

# GROUP PIANO TEACHING MATERIALS AND RESOURCES

An asterisk (\*) indicates an out-of-print title.

## Textbooks

### University Music Majors

- Anderson, Richard. *Ensemble: Keyboard Proficiency for the Music Major*. Long Grove, IL: Waveland Press, 2001.
- \*Chastek, Winifred Knox. *Keyboard Skills: Sight Reading, Transposition, Harmonization, and Improvisation*. Belmont, CA: Wadsworth Publishing, 1967.
- \*Duckworth, Guy. *Keyboard Musicianship*. New York: Free Press, 1970.
- \*Erlings, Billie. *Comprehensive Keyboard Skills*. Tucson, AZ: Nuove Music, 1975.
- \*Foxley, William M., and Barbara R. Lowe. *Piano Study Guide and Workbook*. Provo, UT: Brigham Young University Press, 1975.
- \*Garcia, Linda, and Brenda Rager. *Acquiring Music Fundamentals*. Lebanon, IN: Alexander-Morton, 1980.
- \*Guhl, Louise. *Keyboard Proficiency*. New York: Harcourt Brace Jovanovich, 1979.
- Heerema, Elmer. *Progressive Class Piano*. 2nd ed. Van Nuys, CA: Alfred Publishing, 1984.
- Hilley, Martha, and Lynn Freeman Olson. *Piano for the Developing Musician*. 6th ed. Belmont, CA: Schirmer/Thomson Learning, 2006.
- Lancaster, E. L., and Kenon Renfrow. *Group Piano for Adults*. Bks. 1 and 2. 2nd ed. Van Nuys, CA: Alfred Publishing, 2008.
- \*Lehmer, Isabel. *Keyboard Harmony: A Comprehensive Approach to Musicianship*. Belmont, CA: Wadsworth Publishing, 1967.
- \*Lieberman, Maurice. *Keyboard Harmony and Improvisation*. New York: Norton, 1957.
- Lindeman, Carolyn A. *PianoLab: An Introduction to Class Piano*. 6th ed. Belmont, CA: Wadsworth/Thomson Learning, 2008.
- \*Lloyd, Ruth. *Creative Keyboard Musicianship: Fundamentals of Music and Keyboard Harmony through Improvisation*. New York: Dodd Mead, 1975.
- \*Lowder, Jerry. *Basic Piano Skills*. Dubuque, IA: Kendall-Hunt Publishing, 1991.

## W2 TEACHING PIANO IN GROUPS

- Lyke, James, Tony Caramia, Geoffrey Haydon, Reid Alexander, and Ron Elliston. *Keyboard Musicianship*. 8th ed. Champaign, IL: Stipes Publishing, 2003.
- Mach, Elyse. *Contemporary Class Piano*. 6th ed. New York: Oxford University Press, 2003.
- \*McLain, Margaret Star. *Class Piano*. Bloomington: Indiana University Press, 1974.
- Miner, Martha, Lulu Cheney, Julianne Dent, and Kathleen Bauer. *Reading Keyboard Music: The Work of C. S. Reid*. Rev. ed. Stockton, CA: Demibach Society, 1993.
- Page, Cleveland. *The Laboratory Piano Course*. Bks I and 2. New York: Harper and Row, 1974–75. Available at [www.pianotextbooks.com](http://www.pianotextbooks.com).
- \*Pelz, William. *Basic Keyboard Skills: An Introduction to Accompaniment Improvisation, Transposition and Modulation, with an Appendix on Sight Reading*. Reprint. Westport, CT: Greenwood Press, 1981.
- Pyle, Hershul. *The University Piano Series: A Course of Study for the Adult Student*. Ann Arbor, MI: Campus Publishers, 1983.
- \*Rezits, Joseph. *Source Materials for Keyboard Skills*. Bloomington, IN: D. Daniel Publications, 1975.
- \*Rummo, Carmen P. *Functional Piano for Class and Individual Instruction*. Pittsburgh: Volkwein Bros., 1972.
- \*Sheftel, Paul. *Exploring Keyboard Fundamentals*. New York: Holt, Rinehart, and Winston, 1970.
- Squire, Russell N., and Timothy P. Shafer. *Class Piano for the Adult Beginner*. Englewood Cliffs, NJ: Prentice Hall, 1991.
- \*Starr, William, and Constance Starr. *Basic Piano Technique for the Classroom Teacher*. Dubuque, IA: Wm. C. Brown, 1971.
- Starr, William, and Constance Starr. *Practical Piano Skills*. 5th ed. Dubuque, IA: Wm. C. Brown, 1992.
- Stecher, Melvin, Norman Horowitz, Claire Gordon, R. Fred Kern, and E. L. Lancaster. *Keyboard Strategies: A Piano Series for Group or Private Instruction Created for the Older Beginner*. New York: G. Schirmer, 1986.
- \*Vernazza, Marcelle, and Leonora Jeanne Young. *Basic Materials for the Piano Student*. 2nd ed. Dubuque, IA: William C. Brown, 1972.
- \*Zimmerman, Alex H., Russell Hayton, and Dorothy Priesing. *Basic Piano for the College Student*. 5th ed. Dubuque, IA: William C. Brown, 1985.

