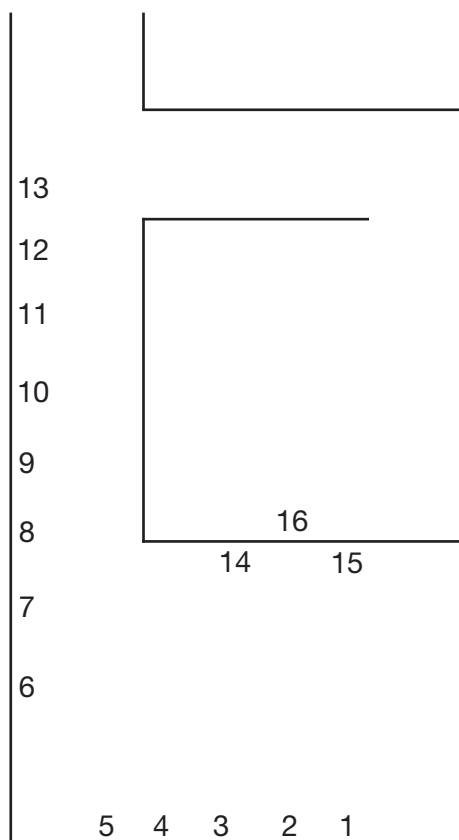


SEIZED BY THE LEFT HAND

WORKS IN THE EXHIBITION – GALLERY 1



TUESDAY SMILLIE

1. *The Left Hand of Darkness*, 1969, 2016
Watercolour on paper
Courtesy of David Getsy, Chicago, Illinois

2. *Duisters Linkerhand*, 1971, 2016
Watercolour, ink on paper
Courtesy of the Artist, New York, New York

3. *The Left Hand of Darkness*, 1972, 2013
Watercolour on paper
Courtesy of Gordon Hall, New York, New York

4. *Winterplanet*, 1974, 2016
Watercolour on paper
Courtesy of Stamatina Gregory and Michael Hall, New York, New York

5. *The Left Hand of Darkness*, 1975, 2015
Watercolour, gouache on paper
Courtesy of the Artist, New York, New York

6. *Leva Ruka Tame*, 1978, 2018
Watercolour, gouache on paper
Courtesy of the Artist, New York, New York

7. *The Left Hand of Darkness*, 1980, 2012
Watercolour, acrylic on paper
Courtesy of David Getsy, Chicago, Illinois

8. *La Mano Izquierda De La Oscuridad*, 1984, 2018
Watercolour, water-soluble crayon, gouache on paper
Courtesy of Azsa West, Portland, Oregon

9. *The Left Hand of Darkness*, 2004, 2018
Watercolour, gouache on paper
Courtesy of the Artist, New York, New York

10. *The Left Hand of Darkness*, 2010, 2015
Watercolour, gouache on paper
Courtesy of the Artist, New York, New York

11. *The Left Hand of Darkness*, 2013, 2016
Watercolour, ink on paper
Private Collection (Tuesday Smillie), New York, New York

12. *어둠의 왼손*, 2014, 2018
Watercolour, gouache on paper
Courtesy of the Artist, New York, New York

13. *黑暗的左手*, 2017, 2018
Watercolour, gouache on paper
Courtesy of Kjerstin Rossi, New York, New York

14. *A Slow and Arduous Progression*, 2016
Edition of 10, Print on paper, watercolour (printed with polymer plates)
Citation: Ursula K. Le Guin, "Is Gender Necessary? Redux," in *The Language of the Night: Essays on Fantasy and Science Fiction*, ed. Susan Wood, rev. ed. (New York: HarperPerennial, 1992), 169.

