

CURRICULUM VITAE

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Education

Brown University, Ph.D. in Slavic Languages

Dissertation: "Cohesion in Russian: The Major Resource of Textual Unity"

Director: Henry Kučera

Brown University, A.M.

Indiana University, A.B.

University of Zagreb, Croatia (then Yugoslavia)

Employment

2003- Professor of Slavic Studies, Boston College; Director, East European Studies Minor (interdisciplinary); 2006- Undergraduate Program Director

2002-2005 Chair, Department of Slavic and Eastern Languages, Boston College

1994- Associate Professor, Department of Slavic and Eastern Languages Boston College (tenured again, 1997); Director, East European Studies Minor

1990-94 Visiting Associate Professor, Foreign Languages & Literatures, Literature Massachusetts Institute of Technology

1987-90 Associate Professor, Department of Slavic Languages and Literatures University of Wisconsin-Madison

1980-87 Assistant Professor, Department of Slavic Languages and Literatures University of Wisconsin-Madison

- 1979, 1977 Instructor, Experiment in International Living
(summers) Brattleboro, Vermont
- 1976 Assistant to the Director, University of Kansas Summer Program
 in Zagreb, Yugoslavia
- 1973-74 Lecturer, Department of German and Russian
 University of New Hampshire
- 1972-73 United States Information Agency Guide to Yugoslavia
 (November-February)

Publications

BOOKS AND MONOGRAPHS:

Women Engaged/Engaged Art in Postwar Bosnia: Reconciliation, Recovery, and Civil Society, (Pittsburgh, PA: Carl Beck Papers, 2010)

Cynthia Simmons and Nina Perlina, *Writing the Siege of Leningrad: Women's Diaries, Memoirs, and Documentary Prose* (Pittsburgh: University of Pittsburgh Press, 2002), *ForeWord Magazine* Silver Medal Book of the Year in History

Their Fathers' Voice: Vassily Aksyonov, Venedikt Erofeev, Eduard Limonov, and Sasha Sokolov (New York: Peter Lang, 1993)

For Henry Kučera: Studies in Slavic Philology and Computational Linguistics, editor with Andrew Mackie and Tatyana McAuley (Ann Arbor: Michigan Slavic Studies, 1992)

ARTICLES, CHAPTERS IN BOOKS, AND ESSAYS:

Editor, with Nataša Milas and Trevor Jockims, *Kinokultura*, Special Issue 14: Bosnian Cinema (August 2012)

"Women Engaged in Postwar Bosnian Film," in *Kinokultura*, Special Issue 14: Bosnian Cinema (August 2012)

"Women on the Home Front and Cultural Preservation in the National Museum of Sarajevo (1992-1995)," in *From Petersburg to Bloomington: Essays in Honor of Nina Perlina* (Bloomington, IN: Slavica Publishers, 2012): 251-263

"Sputniki Belly Ulanovskoi" (Bella Ulanovskaia: A Literary Pantheon), in *Bella Ulanovskaia: Odinnokoe pis'mo* (Moscow: Novoe literaturnoe obozrenie, 2010): 348-357

“Living Together or Hating Each Other,” with David MacDonald et al., in *Confronting the Yugoslav Controversies: A Scholars’ Initiative*, ed. Charles Ingrao and Thomas A. Emmert (West Lafayette, IN: Purdue University Press, 2009): 390-424

“Miljenko Jergović and (Yugo)nostalgia,” *Russian Literature* 4 (2009): 457-469

“Modernizam i sovjetski svemirski program u romanu *Omon Ra* Viktora Pelevina,” *Knjževna smotra* 3 (2009): 87-91 (Revised/updated and translated into Croatian from previously-published “Modernism and the Soviet Space Program in the Victor Pelevin’s *Omon Ra*”)

“Leningrad Culture under Siege (1941-1944),” in *Preserving Petersburg: History, Memory, Nostalgia*, ed. Helena Goscilo and Stephen M. Norris, (Bloomington: Indiana University Press, 2008): 164-181

