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SELECTED EXHIBITIONS

*catalog +traveling

- 2011 *Sleight of Hand*, Denver Art Museum, CO
VI International World Textile Art Biennial of Contemporary Textile Art, Veracruz, Mexico*
- 2010 *Collection Focus in Fibers: John McQueen and Carol Eckert at Ram*, Racine Art Museum, WI*
Fibres of Life, Tanks Art Center, Cairns, Australia
Fiber Art Unraveled: Material and Process, Phoenix Airport Museum, AZ
Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection
Museum of Arts and Design, New York, NY*
Exhibition, Craft in America Study Center, Los Angeles, CA
Drawing Exhibition/Ceramarama, Ceramics Research Center, ASU Art Museum. Tempe, AZ
- 2009 *New and Novel*, Racine Art Museum, WI
Visionaries Gala commission, Museum of Arts and Design, New York, NY
Bound Together, Lux Center for the Arts, Lincoln, NE
Cut the Edge, Mobilia Gallery, Cambridge, MA
Baskets in Perspective, Jane Sauer Gallery, Santa Fe, NM
All Tied Up: Knitted and Knotted Works, Racine Art Museum, WI
Web and Flow, Textile Center, Minneapolis, MN
Masters of Contemporary Basketry, Fountainhead Gallery, Seattle, WA
Connected: The Stitch, Cervini Haas Gallery, Scottsdale, AZ
- 2008 *permanently mad*, Inaugural Exhibition, Museum of Arts and Design, New York, NY*
Xtreme Baskets, Jane Sauer Gallery, Santa Fe, NM
Micro/Macro: Works Both Large and Small, Racine Art Museum, WI
- 2007 *Craft in America* (two year national tour)*+
Arkansas Art Center, Little Rock, AK
Museum of Contemporary Craft, Portland, OR
Mingei International Museum, San Diego, CA
Houston Center for Contemporary Craft, TX
Cranbrook Art Museum, Bloomfield Hills, MI
Palm Springs Art Museum, CA
Fuller Craft Museum, Brockton, MA
Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection (two year national tour)
Houston Center for Contemporary Craft, TX
Palo Alto Art Center, CA
James A Michener Museum, Doylestown, PA
Bellevue Arts Museum, WA
New Mexico Museum of Art, Santa Fe
Fantastic Animals from RAM's Collections, Racine Art Museum, WI
Connections: 2007 Basketry Invitational, Cervini Haas Gallery, Scottsdale, AZ
Anniversary Exhibition, Hibberd McGrath Gallery, Breckenridge, CO
Arizona Artists, Cervini Haas Gallery, Scottsdale, AZ
Faculty Exhibition, Sally Francisco Gallery, Peters Valley Craft Center, Layton, NJ
Interwoven: Contemporary Baskets, Ohio Craft Museum, Columbus, OH
Survey of Baskets Today, Sally Francisco Gallery, Peters Valley Craft Center, Layton, NJ
Fiber and Form, Cervini Haas Gallery, Scottsdale, AZ
All Things Considered IV, Sandra Blain Gallery, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2006 *Basket (R)evolution*, Fuller Craft Museum, Brockton, MA
Material Difference: Soft Sculpture and Wall Works, Chicago Cultural Center, IL*
Basketry: Northwest Connections, Tacoma Community College, WA
Treasure Hunt, Racine Art Museum, Racine, WI
Animals, Museum of Craft and Folk Art, San Francisco, CA
Fifth International Fiber Biennial, Snyderman-Works Galleries, Philadelphia, PA
- 2005 *Connectivity: 2005 Basketry Invitational*, Cervini Haas/Gallery Materia, Scottsdale, AZ
Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection, Arizona State University Art Museum, Tempe, AZ*
Inaugural Exhibition, de Young Museum, San Francisco, CA*