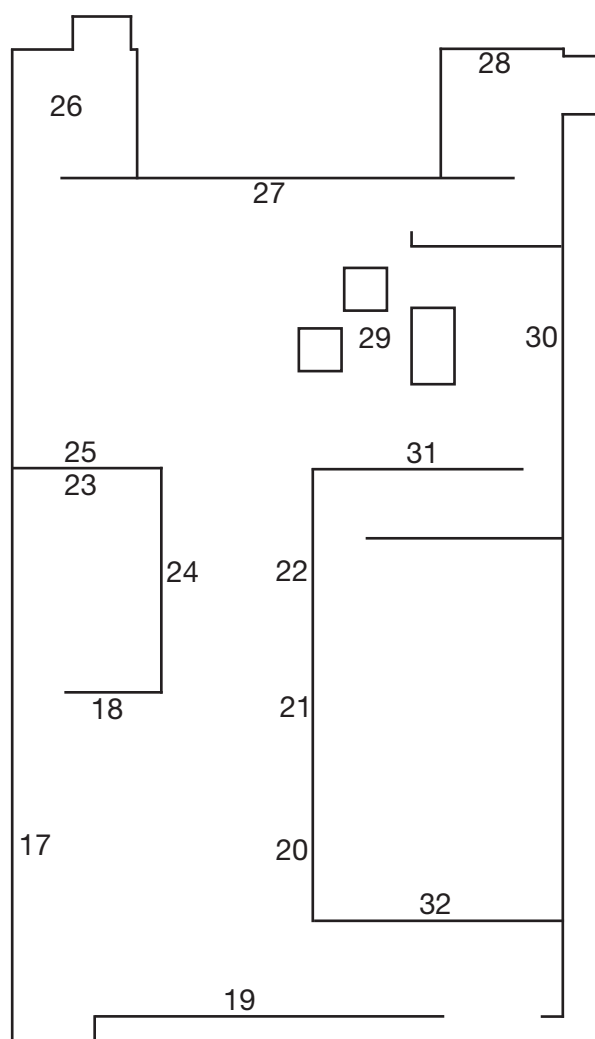
15. *Untitled (page 261)*, 2017
Endless edition, Laser print on paper
Citation: Ursula K. Le Guin, *The Left Hand of Darkness* (New York: Ace Science Fiction Books, 1980), 261.

SOPHIA AL-MARIA & VICTORIA SIN

16. *BCE*, 2018
Video, 9 minutes
Courtesy of the artists and Project Native Informant, London

SEIZED BY THE LEFT HAND

WORKS IN THE EXHIBITION – GALLERY 2



MANUEL SOLANO

17. *Untitled* from the series *An Interior, A Sensation, An Instant*, 2019
Acrylic on canvas

18. *La Tia Gabi*, 2018
Acrylic on canvas

19. *With a Beard (Peaches)*, 2018
Acrylic on canvas

20. *Black Phillip*, 2019
Oil pastels and acrylic on canvas

21. *Gabriel 2*, 2019
Oil pastels and acrylic on canvas

22. *Michelle*, 2019
Oil pastels and acrylic on canvas

All works above courtesy of Peres Projects, Berlin

MING WONG

23. *Bloody Marys – Song of the South Seas*, 2018
Video, 10 minutes

EMMA WOLF-HAUGH

24. *Domestic Optimism - Soft Furnishings*, 2019
Modular Block Screen after Eileen Gray
15 fabricated panels: second hand denim jackets, screen printed blue denim, embroidery, badges, acrylic paint, snap buttons, chrome fittings

ANDREW BLACK

25. *Revenge Fantasy*, 2019
Video, 13 minutes

HARRY JOSEPHINE GILES

26. *Wages for Transition*, Easter Road Press, 2019
Zine, printed and bound by DCA, in an initial edition of 200 with accompanying series of five posters

FLORA MOSCOVICI

27. *Crossing the Kargav*, 2019
Site specific painting, emulsion sprayed on wall

EMMA WOLUKAU-WANAMBWA

28. *Promised Lands*, 2015
Video, 22 minutes

D'ARCY THOMPSON ZOOLOGY MUSEUM

29. Various specimens from the Collection, courtesy of the University of Dundee

Please pick up a hand-out detailing the specimens

ABEL RODRÍGUEZ

30. *Inundated Forest Series*, 2009
Ink, graphite, and watercolour on paper
Courtesy the artist, Tropenbos International and José Roca FLORA ars+natura, Bogotá, Colombia

31. *Cycle of the Maloca Plants*, 2009
Ink, graphite, and watercolour on paper
Courtesy the artist, Tropenbos International and José Roca FLORA ars+natura, Bogotá, Colombia

ISAAC JULIEN

32. *Encore II: (Radioactive)*, 2004
Super 8 and 16mm film transferred to digital, colour, 3 minutes

Ursula Kroeber Le Guin (/ˈkroʊɪbər ˈliːɡʊn/; October 21, 1929 – January 22, 2018) was an American author best known for her works of speculative fiction, including science fiction works set in her Hainish universe, and the Earthsea fantasy series. She was first published in 1959, and her literary career spanned nearly sixty years, yielding more than twenty novels and over a hundred short stories, in addition to poetry, literary criticism, translations, and children's books. Frequently described as an