“Women’s Work and the Growth of Civil Society in Post-War Bosnia,” *Nationalities Papers* 35 (2007): 171-185

“Andrei Bitov on ‘Russian Wealth,’” *International Fiction Review* 34 (2007): 109-119

“Andrei Bitov,” *Dictionary of Literary Biography: Russian Prose Writers After WWII* (Washington, DC: Brucoli Clark Layman, 2004): 52-63

“A Multicultural, Multiethnic, and Multiconfessional Bosnia: Myth and Reality,” *Nationalities Papers* 30 (2002): 623-638

“Leningradskaia blokada pod perom zhenshchin” (The Blockade of Leningrad through the Eyes of Women, with Nina Perlina), *Real’nost’ i sub’ekt* 3 (2002): 70-75

“Barbarski bedeker: *Crno janje i sivi soko* Rebecce West i *Balkanske sablasti* Roberta Kaplana,” translation of “Baedeker Barbarism: Rebecca West’s *Black Lamb and Grey Falcon* and Robert Kaplan’s *Balkan Ghosts*,” *Human Rights Review* 1 (2000): 109-124 translated by Ferida Duraković, *Revija* 99 (Sarajevo, 2002): 69-80

“Bosnian War Literature (1992-1996) and the Prose of Alma Lazarevska,” *The South Slav Journal* 3-4 (2001): 56-69

“Urbicide and the Myth of Sarajevo,” *Partisan Review* 4 (2001): 624-630

“The City of Women: Leningrad (1941-1944),” *Women and War I: Women’s Discourse, War Discourses*, Svetlana Slapšak, ed. (Ljubljana: Institutum Studiorum Humanitatis, 2000): 69-99

“Fly Me to the Moon: Modernism and the Soviet Space Program in Viktor Pelevin’s *Omon Ra*,” *The Harriman Review* 4 (2000): 4-9

- “Baedeker Barbarism: Rebecca West’s *Black Lamb and Grey Falcon* and Robert Kaplan’s *Balkan Ghosts*,” *Human Rights Review* 1 (2000): 109-124
- “Lifting the Siege: Women’s Voices on Leningrad (1941-1944),” *Canadian Slavonic Papers* 1-2 (1998): 43-65
- “Vladan Desnica,” *Dictionary of Literary Biography: South Slavic Writers Since World War II* 181 (1997): 54-58
- “Petar Šegedin,” *Dictionary of Literary Biography: South Slavic Writers Since World War II* 181 (1997): 295-299
- “Personal Narratives of the Siege of Sarajevo,” *Balkan Studies Bulletin* 2 (Winter, 1996): 1-6
- “The Poetic Autobiographies of Vasilij Aksenov,” *Slavic and East European Journal*, 40 (1996), 96-110
- “Ranko Marinković,” *Dictionary of Literary Biography: South Slavic Writers* 147 (1995): 134-138
- “Vladimir Nazor,” *Dictionary of Literary Biography: South Slavic Writers* 147 (1995): 156-161
- “Non-Authoritarian Discourse in *Peterburg*,” *Russian Literature*, 23-24 (1990): 483-502
- “An Alcoholic Narrative as ‘Time-Out’ and the Double in *Moskva-Petushki*,” *Canadian-American Slavic Studies* 24, No. 2 (Summer, 1990): 155-68
- “An Autobiography for the Twentieth Century: Pasternak’s *Oxrannaja gramota*,” *Russian Language Journal*, 141-143 (1988): 169-175
- “Incarnations of the Hero Archetype in *School for Fools*,” in *The Supernatural in Slavic and Baltic Literature: Essays in Honor of Victor Terras*, edited by Amy Mandelker and Roberta Reeder, Columbus: Slavica, 1988: 275-289
- “Determining Textual Incoherence in Xlebnikov’s *Ka*,” *Slavic and East European Journal*, 3 (Fall, 1987): 334-355
- “Cohesion and Coherence in Pathological Discourse and Its Literary Representation in *School for Fools*,” *International Journal of Slavic Linguistics and Poetics*, 33 (1986): 71-96
- “Croatian Moderna and Russian Modernism,” *Slavic and East European Journal*, 28 (1984): 363-374