- Re-presenting Representation VII*, Arnot Art Museum,, Elmira, New York*
Scents of Purpose: Artists Interpret the Spice Box, Contemporary Jewish Museum, San Francisco, CA*
Form Without Function, Jane Sauer Gallery, Santa Fe, NM
All Things Considered III, North Tahoe Arts Center, Tahoe City, CA*
Material Content: Basketry Sculpture in the 21st Century, Craft Alliance, St. Louis, MO*
Transitions/Translations: Innovations in Basketry, Gallery One, Washtenaw Community College, Ann Arbor, MI
National Basketry Organization Exhibition, del Mano Gallery, Los Angeles, CA*
James Renwick Alliance Benefit Auction, Washington, DC
- 2004
- Solo Exhibition, Jane Sauer Gallery, Santa Fe, NM
A Bird in the Hand, (3 person exhibition) John Michael Kohler Arts Center, Sheboygan, WI
New Works for the New Ram, Racine Art Museum, Racine, WI
Constructions and Compositions, Virginia Breier Gallery, San Francisco, CA
Challenging Traditions: Contemporary Textiles, Dahl Arts Center, Rapid City, SD
Celebrating Nature: Craft Traditions, Contemporary Expressions, Craft & Folk Art Museum, Los Angeles*
Contemporary Baskets, del Mano Gallery, Los Angeles, CA*
Basketry Invitational, Cervini-Haas/Gallery Materia, Scottsdale, AZ
Drawing Out the Collection, Racine Art Museum, Racine, WI
- 2003
- Solo Exhibition, gallerymateria, Scottsdale, AZ
At the Edge of the Field: Contemporary Basketry in America, Art Museum, Northern Michigan University, Marquette, MI
Domesticated Animals, The Society of Arts and Crafts, Boston, MA
Shared Passions: the Sara and David Lieberman Collection, Arizona State University Art Museum, Tempe, *
Introducing RAM: The Building and the Collections, Racine Art Museum, WI*
Baskets Now, Yeiser Art Center, Paducah, KY
Threading the Eye, Sherry Leedy Contemporary Art, Kansas City, MO
More Baskets, Jane Sauer/Thirteen Moons Gallery, Santa Fe, NM
No Boundaries: Contemporary Basketry, Exhibits USA, Mid America Arts Alliance, three-year national tour+
- 2002
- Arizona Artists*, gallerymateria, Scottsdale AZ
Threads on the Edge: The Daphne Farago Fiber Art Collection, Museum of Fine Arts, Boston, MA
Baskets Now: USA, Arkansas Arts Center, Little Rock, AR*
Threads of Memory: Contemporary Narrative Textiles, Center for the Visual Arts, Denver, CO
Clay, Glass, Baskets, LewAllen Contemporary, Santa Fe, NM
Fiber Arts Today, Mobilia Gallery, Cambridge, MA
Fiber Survey 2002, Snyderman-Works Galleries, Philadelphia, PA *
In Stitches: Humor in Contemporary Fiber Art, Arizona Commission On the Arts, AZ +
A Modern Bestiary: Artists View the Animal Kingdom, Wustum Museum of Fine Arts, Racine, WI *
- 2001
- Solo Exhibition, gallerymateria, Scottsdale, AZ
Form in Fiber: Transcending the Traditional, R. Duane Reed Gallery, St. Louis, MO
Once Upon a Time, Wustum Museum of Fine Arts, Racine, WI*
Contemporary Baskets – No Boundaries, The Society of Arts and Crafts, Boston, MA
Knot So Small, del Mano Gallery, Los Angeles, CA *
Contemporary Baskets, Mesa Arts Center, Mesa, AZ
- 2000
- Inventions and Constructions: New Baskets*, Florida Craftsmen Gallery, St. Petersburg, FL +
Distinguished Works by Innovative Minds, LewAllen Contemporary, Santa Fe, NM
Surface-Strength-Structure: Pertaining to Line, Snyderman/Works Galleries, Philadelphia, PA*
James Renwick Alliance Benefit Auction, Russian Embassy, Washington, D.C.
- 1999
- Solo Exhibition, gallerymateria/The Hand and the Spirit Gallery, Scottsdale, AZ
The Art of Craft: Contemporary Works From the Saxe Collection. M.H. de Young Memorial Museum, San Francisco, CA *
American Basketmaking: Tradition and Innovation, Arrowmont School of Arts and Crafts, Gatlinburg, TN*
Carol Eckert/Fern Jacobs, Sybaris Gallery, Royal Oak, MI
Gallery Artists, gallerymateria, Scottsdale, AZ
 Group Exhibition, Hibberd McGrath Gallery, Breckenridge, CO
 Selections From the Collection, Kunsthalle Szombathely, Csepreg, Hungary
- 1998
- Modus Operandi, A Survey of Contemporary Fiber*, Snyderman/Works Galleries, Philadelphia, PA *
CERF Auction, John Elder Gallery, New York, NY
Artifacts and Archetypes, Mobilia Gallery, Cambridge, MA
Sculptural Fibers: The Next Generation, Foster Gallery, University of Wisconsin, Eau Claire, WI
Woven Forms: Contemporary American Basketry, Gallery/Nebraska Art Association, Lincoln, NE
Basketry IV, Joanne Rapp Gallery, The Hand and the Spirit, Scottsdale, AZ
Favorites, Norton Museum of Art, West Palm Beach, FL