### Adult Hobby Students/University Non-Music Majors/RMM

- Aaron, Michael. *Michael Aaron Adult Piano Course*. Van Nuys, CA: Alfred Publishing, 1985.
- Agay, Denes. *The Joy of First-Year Piano*. New York: Yorktown Music Press, , 1972.
- \*Allen, Doris R. *Creative Keyboard for Adult Beginners*. Englewood Cliffs, NJ: Prentice-Hall, 1983.
- \*Bastien, James. *Beginning Piano for Adults*. Park Ridge, IL: General Words and Music, 1968.
- \*Bastien, James. *Musicianship for the Older Beginner, Levels 1 and 2*. San Diego: Kjos West, 1977.
- Bastien, James. *The Older Beginner Piano Course, Levels 1 and 2*. San Diego: Kjos West, 1977.

- Bastien, Jane. *Piano: 2nd Time Around*. San Diego: Kjos Music Press, 1981.
- Bastien, Jane Smisor, Lisa Bastien, and Lori Bastien. *Piano for Adults: A Beginning Piano Course—Lessons, Theory, Technic, Sight Reading*. Bks. 1 and 2. San Diego: Neil A. Kjos, 1999.
- \*Bergenfeld, Nathan. *The Adult Beginner*. New York: Acorn Music Press, 1970.
- \*Bilbro, Mathilde. *Melodic and Technical Studies for the Adult Beginner on the Piano*. New York: G. Schirmer, 1922.
- \*Bishop, Dorothy. *Chords in Action*. New York: Carl Fischer, 1956.
- Blake, Dorothy Gaynor, Ella Mason Ahearn, and Raymond Burrows. *Adult Explorer at the Piano*. Bks. 1 and 2. Florence, KY: Willis Music Company, 1937.
- Bradley, Richard. *Bradley's How to Play Piano*. New York: Bradley Publications, 1989.
- \*Brimhall, John. *Class Piano Method*. Charles Hansen Music Company, 1976.
- \*Burrows, Raymond. *Piano Series for the Older Beginner*. Big Three, 1950.
- Clark, Frances, Louise Goss, and Roger Grove. *Keyboard Musicianship for the Adult Beginner*. Miami: Summy-Birchard, 1980.
- \*Clark, Phyllis. *Piano for Adults*. Warner Brothers.
- \*Cremaschi, Alejandro. *Creative Piano and Keyboard: An Introductory Computer-Aided Group Piano Course for Adults*. Dubuque, IA: Kendall-Hunt Publishing, 2003.
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- Eckstein, Maxwell. *Adult Piano Book*. New York: Carl Fischer, 1953.
- Emonts, Fritz. *The European Piano Method: Three Progressive Levels*. Mainz, Germany: Schott Musik, 1992.
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- Faber, Nancy, and Randall Faber. *Adult Piano Adventures: A Comprehensive Piano Course*. Bks. 1 and 2. Fort Lauderdale, FL: FJH Music Company, 2001.
- Feldstein, Sandy. *Belwin Complete Adult Keyboard Course: A Practical, Enjoyable Course to Learning to Play All Keyboard Instruments*. Miami: CPP/Belwin, 1991.
- \*Felton, William. *Grown-Up Beginners Book*. William Presser, 1935.
- \*Fisk. *Keyboard Fundamentals*. Frank, 1947.
- \*Fletcher, Leila, and Debra Wanless. *Adult Piano Course: Piano for Pleasure*. Buffalo, NY: Mayfair Montgomery Music, 1959.
- \*Friedman, Milton A. *An Adult Guide to Beginning Piano and Basic Musicianship*. Englewood Cliffs, NJ: Prentice-Hall, 1979.
- Frost, Bernice. *The Adult at the Piano*. Boston: Boston Music Company, 1949.
- \*Geissmar, Else. *Invitation to Music: Beginning Piano for Teenage and Adult Students*. Kenmore, WA: Puget Music Publications, 1972.