“Cohesion in Russian: A Model for Discourse Analysis,” *Slavic and East European Journal*, 25 (1981): 64-79

“The ‘Croatian Borgesians’: A Review Article,” *Ulbandus Review*, 2 (1978): 157-161

TRANSLATIONS:

Lydia Zakharova, “Diary Entry from a Russian Nurse at the Battlefield, 1915” in Susan R. Grayzel, *The First World War: A Brief History in Documents* (Boston: Bedford/St. Martin’s, 2012)

Alma Lazarevska, “Plants are Something Else,” Translated from the Bosnian and Introduction by Cynthia Simmons, *91st Meridien*, Vol. 7, No. 2 (Fall, 2011); <http://iwp.uiowa.edu/91st/vol7-num2>

John Michalczyk, Director, *Confronting Amnesia* (2009), Interviews, Russian to English

“V. S. Kostrovitskaia,” Bonnie G. Smith, *Europe in the Contemporary World 1900 to Present: A Narrative History with Documents* (New York: Bedford/St. Martin’s, 2007): 359-360

“Sofia Pavlovna Iur’eva,” “Anna Nikitichna Shabanova,” “Ivanova,” “Lidiia Zakharova,” in Margaret R. Higonnet, ed., *Lines of Fire: Women Writers of World War I* (New York: Plume, 1999)

BOOK REVIEWS:

Dubravka Žarkov, *The Body of War: Media, Ethnicity and Gender in the Break-up of Yugoslavia* (Durham; London: Duke University Press, 2007), *Minerva Journal of Women and War* Spring (2010): 121-123

Ronelle Alexander, *Bosnian Croatian Serbian: A Grammar with Sociolinguistic Commentary* and Ronelle Alexander and Ellen Elias-Bursać, *Bosnian Croatian Serbian: A Textbook with Exercises and Basic Grammar*, *Nationalities Papers* 4 (2008): 776-778

Lisa A. Kirschenbaum, *The Legacy of the Siege of Leningrad, 1941-1995: Myths, Memories, and Monuments*, *The American Historical Review* 5 (2007): 1649-1650

Swanee Hunt, *This Was Not Our War: Bosnian Women Reclaiming the Peace*, *Slavic and East European Journal* 4 (2006): 746-747

N. N. Shneidman, *Russian Literature 1995-2002: On the Threshold of a New Millennium*, *Slavic Review* 2 (2006): 411-412

Muharem Bazdulj, *The Second Book*, *Slavic and East European Journal* 2 (2006): 343-345

Sabrina P. Ramet, ed., *Gender Politics in the Western Balkans: Women and Society in Yugoslavia and the Yugoslav Successor States*, *Slavic and East European Journal* 1 (2001): 166-168

Raoul Eshelman, *Early Soviet Postmodernism* and Mark Lipovetsky, *Russian Postmodernist Fiction: Dialogue with Chaos*, *Canadian-American Slavic Studies* 2-3 (2001): 279-282

David A. Norris, *In the Wake of the Balkan Myth*, *Choice* 8 (2000)

Karen L. Ryan-Hayes, Ed. *Venedikt Erofeev's Moscow-Petushki: Critical Perspectives*, *Slavic Review* 1 (1999): 269-270

Elena Semeka-Pankratov, Ed., *Studies in Poetics: Commemorative Volume, Krystyna Pomorska (1928-1986)*, *Slavic and East European Journal* 4 (1998): 775-777

Slavenka Drakulić, *Cafe Europa*, *Slavic and East European Journal* 2 (1998): 345-347

Dubravka Ugrešić, *Have a Nice Day*, *The Boston Globe* 13 August 1995

Jane Gary Harris, ed. *Autobiographical Statements in Twentieth-Century Russian Literature*, *Russian Review*, 52 (1993): 421-423