- American Basketry: Other Places, Other Times*, Lynn Tandler Bignell Gallery, Brookfield Craft Center, Brookfield, CT
- Ninth Annual Basketry Invitational*, Sybaris Gallery, Royal Oak, MI
- Faculty Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Figurative Fiber*, Connell Gallery, Atlanta, GA
- 1997 Solo Exhibition, Joanne Rapp Gallery/The Hand and the Spirit, Scottsdale, AZ
- Eighth Annual Basketry Invitational*, Sybaris Gallery, Royal Oak, MI
- Food, Glorious Food: Artists and Eating*, Charles A. Wustum Museum of Fine Arts, Racine, WI*
- Baskets Revisited*, Nancy Sachs Gallery, St. Louis, MO
- Just Add Water*, Joanne Rapp Gallery/The Hand and the Spirit, Scottsdale, AZ
- New Baskets: Expanding the Concept*, Craft Alliance, St. Louis, MO
- 1996 *Jane Sauer/Carol Eckert*, Mobilia Gallery, Cambridge, MA
- The Fibers Collection: An Introduction*, Charles A. Wustum Museum of Fine Arts, Racine, WI
- It's More Than a Basket*, Connell Gallery, Atlanta, GA
- Faculty Exhibition, Peters Valley Craft Center, Layton, NJ
- Just Add Water: Artists and the Aqueous World*, Wustum Museum of Fine Art, Racine, WI*
- Seventh Annual Basketry Invitational*, Sybaris Gallery, Royal Oak, MI
- Vision/Revision: Fibers in Transition*, Loveland Museum, Loveland, CO
- Baskets: Structuring Space*, Bingham Gallery, University of Missouri, Columbia, MO
- 1995 Solo Exhibition, Okun Gallery, Santa Fe, NM
- A Textured Language: Honoring 20 Years of FiberArts Magazine*, Blue Spiral 1, Asheville, NC*
- Exploring Along the Outer Edges*, Craft Alliance Gallery, St. Louis, MO
- 50th Anniversary: Faculty Invitational*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Sixth Annual Basketry Invitational*, Sybaris Gallery, Royal Oak, MI
- Facets of Fiber*, Fine Arts Gallery, Texas Woman's University, Denton, TX
- Vestiges of the Vessel: Contemporary Baskets*, Dennos Museum, Northwestern Michigan College, Traverse City, MI
- Beyond Baskets*, Tempe Arts Center, Tempe, AZ
- Recent Acquisitions to the Permanent Collection*, Wustum Museum of Fine Arts, Racine, WI
- 1994 *Tenth Biennial International Miniature Textile Exhibition*, Szombatheli Keptar, Szombathely Hungary. +
- Ceramic and Fiber: A New Generation*, Wustum Museum of Fine Arts, Racine, and Katie Gingrass Gallery, Milwaukee, WI
- Mary Bero, Carol Eckert, Missy Stevens*, The Works Gallery, Philadelphia, PA
- Faculty Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Contemporary Baskets*, del Mano Gallery, Los Angeles, CA
- 1993 Solo Exhibition, Okun Gallery, Santa Fe, NM
- National Objects Invitational*, Arkansas Arts Center, Little Rock, AR*
- Small Works*, Interweave Press, Loveland, CO
- New Twists*, Arizona Museum for Youth, Mesa, AZ
- Fourth Annual Basketry Invitational*, Sybaris Gallery, Royal Oak, MI
- Invitational Basket Exhibition*, Mobilia Gallery, Cambridge, MA
- Focus: American Baskets*, Banaker Gallery, San Francisco, CA
- 1992 *Outer Skin/Inner Space*, Pro-Art, St. Louis, MO*
- Okun Gallery, Santa Fe, NM
- Invitational Fiber and Metal Exhibit*, Coburn Gallery, Colorado College, Colorado Springs, CO
- Faculty Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Featured Artist*, Shemer Art Center, Phoenix, AZ
- 1991 *The Collector's Eye, American Craft Museum Benefit Exhibition*, NY
- Contemporary Arizona Textiles I*, University Art Museum, Arizona State University, Tempe, AZ
- Collector's Choice*, Arkansas Art Center, Little Rock, AR
- Basketry: From All Directions*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Fiber Celebrated*, Colorado Springs Fine Arts Center, Colorado Springs, CO
- Basketry: An Expanding Definition*, Sybaris Gallery, Royal Oak, MI
- Woven Vessels*, Craft Alliance Gallery, St., Louis, MO*
- 1990 *Sixteen Contemporary Masters, First Annual Basketry Invitational*, Sybaris Gallery, Royal Oak, MI
- 1988 *Basketry '88/Evolution Into Sculpture*, Wita Gardiner Gallery, San Diego, CA
- Avant-Garde Approaches to Basketry*, Craft Alliance Gallery, St. Louis, MO
- 1987 *Contemporary Containers*, Redding Museum and Art Center, Redding, CA
- Barbara Okun Fine Arts, St. Louis, MO
- The Art of Contemporary Basketry: A National View*, Artworks Gallery, Seattle, WA
- 1986 *The New American Basket*, African Tour +
- Contemporary Basketry*, Textile Arts Center, Chicago, IL
- Basketweave*, Dairy Barn Arts Center, Athens, OH

