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Raphael, 1483-1520 -- Influence, Milton, John, 1608-1674. Paradise lost, Vatican Palace (Vatican City) -- Stanza della Segnatura, Mural painting and decoration, Renaissance -- Influence. Publisher. Victoria, B.C. : English Literary Studies, University of Victoria.Â Spine title: Milton and Raphael. Includes bibliographical references. Notes. Obscured text on leaf 95 due to sticker inherent from the book. Addeddate. 2019-06-28 01:48:50. Stanza della Segnatura. by RAFFAELLO. The first of Pope Julius II's rooms in the papal appartments to be decorated with Raphael's frescoes was the study in which the "Signatura gratiae" tribunal was originally located (Stanza della Segnatura). The artist's concept brings into harmony the spirits of Antiquity and Christianity. The humanist quadripartition of culture - theology, philosophy, poetry and justice - has a parallel in the four elements making up the universe: air, water, fire and earth. Each of these is represented by an allegorical painting on the walls of th The Stanza della Segnatura. The four Raphael Rooms (Italian: Stanze di Raffaello) form a suite of reception rooms, now part of the Vatican Museums in Vatican City. They are famous for their frescoes, painted by Raphael and his workshop. Together with Michelangelo's Sistine Chapel ceiling frescoes, they are the grand fresco sequences that mark the High Renaissance in Rome. The Stanze, as they are commonly called, were originally intended as a suite of appartments for Pope Julius II. He commissioned Raphael, then a relatively young artist from Urbino, and his studio in 1508 or 1509 to redeco