Thomas F. Magner, *Introduction to the Croatian and Serbian Language*, Revised Edition, *The Modern Language Journal* 2 (1992): 240-41

Vjekoslav Boban and John Pheby, eds., *The Oxford-Duden Pictorial Serbo-Croat-English Dictionary*, *Choice* (May, 1989): 58

A. K. Zholkovskii, Iu. K. Shcheglov, *Mir avtora i struktura teksta: stat'i o russkoi literature*, *Slavic and East European Journal*, 32 (Winter, 1988): 655-56

Andrew Barratt, *Between Two Worlds: A Critical Introduction to The Master and Margarita*, *Choice* (April, 1988): 211

John E. Malmstad, editor, *Andrey Bely: Spirit of Symbolism*, *Choice* (October, 1987): 221
Milton Ehre, *Isaac Babel*, *Choice* (May, 1987): 180

E. M. Stepanova, S. N. Ievleva, L. B. Trušina, R. L. Baker, *Russian for Everybody*, *Slavic and East European Journal*, 31 (1987): 295-298

Želimir Juričić, *The Man and the Artist: Essays on Ivo Andrić*, *Choice* (September, 1986): 271

Miodrag Pavlović, *The Slavs Beneath Parnassus*, *Choice* (June, 1986): 197

Celia Hawkesworth, *Ivo Andrić: Bridge between East and West*, *Choice* (December, 1985): 225

Vasa Mihailovich and Mateja Matejić, *A Comprehensive Bibliography of Yugoslav Literature in English (1593-1980)*, *Choice* (December, 1985): 42

Stjepan Čuić, *Dnevnik po novomu kalendaru*, *World Literature Today* (Winter, 1982): 144

Predrag Čudić, *Drug djavo*, *World Literature Today* (Winter, 1981): 143

Miodrag Pavlović, *Bekstva po Srbiji*, *World Literature Today*, (Winter, 1981): 142

WORK IN PROGRESS AND SUBMITTED FOR PUBLICATION:

“Meša Selimović’s *Death and the Dervish*: Negotiating Life in Ottoman Bosnia,” contribution to proposed volume *Meša Selimović’s Death and the Dervish: A Critical Companion* (proposal to Northwestern University Press)

Zhenskaia Dolia and Women’s Agency in Russia and the “Near Abroad” (Volume I am editing on women’s issues; proceedings of the 2010 ICCEES Stockholm Congress)

“Women Writers and Civil Society in Postwar Bosnia,” to appear in a volume on the growth of civil society in postcommunist Eastern Europe and Eurasia; proceedings of the 2010 ICCEES Stockholm Congress)

Childhood Undone: Post-Soviet and Millennial Russian Prose

Honors and Awards

Faculty Fellowship, Boston College, 2005

IREX GIST Grant for Short-term Travel and Research in Bosnia-Herzegovina, 2005

IREX GIST Grant for Short-term Travel and Research in former Yugoslavia, 2000-2001

ForeWord Magazine Silver Medal Book of the Year in History for *Writing the Siege of Leningrad* (with Nina Perlina), 2002

Associate, Davis Center for Russian Studies (formerly Harvard Russian Research Center), 1988-90, 1991-

Boston College Research Expenses Grant, 1995, 1996, 1997, 1998, 2000, 2001, 2003, 2005, 2008, 2010

Boston College Research Incentive Grant, 1995

IREX GIST Grant for Short-term Travel and Research in Russia (May-June, 1993)
University of Wisconsin Graduate School Research Grant (awarded summers: 1982,
1984, 1985, 1987)
Phi Beta Kappa (Indiana University, 1970)

Lectures Given 2002-2012

“‘Women’s Time’ Then and Now: Elena Chizhova’s *Pouchenie*,” Annual meeting of the American Society for East European and Eurasian Studies, Washington, D.C. 17-20 November 2011

