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Ned Wrayburn and the Dance Routine: From Vaudeville to the Ziegfeld Follies

By Barbara Stratyner

Society of Dance History Scholars, U.S., Minneapolis, MN, 1996. Soft Pictorial Cover. Book Condition: New. First Edition. 120+ pages with photographs and diagrams etc. In the early twentieth century no American choreographer was more famous than Ned Wrayburn. His chorus lines enlivened dozens of shows, as did his dance routines, which mined virtually every movement idiom of the day from tap, toe, ballet, and ballroom to acrobatic and musical comedy styles. He invented the Ziegfeld Walk (so his showgirls could navigate designer Joseph Urban's stairs) and found innumerable ways of incorporating stars and their acts into all kinds of musical shows. He launched numerous stars, including Marilyn Miller and Barbara Stanwyck, and was a major influence on Hollywood musicals of the 1930s.



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