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## The Culture of Curating and the Curating of Culture(s)

By Paul O'Neill

MIT Press Ltd. Hardback. Book Condition: new. BRAND NEW, The Culture of Curating and the Curating of Culture(s), Paul O'Neill, Once considered a mere caretaker for collections, the curator is now widely viewed as a globally connected auteur. Over the last twenty-five years, as international group exhibitions and biennials have become the dominant mode of presenting contemporary art to the public, curatorship has begun to be perceived as a constellation of creative activities not unlike artistic praxis. The curator has gone from being a behind-the-scenes organizer and selector to a visible, centrally important cultural producer. In *The Culture of Curating and the Curating of Culture(s)*, Paul O'Neill examines the emergence of independent curatorship and the discourse that helped to establish it. O'Neill describes how, by the 1980s, curated group exhibitions -- large-scale, temporary projects with artworks cast as illustrative fragments -- came to be understood as the creative work of curator-auteurs. The proliferation of new biennials and other large international exhibitions in the 1990s created a cohort of high-profile, globally mobile curators, moving from Venice to Paris to Kassel. In the 1990s, curatorial and artistic practice converged, blurring the distinction between artist and curator. O'Neill argues that this change in...



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Paul O'Neill. How curating has changed art and how art has changed curating: an examination of the emergence contemporary curatorship. Once considered a mere caretaker for collections, the curator is now widely viewed as a globally connected auteur. Over the last twenty-five years, as international group exhibitions and biennials have become the dominant mode of presenting contemporary art to the public, curatorship has begun to be perceived as a constellation of creative activities not unlike artistic praxis. The curator has gone from being a behind-the-scenes organizer and selector to a He is coeditor of *The Curatorial Conundrum: What to Study? What to Research? What to Practice?* Art & Culture Architecture Paperback Books. 1st Edition Art & Culture Paperback Books. Art & Culture Paperback Signed Books. Key words: Cultural shock; Intercultural communication; Stages of adjustment; Intercultural communication competence 1. WHAT IS CULTURE SHOCK As culture is the guidelines for our behaviors, we depend on our cultures. It gives us stability and security because we know how to understand and respond to what is happening. However, if we move to another culture or encounter people from an alien culture, our views may clash with the different beliefs, norms, values and traditions that exist in those countries. We may have difficulty adjusting to a new culture and to those parts of the culture not fa