- Giles, Allen. *Beginning Piano: An Adult Approach*. King of Prussia, PA: Theodore-Presser, 1978.
- Glover, David Carr. *Adult Piano Student, Books 1–3*. Miami: CPP/Belwin, 1970.
- Haake, Charles, Gail Martin Haake, Osbourne McConathy, and Ernest Schelling. *Beginner's Book for Older Pupils*. Oxford: Oxford University Press, 1969.
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- Hilley, Martha, and Lynn Freeman Olson. *Piano for Pleasure: A Basic Course for Adults*. 4th ed. Belmont, CA: Schirmer, 2001.
- \*Horton, Elizabeth. *Adult Education Piano Method: Piano Instruction for Individual, Group or Class*. ProArt Publications, 1963.
- Houston, Scott. *Play Piano in a Flash*. Milwaukee, WI: Hal Leonard, 2003.
- Keller, Autumn, and Mary Louise Wilson. *Musikgarten Adults: Enjoying the Piano Together*. Musikgarten ([www.musikgarten.org](http://www.musikgarten.org)).
- Kern, Fred. *The Adult Piano Method: Play by Choice*. Milwaukee, WI: Hal Leonard, 1993.
- Lancaster, E. L., and Victoria McArthur. *I Used to Play Piano*. Van Nuys, CA: Alfred Publishing, 2004.
- Lancaster, E. L., and Kenon Renfrow. *Piano 101*. Bks. 1 and 2. Van Nuys, CA: Alfred Publishing, 1999.
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- \*MacLachlan, Thomas Robin. *The MacLachlan Piano Book for the Modern Beginner: A Refresher Course for Adult Beginners*. New York: Schroeder and Gunther, 1945.
- \*Mason, Mary Bacon. *The Adult Approach to the Piano*. Boston: Oliver Ditson, 1935.
- \*Miller, Alan. *Beginning Piano for Adults*. New York: Macmillan, 1977.
- \*Nevin, Mark. *Piano for Adults: A Complete Course for the Adult Beginner*. New York: E. B. Marks, 1969.
- Noona, Carol, and Walter Noona. *The Adult Pianist: Piano Basics for the Older Beginner*. Bks 1–3. Dayton, OH: Heritage Music Press, 1985.
- \*Owyang, Lily Siao, and Linda Woodaman Ostrander. *Creative Piano: A Modular Approach for Adult Beginners*. Boston: Houghton Mifflin, 1978.
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- Pace, Robert. *Keyboard for Adult Beginners*. New York: Lee Roberts Music, 1967.
- Palmer, Willard A. *Alfred's Basic Adult Piano Course*. Van Nuys, CA: Alfred Publishing, 1983.
- Palmer, Willard A. *Play Piano Now! Alfred's Basic Adult Piano Course*. Van Nuys, CA: Alfred Publishing, 2000.
- Palmer, Willard A., and Morton Manus. *Alfred's Self-Teaching Adult Piano Course*. Van Nuys, CA: Alfred Publishing, 2008.
- Palmer, Willard A., Morton Manus, and Amanda Vick Lethco. *Adult All-in-One Course: Alfred's Basic Adult Piano Course*. Bks 1–3. Van Nuys, CA: Alfred Publishing, 1994.
- \*Paul, John Benjamin, and Richard Harry Werder. *Werder-Paul Piano Course: Basic Piano for the Adult*. Boston: McLaughlin and Reilly, 1957.
- \*Pederson, Gale. *Key to the Keys: The Sound Approach for Teenage and Adult Beginners*. Wilmington, DE: Piano Playhouse, 1966.
- Perez, Debra and Will Baily. *Musical Moments: A Recreational Music Making Program*. Self-published.
- \*Richter, Ada. *The Ada Richter Piano Course: The Older Student—For Individual or Class Instruction*. New York: M. Witmark and Sons, 1956.

