



Conversations with James Joyce

By Arthur Power

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James Augustine Aloysius Joyce (2 February 1882 – 13 January 1941) was an Irish novelist, short story writer, poet, teacher, and literary critic. He contributed to the modernist avant-garde and is regarded as one of the most influential and important authors of the 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in a variety of literary styles, most famously stream of consciousness. Other well-known works are the short-story -James Joyce in conversation with Arthur Power. This is the first paperback edition of Arthur Power's unique and fascinating account of his friendship with James Joyce during the 1920s. Power, a young Irishman working as an art critic in Paris, first met Joyce in a Montparnasse dancehall, and the two men maintained a prickly friendship for several years. Power re-creates his conversations with the master, on a remarkable range of topics, literary and otherwise. We read of Joyce's thoughts on writers past and present: Synge, Ibsen, Hardy, Turgenev, Tolstoy, Chekhov, Dostoevsky, Gide,