- 1985 *Baskets*, International Gallery, San Diego, CA
Fiber Structure National IV, Downey Museum of Art, Downey, CA
 The Basketry Link, Mendocino Art Center, Mendocino, CA +
- 1984 *The New Basket: A Vessel for the Future*, Brainerd Art Gallery, State University College,
 Potsdam, NY +
Basket Invitational, Contemporary Crafts Gallery, Louisville, KY
Fine Focus, Craft Alliance Gallery, St. Louis, MO
Fiber Structure National, Downey Museum of Art, Downey, CA
- 1983 *Close Encounters* (3-person exhibition) Craft Alliance Gallery, St. Louis, MO
 Christmas Show, Craft Alliance Gallery, St. Louis, MO
- 1981 *A Renwick Bestiary*, Renwick Gallery, Smithsonian Institution, Washington, D.C.
Fiber Arts '81, Southern Utah State College, Cedar City, UT
- 1980 *Four Corners States' Biennial*, Phoenix Art Museum, Phoenix, AZ+
Containers '80, Fort Wayne Museum of Art, Fort Wayne, IN
 Sue Edson Crafts Gallery, Chevy Chase, MD
- 1979 *Threads Unlimited*, Foothills Arts Center, Golden, CO
 Signet Gallery, Charlottesville, VA
Arizona Crafts '79, Tucson Museum of Art, Tucson, AZ
- 1978 Mind's Eye Gallery, Scottsdale, AZ
Fifth Annual Arizona Textile Competition, Matthews Center, Arizona State University, Tempe, AZ+

EDUCATION

Bachelor of Science (Painting) *Magna cum Laude*, Arizona State University, Tempe, AZ

