

Candace Waid

Curriculum Vitae

Department of English
University of California
Santa Barbara, California 93106
805-682-1512
waid@english.ucsb.edu

Education:

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| 1986 | Ph.D., American Studies, Yale University |
| 1981 | M.Phil., American Studies, Yale University
[Orals passed with Distinction] |
| 1976 | M.A., Women's Studies, George Washington University |
| 1973 | B.S., Women's Studies, University of Alabama |

Academic Appointments:

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| 2011- | Professor of English, University of California, Santa Barbara |
| 1999-2011 | Associate Professor, University of California, Santa Barbara |
| 1998-1999 | Visiting Associate Professor, University of California, Santa Barbara |
| 1997-1998 | Visiting Associate Professor of English, Northwestern University |
| 1997 | Visiting Professor [Professeur Invité], Institut du Monde Anglophone,
Université de Paris (III), Sorbonne |
| 1997 | Visiting Professor [Professeur Invité], École Normale Supérieure, Paris |
| 1991-1996 | Associate Professor of English and American Studies, Yale University |
| 1986-1991 | Assistant Professor of English and American Studies, Yale University |
| 1985-1986 | Lecturer, English Department, Yale University |

1978 Instructor, Women's Studies, University of Alabama

Honors and Fellowships:

1996-1997 Visiting Scholar, Interdisciplinary Humanities Center, University of California at Santa Barbara

1992-1993 Senior Faculty Fellowship, Yale University

1988-1989 Morse Fellowship for Junior Faculty, Yale University

1987 John Addison Porter Dissertation Prize, Yale University

1987 Finalist, Ralph Henry Gabriel Dissertation Prize, American Studies Association

1983-1984 Lurcy Fellow, Whitney Humanities Center, Yale University

1983-1984 Whiting Fellowship, Yale University [declined]

1982-1983 American Association of University Women Fellowship

1977-1981 Yale University Fellowship

1976 Fellow, Institute for Southern Studies

1973 Barbara Wallenfang Award for Outstanding Woman at University of Alabama

Publications:

Books:

The Signifying Eye: Seeing Faulkner's Art (Athens: University of Georgia Press, 2012)

Edith Wharton, *The Age of Innocence*, Norton Critical Edition (New York, W.W. Norton, 2002) [Critical and Scholarly Edition, with Introduction and Selected Essays, Documents, and Sources]

A Forward Glance: New Essays on Edith Wharton, ed. Clare Colquitt, Susan Goodman, and Candace Waid (Newark: University of Delaware Press, 1998)

Edith Wharton's Letters from the Underworld: Fictions of Women and Writing (Chapel Hill: University of North Carolina Press, 1991)

Articles, Essays, and Other Publications:

"De Kooning's Faulkner Trilogy," *Picturing Faulkner: William Faulkner and the Visual Arts*, ed. Randall Wilhelm (Knoxville: University Press of Tennessee, 2012)

"Bearing Witness: The Political Power of Female Voice in Chesnut's Conjure Tales," in Charles Chesnut, *The Conjure Tales of Charles Chesnut*, ed. Robert Stepto, Norton Critical Edition (New York, W.W. Norton, 2011, forthcoming)

"Faulkner and Southern Literature: Reading the Reverse Slave Narrative," *Cambridge History of the American Novel*, (Cambridge: Cambridge University Press, 2010)

"Burying the Regional Mother: Faulkner's Road to Race through the Visual Arts," *The Faulkner Journal*, 23:1 (2007), 37-92.

