Guerrero-Macia, 2006

Recent Works: Wei Hsueh / Marcella Hackbardt, 2005

Midwesterly: Andrew Natale / Tim Walker, 2004

Corporal: Whitney Bradshaw, Aimee Beaubien, Rigel Herrera, 2004

Descent: Elena Baca, Robert Buitrón, Carlos Trujillo, 2003

Time vs. Space: Niki Havekost / Brian Steele, 2003

Recent Works: Dianna Frid / Shannon Stratton, 2002

Marni Shindelman / Lobster Bisque Tales, 2002

Michael Wille / Roman Paintings, 2001

Elijah Gowin / Hymnal of Dreams, 2001

Pablo Helguera / Free Fall, 2001

Jocelyn Nevel / Capillus, 2000

Robert Clarke-Davis / Epiphanies, 2000

BIBLIOGRAPHY

Islas, Fernando, La gracia de una actividad brutal: Esfuerzo Espiritual, *El Excelsior*, 25 Enero, 2011, Mexico City, review.

Adams, Jodie, Something More Comfortable: Photographs by Javier Carmona, *Nerve Magazine Online*, Spring, 2008.

Garnica, Dolores, El Mirador, *El Milenio Guadalajara*, 4 Mayo, 2007, página 35, photo/review.

Camacho, A. Una mirada al paisaje, *El Informador*. 19 de abril de 2007. Guadalajara, Jalisco, review.

Clovis, Donna, Innovation Reaps Awards / Javier Carmona, *Nueva Luz Photographic Journal*, Vol. 11, Issue 1, pp. 30-32, 2006, photo/review.

Oda al Sexo, *Diario de Chiapas*, 9 September, 2005, 3a sección, página 77-79, Tuxtla Gutierrez, Chiapas, review/interview.

Challenging Stereotypes, *Southwest Art*, April 2005 issue, pages 106-109, photo/review.

Comeback de Javier Carmona en La Masmédula, 22 November 2004, *Anodis.com*, photo/review.

Johnson, Kaytie, Javier Carmona, *Contemporary Chicano and Chicana Art*, Volume One, pages 114-115, Bilingual Press, Hispanic Research Center, Tempe, Arizona, 2002.

Exhibition Catalogue, 76th Annual International Competition, The Print Center, Philadelphia 2002, photo.

Javier Carmona and his t-shirt business, *GoodLookin' Magazine*, Winter issue, 2000, photos/text.

Javier Carmona; Time Starts Now, *Chicago Reader*, August 25, 2000, review.

In and Out, August 25, 2000, *Chicago Sun-Times*, photo.

New American Paintings, September issue, 1999, photo credits.

Cultura y colores ante el lente de un latino, *People Magazine en Español*, Aug. 1998, photo credit.

Armitage, Diane, *THE Magazine*, Critical Reflections, May issue. Santa Fe, New Mexico, 1997, review.

Lippard, Lucy, Graduate Exhibition, University Art Museum, UNM, 1997, photo/review.

Pitt, Leon, Plummeting Temperatures Put Area On Alert, *Chicago Sun-Times*, January 10, 1997, interview/photo.

Flageolle, Andree, Graduate Exhibition, Exhibition Catalogue, University Art Museum, Albuquerque, 1996, photos/text.

Blas-Galindo, Carlos, Sin Fronteras, Exhibition Catalogue, Mexican Fine Arts Center Museum, 1994, photo.

Blas-Galindo, Carlos, Artes Visuales: Fideicomiso Cultural, *El Financiero*, Mexico City, 3 Septiembre 1993, review.

AWARDS

Individual Artist Support Grant – Photography, Illinois Arts Council 2013

Finalist, *30 Seconds Over Chicago*, Advertising Award, 2012

Special Support Grant Dominican University, 2009

Joseph Fellowship, Artists-in-Residence Program, Anderson Ranch Arts Center, 2008

En Foco New Works Award, *Nueva Luz Photography Journal*, 2006

Faculty Research Grant, Dominican University, 2006
Special Support Grant Dominican University, 2005
Faculty Research Grant, Dominican University, 2004
Special Support Grant, Dominican University, 2003
Honorable Mention, *Fellowship 2001*, Silver Eye Center for Photography, Pittsburgh, 2001
Photography Award, *Latino Horizons*, Museum of Science and Industry, Chicago, 2001
Community Artists Assistance Program Grant, Chicago Department of Cultural Affairs, 1999
Community Artists Assistance Program Grant, Chicago Department of Cultural Affairs, 1998
Alumni Award, College of Fine Arts, University of New Mexico, 1996
Artist-in-Residence / Travel grant for the Visual Arts from the *Fideicomiso para la cultura: México-USA*, 1994

COLLECTION

The Art Institute of Chicago, Chicago, Illinois
Center for Book and Paper Arts, Chicago, Illinois
Instituto Chileno, Norteamerica / Moneda, Chile
Instituto Michoacano de Cultura, Morelia, Michoacan, Mexico
Instituto Tlaxcalteco Cultural, Palacio de la Cultura, Tlaxcala, Mexico
National Museum of Mexican Art, Chicago, Illinois
Peeler Art Center, DePauw University, Greencastle, Indiana
University Art Museum, University of New Mexico, Albuquerque

REPRESENTATION

L'art23tres Contemporary Art, Mexico City, 2007-2010

Information about Art History Degrees. Art history is a specialised branch of history that studies the evolution of culture through artistic productions such as paintings, sculptures, architecture, and the graphic and decorative arts. One of the broadest fields in humanities sciences, the art history discipline studies methodologies and critical theory, analysing contemporary issues in the practice and display of art. Art history is related with other disciplines like history, philosophy, and the visual arts. The Fine Arts programme at the University of the Arts Helsinki trains visual artists who learn their own University of the Arts Helsinki Finland. Postgraduate Diploma. Museum Cultures. A Master of Fine Arts (MFA or M.F.A.) is a terminal degree in fine arts, including visual arts, creative writing, graphic design, photography, filmmaking, dance, theatre, other performing arts and in some cases, theatre management or arts administration. It is a graduate degree that typically requires two to three years of postgraduate study after a bachelor's degree, though the term of study varies by country or university. Coursework is primarily of an applied or performing nature with the program During most Master of Fine Arts degrees, coursework is mainly of an applied or performing nature, with your final assessment bringing together what you have learned. The content and presentation of this will vary depending on your specialization " it could be an exhibition of photography, a dance performance or a completed short film, amongst other possibilities. Courses are usually two or three years in length, but this varies between countries. In the UK, for example, most master's degrees can be completed in just one year if you study full-time. In the US, most MFA degrees are considered "t