

### Letters in Canada 2014

This annual bilingual 'Letters in Canada' issue contains reviews of the previous year's work in Canadian fiction, poetry, drama, translations and works in the humanities. This year's issue contains nearly 600 pages of the year's work in creative writing and scholarship! Read the full issue here - <http://bit.ly/utq853>

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### Omnibus Reviews (in English)

#### Emergent Fiction

John Clement Ball

#### Established Fiction

David Staines

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Richard Greene

#### Drama

Ann Wilson

#### Translations/Traductions

Agnes Whitfield

### Omnibus Reviews (en français)

#### Roman

Pierre Karch

#### Nouvelle

Michel Lord

#### Poésie

Daniel Gagnon

#### Théâtre

Mariel O'Neill-Karch

## BOOK REVIEWS

### Humanities

Taking Liberties: A History of Human Rights in Canada, edited by David Gouter and Stephen Heathorn— reviewed by Michael Lynk

The Comeback by John Ralston Saul— reviewed by Candis Callison

From Literature to Biterature: Lem, Turing, Darwin, and Explorations in Computer Literature, Philosophy of Mind, and Cultural Evolution by Peter Swirski— reviewed by Jason Boyd

Publicity and the Canadian State: Critical Communications Perspectives, edited by Kirsten Kozolanka— reviewed by William J. Buxton

The Emblem in Early Modern Europe: Contributions to the Theory of the Emblem by Peter M. Daly— reviewed by Michael Bath

Greening the Maple: Canadian Ecocriticism in Context, edited by Ella Soper and Nicholas Bradley— reviewed by Paul Huebener

Aboriginal Populations: Social, Demographic, and Epidemiological Perspectives, edited by Frank Trovato and Anatole Romaniuk— reviewed by Bali Ram

Unarrested Archives: Case Studies in Twentieth-Century Canadian Women's Authorship by Linda M. Morra— reviewed by Jody Mason

University Leadership and Public Policy in the Twenty-First Century: A President's Perspective by Peter MacKinnon— reviewed by Patrick Deane

Feminist History in Canada: New Essays on Women, Gender, Work, and Nation, edited by Catherine Carstairs and Nancy Janovicek— reviewed by Lara Campbell

Avant-Garde Canadian Literature: The Early Manifestations by Gregory Betts— reviewed by Angelo Muredda

The King's Body: Burial and Succession in Late Anglo-Saxon England by Nicole Marafioti— reviewed by Christopher Scull

Collaboration, Conflict, and Continuity in the Reformation: Essays in Honour of James M. Estes on His Eightieth Birthday, edited by Konrad Eisenbichler— reviewed by Torrance Kirby

Becoming Holy in Early Canada by Timothy G. Pearson— reviewed by Chelsea Horton

The Politics and Poetics of Contemporary English Tragedy by Sean Carney— reviewed by Pamela McCallum

Canada the Good: A Short History of Vice since 1500 by Marcel Martel— reviewed by Peter Price

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Religion and Sexuality: Diversity and the Limits of Tolerance, edited by Pamela Dickey Young, Heather Shipley, and Tracy Trothen— reviewed by Adam Barkman

Personal Modernisms: Anarchist Networks and the Later Avant-Gardes by James Gifford— reviewed by Gregory Betts

A Historical and Legal Study of Sovereignty in the Canadian North: Terrestrial Sovereignty, 1870–1939 by Gordon W. Smith— reviewed by Stephen Bocking

Teaching Crowds: Learning and Social Media by Jon Dron and Terry Anderson— reviewed by Giuliana Cucinelli

Perceptions of a Monarchy without a King: Reactions to Oliver Cromwell's Power by Benjamin Woodford— reviewed by Andrew Barclay

Slanting I, Imagining We: Asian Canadian Literary Production in the 1980s and 1990s by Larissa Lai— reviewed by Andrea Beverley

The Enigma of Perception by D.L.C. Maclachlan— reviewed by Mohan Matthen

Connected Struggles: Catholics, Nationalists, and Transnational Relations between Mexico and Quebec, 1917–1945 by Maurice Demers— reviewed by Gregory Baum

Cultivating Connections: The Making of Chinese Prairie Canada by Alison Marshall— reviewed by Jon G. Malek

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Mock Modernism: An Anthology of Parodies, Travesties, and Frauds, 1910–1935, edited by Leonard Diepeveen— reviewed by Tim Conley

The Palgrave Handbook of Comparative North American Literature, edited by Reingard M. Nischik— reviewed by Susan Ingram

Documenting First Wave Feminisms. Vol 2: Canada—National and Transnational Contexts by Nancy M. Forestell with Maureen Moynagh— reviewed by Marjorie Griffin Cohen

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