"Toward a Modernist Aesthetic: The Literary Legacy of Edith Wharton," with Clare Colquitt, *A Companion to American Fiction 1865-1914*, ed. Robert Lamb and G. R. Thompson (London: Blackwell, 2006), 536-551

"Richard Gray, *Southern Aberrations: Writers of the American South and the Problems of Regionalism*" (with Jennifer Rae Greeson) *American Literature* 74:1(2002), 176-177

"The Woman Behind the Door," in Edith Wharton, *Ethan Frome*, ed. Cynthia Griffin Wolff, Norton Critical Edition (New York: Norton, 1997)

"The Signifying Eye: Faulkner's Artists and the Conceiving of Art," in *Faulkner and the Artist*, ed. Donald Kartiganer (Jackson: University of Mississippi Press, 1996)

Special Issues of *Edith Wharton Review*, 2 vols. 13.1, 13.2 (1996), ed. Clare Colquitt, Susan Goodman, and Candace Waid

"The Building of The House of Mirth" in *Biographies of Books: The Compositional Histories of Notable American Writings*, ed. James Barbour and Tom Quirk (Columbia: University of Missouri Press, 1996), 160-186

“Edith Wharton,” *A Companion to American Thought*, ed. Richard Wightman Fox and James T. Kloppenberg (Cambridge: Basil Blackwell, 1995)

“Edith Wharton,” *Oxford Companion to Women’s Writing in the United States*, ed. Cathy Davidson and Linda Wagner-Martin (New York: Oxford University Press, 1994)

Introduction and edition, Edith Wharton, *A Backward Glance* (London: J. M. Dent, 1993)

Introduction and edition, Edith Wharton, *The Buccaneers*, (London: J. M. Dent, 1993)

Introduction, Edith Wharton, *Summer* (New York: New American Library, 1993)

Review of Janet Goodwyn, *Edith Wharton: Traveler in the Land of Letters*, *Modern Language Review* (1992): 721-723

“Separate but Sequel,” (with Allen Tullos) *New York Times*, October 7, 1991, A17

“Eudora Welty,” *Modern American Women Writers*, ed. Elaine Showalter, Lea Baechler, and A. Walton Litz (New York: Scribner’s, 1990)

Introduction and edition, Edith Wharton, *The Muse’s Tragedy: Selected Stories of Edith Wharton* (New York: New American Library, 1990)

Introduction, Edith Wharton, *The Custom of the Country* (New York: New American Library, 1989)

Co-Editor, *Generations: Women in the South* (Special Issue of *Southern Exposure* IV, 4 (1977)

“Clifford Durr: The FCC Years” (with Allen Tullos) *Southern Exposure* 2, 4 (1975)

Work in Progress:

Blood Union: Conjuring the Conjugal and Other Arts in Southern Narrative

The Birmingham Fire Department Reads “Othello”: Memoirs of Others

Invited Lectures:

“Faulkner Reads de Kooning: Translating Race in the Black and White Paintings,” Graduate Institute of Liberal Arts, Emory University, Atlanta, 2009

“Dewey Dell, Dead Center: Erupting Voices in *As I Lay Dying*,” Keynote Address, UCSB English Department Conference, 2008

“Faulkner and Wharton: Race in the Glare of Whistler’s ‘Falling Rocket,’” UCSB English Department (2006)

“Echoing Back to *Absalom*: Quentin’s Longest Reverie into the Past,” American Literature Association, May 2006, Boston

“Revision and the Historical Vision of *Huckleberry Finn*,” Graduate Institute of Liberal Arts, Emory University, 2004

“*The Age of Innocence* as Historical Novel: Wharton’s Narratives of Return,” Graduate Institute of Liberal Arts, Emory University, 2004

“*Huckleberry Finn*, Race and History,” Society of Fellows, Columbia University, February 2002

“The Coloring of Class in *The Adventures of Huckleberry Finn*,” California Institute of Technology-Huntington Library Seminar in American Studies, California Institute of Technology, November, 2000

“Carving Out a Man-Made Art: Wharton, Cather, and Faulkner,” 1998 Faulkner and Yoknapatawpha Conference on “Faulkner and America,” University of Mississippi, August 1998

“Miscegenation and Southwestern Identity: Cultural Survival in Silko’s *Ceremony*,” Université de Caen, 1997

“Faulkner, Welty, and the Mirror of Art,” English Department, Boston University, 1997

“The Strange Career of the Black Lady: Brown, Chopin, and Hurston,” American Studies Program, University of California, Berkeley, 1997

“The Strange Career of the Black Lady: Brown, Chopin, and Hurston,” English Department and Interdisciplinary Humanities Center, University of California, Santa Barbara, 1997