“Using Fiction and Non-Fiction Sources to Teach the Siege of Leningrad,” Invited Lecture at the Conference: “Using Film and Literature to Further a Global Studies Agenda in the Humanities Classroom, Harvard University, 8-12 August 2011

“Meša Selimović’s *Death and the Dervish*: Negotiating Life in Ottoman Bosnia,” annual conference of the American Society for East European and Eurasian Studies, Los Angeles, 18-21 November, 2010

“Women’s Work and the Growth of Civil Society in Postwar Bosnia,” International Council for Central and East European Studies, VIII World Congress, Stockholm, 26-31 July 2010

“Women ‘Actors’ in Post-Yugoslav Bosnian Film,” Annual meeting of the Association for the Advancement of Slavic Studies, Boston, MA, 12-15 November 2009

“Women Writers in Postwar Bosnia,” annual conference of the American Comparative Literature Association, Boston, MA, 26-29 March 2009

“Spheres of Influence: Women in Postwar Bosnia,” Harvard University Center for European Studies, 13 November 2008

"Spheres of Influence in Postwar Bosnia: The Contribution of Women in the Arts to the History of War, Reconciliation, and Recovery." Invited Lecture, Gender and Transition Workshop, Center for European and Mediterranean Studies, New York University, 17 October 2008

“Spheres of Influence: Women in Postwar Bosnia,” Invited Lecture, Russian and East European Institute, Indiana University, 8 November 2007

“Women’s Work in Postwar Bosnia: The Arts,” annual conference of the Association for the Study of Nationalities, New York, NY, 12-14 April 2007

“Women and the Written Word in Post-War Bosnia,” annual conference of the Association for the Advancement of Slavic Studies, Washington, DC, 16-19 November 2006

“The Role of NGOs in Post-War Development in Bosnia,” Invited Lecture, Northwestern University, Center for International and Comparative Studies, November 2005

“The Women’s Peace Movement in Bosnian Muslim Society,” presented at the annual meeting of the Association for the Study of Nationalities, NY, NY, 15-17 April 2004

“Miljenko Jergović and Yugoslnostalgia,” presented at the annual conference of the Association for the Advancement of Slavic Studies,” Boston, MA, 3-6 December 2004

“The Culture of the Siege of Leningrad,” Invited Lecture, Havighurst Symposium: “Imagining St. Petersburg, Miami University, Oxford, Ohio, 28-29 March 2003

“The Siege of Leningrad,” Invited Lecture, Harvard University Davis Center’s Workshop for High-School Teachers, St. Petersburg: History and Culture, 25 June 2003

“Documenting Bosnian and Bosniak Identities,” XIII International Congress of Slavists, Ljubljana, Slovenia, 15-21 August 2003

“Writing the Siege of Leningrad,” Invited Lecture, Wellesley Hills Women’s Club, 1 October 2003

“A Multicultural, Multiethnic, and Multiconfessional Bosnia: Myth and Reality,” presented at the world conference of the Association for the Study of Nationalities, April 11-13, 2002, New York, NY

“Revising/Revisiting Childhood in Post-Soviet Literature,” presented at the Southern Conference on Slavic Studies, March 1-3, 2001, Alexandria, VA

“All Gone: Communism and Childhood Undone,” presented at the annual meeting of the British Association of Slavonic and East European Studies, April 7-9, 2001, Cambridge, England

Cynthia Simmons. University of Florida | UF Department of Geography. 27.17. Cynthia Simmons. Brazil possesses a long history of violent struggle for land, and its most recent phase is occurring predominantly in the Amazon Basin. Consequently, this paper attempts to territorialize land conflict in the Brazilian Amazon, and in so doing, to illuminate the place-specific intersection of historic social, political, and economic circumstance tha JA Simmons, M Ferragamo, CF Moss, SB Stevenson, RA Altes. *Journal of Comparative Physiology A* 167 (5), 589-616, 1990. 161. JA Simmons, CF Moss, M Ferragamo. *Journal of Comparative Physiology A* 166 (4), 449-470, 1990. 116.