PUBLIC COLLECTIONS

Ahuja Medical Center/University Hospitals, Cleveland, OH
 Arkansas Arts Center, Little Rock, AR
 Art Museum, Arizona State University, Tempe, AZ
 de Young Museum, Fine Arts Museums of San Francisco, CA
 Mint Museum of Craft + Design, Charlotte, NC
 Museum of Arts and Design, New York, NY
 Racine Art Museum, Racine, WI
 Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.
 Szombathelyi Keptar, Szombathely, Hungary

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Books and Catalogs

Bullis, Douglas. 100 Artists of the Southwest. Atglen, Pennsylvania: Schiffer Publishing Ltd, 2006

Burgard, Timothy Anglin. The Art of Craft: Contemporary Art From the Saxe Collection. San Francisco: Bullfinch Press, Little, Brown and Company, 1999.

DuBois, Alan. National Objects Invitational. Little Rock, Arkansas: Arkansas Art Center. 1993.

FiberArts Design Book. New York: Hastings House, 1980.

Gale, Colin and Kaur, Jasbir. The Textile Book. Oxford, United Kingdom: Berg Publishing, 2002.

Hotchner, Holly, et al. MAD Book New York: Museum of Arts and Design, 2008.

Kieffer, Susan Mowery. 500 Baskets. New York. Sterling Publishing, 2006

Lauria, Jo and Fenton, Steve. Craft in America. New York, Clarkson-Potter, 2007.

Leier, Ray. Baskets: Tradition and Beyond. Madison, Wisconsin: Guild Publishing, 2000.

Lineberry, Heather Sealy. Intertwined. Tempe, Arizona.: Arizona State University Art Museum, 2007.

Mathews, Kate. FiberArts Design Book Three. North Carolina: Lark Books, 1988.

Orban, Nancy. FiberArts Design Book Four. North Carolina: Lark Books, 1991.

Pepich, Bruce and Taragin, Davira. Introducing RAM: The Building and the Collections. Racine, Wisconsin

Ullrich, Polly. Material Difference. Chicago. Friends of Fiber Art International, 2006.

Wallace, Kevin V. Celebrating Craft. Los Angeles. Craft & Folk Art Museum, 2004.

Periodicals

Brandt, Beverly K. *Carol Eckert: The Power of the Small*, American Craft. Volume 59, Number 2 (April/May 1999), pp. 561 and cover

Carol Eckert. Craft. Volume 6, Number 22 (June, 2003) pp. 78–81.(Korea)

Fantasy Figures. The News Basket. Volume IV, Number 1 (February, 1987), p. 9.

Fauntleroy, Gussie. *Ritual Basketry Inspired by Global Mythology*, Pasatiempo. August 11, 1995, pp. 16, 31.

Jackson, Devon. *All Creatures Great and Small*, Southwest Art, Volume 36, Number 7 (December, 2006) pp. 96–99.

Lineberry, Heather Sealy. *Carol Eckert*. FiberArts. (Summer, 1992).

Miles, Candice. *The Patience of Cranes*, Phoenix Home and Garden. Volume 15, Number 5 (March 1995), pp. 20–22.

Roberts, Kathaleen. *Vital Vessels*, Albuquerque Journal/Venue, April 24, 2009 pp. 1–3.

Shepley, Carol Ferring. *Basketry: A View From the Outer Edges*, FiberArts, Volume 22, Number 2 (September/October 1995), pp. 56–57.

Shermeta, Margo. *Three Contemporary Basketmakers: Form Dissolved From Function*. Art Today, Volume V, Number 3 (1990) p. 30–33.

Sonnenberg, Rhonda. *Conference Reveals Creativity in the Raw*. Fiberarts, Volume 27, Number 2 (September/October 2000)pp. 34–39.

The Fantasy of Carol Eckert. The News Basket, Volume II, Number 2 (April 1985), p. 22.

Versace, Candelora. *Basketmaker Weaves New Meaning Into Works*, The New Mexican, (June 18, 1993)p. B6

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