“‘Dad Blame It:’ Replacement Profanity and Idioms of Race in *The Adventures of Huckleberry Finn*,” Institut du Monde Anglophone, Paris III, Sorbonne, 1997

“Faulkner and the Engendering of Art,” English Department and Graduate Institute of Liberal Arts, Emory University, 1994

“Taking One’s Life: Wharton and the Ends of Writing,” Edith Wharton Restoration, The Mount, Lennox, 1994

“The Signifying Eye: Faulkner’s Artists and the Conceiving of Art,” 1993 Faulkner and Yoknapatawpha Conference on “Faulkner and the Artist,” University of Mississippi, August 1993

“Restless Spirits: The Plays of Teresa Rebeck,” Long Wharf Theater, New Haven, 1994

“Ladies as Property: Their Eyes Were Watching God and the Early African-American Novel,” English Department, Bates College, 1992

“Southern Ceremonial Gifts,” Symposium on “The Gift,” The Smithsonian Institution, Washington, D.C., 1991

“The Social Uses of Folk Narrative,” English Department, École Nationale des Ponts et Chaussées, Paris, 1990

“The Social History of Lillian Hellman's Little Foxes and Marc Blitzstein's Regina,” Long Wharf Theater, New Haven, 1988

“Regional Visions: Women Rewriting Wars and Other Stories,” Graduate Institute of Liberal Arts, Emory University, 1987

“Cultural Diversity Within the U.S.: Southern Women,” American Association of University Women Educational Foundation Conference: Meeting the Nairobi Challenge, Washington, D.C., 1986

“Southern Women: Character and Caricature,” Inaugural Series, Henley Civil Rights Research Library, Birmingham, 1986

Conference Papers and Other Lectures:

“Africanist Welty,” *Society for the Study of Southern Literature*, New Orleans, 2010

“Exposing Trauma/ Excising Drama: Race, Violence, and Welty’s Revisions,” American Literature Association, May 2009, Boston

“‘Eating Out of Each Other’s Craws:’ Welty’s Daughters, Death, and the Terror of Orality,” Eudora Welty Centennial Conference, April 2009, Jackson, Mississippi

“De Kooning and *Light in August*: Parables of Racial Embodiment in Abstract Expressionism” American Literature Association Symposium, October 2008, Savannah, Georgia

“Fatal Sisters: The Black Mother in the Mirror of Welty’s Art,” American Literature Association, May 2008, San Francisco

“Slow Reading: *The Sound and The Fury*,” American Literature Association, Boston

“Mesquakie Double Talk: Lingual Separatism in the Novels of Ray A. Young Bear, Jr.,” Modern Language Association, Chicago, 2004

“The Emergence of Modern American Fiction,” Panel Chair, American Literature Association, San Diego, 2004

“Foremothers, Mothers, and Daughters: Race and Faulkner’s Rightful Place in the Female-Dominated Mainstream,” American Literature Association, San Diego

“Gothic Iphiginias: The Sacrificial Daughter in Walpole and Wharton,” “Gothic Voyages,” International Conference, Mono Bismarck Foundation, Paris, France

“The Coloring of Class: Race in *As I Lay Dying*,” Southern Literary Studies Association, Chapel Hill, March 2004

“Generation and Genealogy: Wharton’s *Age of Innocence* as an Historical Novel,” Modern Language Association, San Diego, December, 2003

Introduction for Michael Chabon, Corle Memorial Lecture, University of California, Santa Barbara

“Ray A. Young Bear, Jr.: Parallel Yellow: The Dread of Being Read,”
 “Trading Cultures” Conference, Copenhagen Business School, Copenhagen,
 Denmark, August 2001

“Miscegenation, Separatism, and Crossing the Line in the Novels of Louise
 Erdrich and Ray A. Young Bear, Jr.,” American Literature Association,
 Long Beach, California, May, 2000

“The Guise of Disguise in the Novels of Ray A. Young Bear, Jr.,” American
 Literature Association Symposium, Puerto Vallarta, Mexico, 2000

“The Dance of Matrifocal Power: Custom and Law in *The Age of
 Innocence*,” Wharton Conference, Newport, Rhode Island, 2000

“Regionalism in American Literature: Racing and Erasing the Sexuality of
 Southern Heroines,” French Ministry of Education Exchange Program,
 UCSB Extension, International Programs, 2000

“Framing the Ethnographer: Mountain Wolf Woman and the Triumph of the
 Winnebago Economy of Narrative Exchange,” American Literature
 Association Symposium, Puerto Vallarta, Mexico, 1999

“Burying the Mother and Other Acts of Genocide: Wharton and
 Cather Construct Faulkner,” American Literature Association,
 San Diego, 1998

“Miscegenation, Regionalism, and Regeneration through the Mother in
 Silko’s Ceremony,” California/Rocky Mountain American Studies
 Association, Albuquerque, 1998

“Embodied Alphabets: Writing the ‘I’ in Faulkner’s *Wild Palms*,
 “International Narrative Conference, Park City, Utah, 1997

“Conjuring Blood Ties: Revising Repressed Stories in *The Conjure Woman*,”
 Modern Language Association, Washington, 1996

“Mating with the Muse: Headless Women and the Work of Art in the
 Fiction of Faulkner and Welty,” American Literature Association
 Symposium, Cancun, Mexico, 1996

“Welty’s Blood Wedding,” American Literature Association Conference,
 San Diego, 1996

“Beyond Autobiography: Incest Plots in Edith Wharton’s *Reef*, *The Mother’s
 Recompense*, and *Twilight Sleep*, The Wharton Conference, The Edith

Wharton Society and the Beinecke Library Rare Book and Manuscript Library, Yale University, New Haven, 1995

“Writing Knives: The Story of Art in Faulkner’s *Wild Palms*,” A Conference in Honor of Cleanth Brooks, Whitney Humanities Center, Yale University, 1995

“Wharton and the Business of the Gothic” Modern Language Association, San Francisco, 1991

“Dorothy Wordsworth and the Making of a Place,” Yale Alumni College Abroad, Grasmere, 1991

“Words into Flesh: Ritual and Writing in Welty,” Modern Language Association, New Orleans, 1988

“The World in Dishabille: Wharton and the Great War,” American Studies Association Conference, San Diego, 1985

“Welty’s Regional Voice: The Story as Motive,” Southeastern Women’s Studies Association, Tuscaloosa, 1985

“Wharton and the Local Colorists,” Whitney Humanities Center, Yale University, 1985

“Description and Violence: Women’s Writing,” Symposium on Women’s Scholarship, Yale University, 1983

“The New England of Fiction,” American Association of University Women, Wesleyan University, 1983

“Women in the South: Feminist Geography,” Women’s Studies Program, Sarah Lawrence College, 1978

“Aphrodite and a Pantheon Divided,” South Atlantic Modern Language Association, Atlanta, 1976

Lectures for Yale Alumni Association Organizations in New Haven, Chicago, Jackson, Birmingham, New Orleans, Nashville, 1987-1990

Selected University Service:

(Yale University)

American Studies Program: Junior Appointments Committee (1986-1987; 1991-1992)

English Department: Chair, Senior Essay Committee (1995-1996); Junior Appointments Committee, (1990-1991); Course Director, English 118 (Freshman Seminars) (1986-1987; 1989-1990); Chair, Teaching Fellows Committee (1989-1990); Chair, Social Arrangements Committee (1991-1992); College Seminar Committee (1990-1991); Teaching Fellows Committee (1990-1991); Undergraduate Studies Committee (1986-1987, 1989-1990); Aims and Procedures Committee [elected] (1986-1988); English Department Representative, Pierson College (1986-1988, 1991-1992); Lectures and Social Arrangements Committee (1987-1988, 1993-1994 [Co-Chair], 1994-1995); Honors and Prizes Committee, English Department (1986-1987, 1993-1994; 1995-1996)

University: Whiting Fellowship Selection Committee (1994, 1995); Admissions Committee, Bachelor of Liberal Arts Program (1989-1991); Program Co-Director, "Life Stories: Fact and Fiction," Yale Alumni College (1988); Fulbright Selection Committee, Yale University (1987-1988); Women's Studies Council, Yale University (1987-1988)

(University of California, Santa Barbara)

English Department: Sub-Committee to revise the undergraduate major (1998-99); Graduate Studies Committee (1999-00); Sub-Committee to revise the qualifying examination for the Master's Degree (1999-2000); Americanist Search Committee, MLA Interview Committee for Americanist Search (1999-2000); Undergraduate Studies Committee (1999-2000); Graduate Committee (2001-2002); Administrative Committee (elected) (2000-2001, 2001-2002); Search Committee, American Literature (2002-2003); Search Committee (Race and Ethnic Literature, 2002-2003); Tenure Review Committee (2003-2004); Undergraduate Committee (2004-2005); Administrative Committee (2005-2006); Undergraduate Committee (2005-2006); Graduate Committee (2007-2008); Teaching Assistant Advisor (2008-2009); Undergraduate Committee (2009-2010); English 10 Planning Committee (2009-2010)

College: Planning Committee on Native American Studies (1999-2004); Co-Author, Proposal for Indigenous Studies Minor; Steering Committee, Interdisciplinary Humanities Center (2001-2004); Faculty Advisor to undergraduate literary magazine, *The Catalyst* (2006-2008)

Academic Senate: Committee on Excellence in Teaching (1999-2001); Sub-Committee Co-Chair, Review of Instructional Grants and Improvement (1999-2000), Academic Personnel Ad Hoc Tenure Review Committees; General Education Committee (2000-2001)

University: Advisory Committee, Center for Black Studies (2002-2004); Committee on Naming Policies and Procedures (1998-99)

Professional Experience:

2006

Consultant for Lucasfilms on Edith Wharton

- 2004- Editorial Board, *Southern Spaces: Online Journal of Southern Culture*,
- 2002-2003 Consultant on Race and Native American Literature, Public Broadcasting Corporation, American Masters Series
- 2002-2004 Foundation Board, Peabody Charter School
- 1996-1999 Editorial Board, *Journal X: A Journal in Culture and Criticism*
- 1994 Editor and Consultant, BBC series on Edith Wharton
- 1993 Consultant, New York Center for Visual History, "The Twentieth-Century American Novel"
- 1990 Consultant for "Shadow of a Dream" [Documentary on African-Americans in early television funded by National Endowment for the Humanities]
- 1987-1988 Consultant for "Southern Voices" [Film series dramatizing Southern literature funded by National Endowment for the Humanities]
- 1976 Assistant Director, Women's Studies Program, University of Alabama
- 1976 Folklore Fieldworker, Assistant to Southern Regional Coordinator, The Smithsonian Institution
- 1975 Oral Historian, "North Carolina Voices," Radio Series on North Carolina History and Culture, University of North Carolina, Chapel Hill
- 1975 Interviewer, Southern Oral History Project, University of North Carolina, Chapel Hill
- 1974 Women's Project Coordinator, Ecumenical Campus Ministry, George Washington University
- 1970-1973 Alabama State Board of Directors, American Civil Liberties Union; Program Director, ACLU Prison Committee

Reader for *PMLA*, *Tulsa Studies in Women's Literature*, University of Mississippi Press, University of California Press, Oxford University Press, Duke University Press, Cambridge University Press, Gordon and Breach Publishers, University Press of New England

Teaching Fields:

American Literature and Culture (19th- and 20th-Century); American Studies; Gender

Studies; African-American Literature; Southern Literature; Regional Literature; Native American Literature

8/23/11

A curriculum vitae (CV) written for academia should highlight research and teaching experience, publications, grants and fellowships, professional associations and licenses, awards, and any other details in your experience that show youâ€™re the best candidate for a faculty or research position advertised by a college or university.Â Every academic department expects slightly different things from a CV. Talk to successful people in your field or department, and ask if anyone is willing to share a sample CV with you. This will help you craft a CV that will impress people in your field. Make it easy to read. Keep your CV uncluttered by including ample margins (about 1 inch on all sides) and space between each section.