- \*Robilliard, Eileen D. *The Persistent Pianist: A Book for the Late Beginner and Adult Re-Starter*. New York: Oxford University Press, 1967.
- \*Robinson, Helene. *Basic Piano for Adults*. Belmont, CA: Wadsworth Publishing, 1964.
- \*Rosemond, Gertrude. *The Art of Music for the Adult Beginner*. Florence, KY: Willis Music Company, 1948.
- Schaum, John W. *John W. Schaum Adult Piano Course*. Van Nuys, CA: Alfred Publishing, 1985.
- \*Sheftel, Paul. *The Keyboard: Exploration and Discoveries*. New York: Holt, Rinehart and Winston, 1981.
- Stecher, Melvin, Norman Horowitz, Claire Gordon, R. Fred Kern, and E. L. Lancaster. *Keyboard Strategies: A Piano Series for Group or Private Instruction Created for the Older Beginner*. New York: G. Schirmer, 1980.
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- \*Thompson, John. *The Adult Preparatory Book*. Florence, KY: Willis Music, 1943.
- Thompson, John. *John Thompson's Adult Piano Course*. Florence, KY: Willis Music, 2005.
- \*Wagness, Bernard. *Wagness Adult Piano Course: The Chord Approach*. Chicago: Rubank, 1943.
- Wedgewood, Pam. *It's Never Too Late to Play Piano*. Van Nuys, CA: Alfred Publishing, 2006.
- \*Williams, John M. *John M. Williams' First Book for the Adult Beginner: A First Instruction Book for Piano Written for Older Pupils*. Boston: Boston Music Company, 1935.

### Precollege

#### *The Very Young Beginner*

- Barden, Christine H., Gayle Kowalchuk, and E. L. Lancaster. *Alfred's Music for Little Mozarts*. Van Nuys, CA: Alfred Publishing, 1999.
- Bastien, Jane Smisor. *The Very Young Pianist*. San Diego: Neil A. Kjos, 1970.
- Bastien, Jane Smisor, Lisa Bastien, and Lori Bastien. *Bastien's Invitation to Music*. San Diego: Neil A. Kjos Music Company, 1994.
- Clark, Frances, and Louise Goss. *The Music Tree: Time to Begin*. Miami: Summy-Birchard, 1993.
- Faber, Nancy, and Randall Faber. *My First Piano Adventure for the Young Beginner*. Fort Lauderdale, FL: FJH Music Company, 2006.
- Harry, Doris. *Pathways: A Conceptual Approach to Music Readiness*. Canyon Press, 1972. Available at [www.candlepowerpress.com](http://www.candlepowerpress.com).
- Pace, Helen C. *Music for Moppets*. New York: Lee Roberts Music Publications.
- Pace, Robert. *Piano for the Classroom Music*. Englewood Cliffs, NJ: Prentice-Hall, 1971.
- Palmer, Willard A., Amanda Vick Lethco, and Morton Manus. *Alfred's Basic Piano Library: Preparatory Course for the Young Beginner*. Van Nuys, CA: Alfred Publishing, 1988.

### Children

- Cole, Mayron. *The Mayron Cole Piano Method*. Gonzales, TX: Mayron Cole Music Conservatory, 1980. Available at <http://www.mcplano.com/index.html>.
- Collins, Ann, and Linda Clary. *Sing and Play*. Bks. 1–3. Champaign, IL: Stipes Publishing, 1981.

- \*Duckworth, Guy. *Keyboard Builder*. Evanston, IL: MF Company, 1963–64.
- \*Duckworth, Guy. *Keyboard Discoverer*. Evanston, IL: MF Company, 1963–64.
- \*Duckworth, Guy. *Keyboard Explorer*. Evanston, IL: MF Company, 1963–64.
- \*Duckworth, Guy. *Keyboard Musician*. Evanston, IL: MF Company, 1963–64.
- \*Duckworth, Guy. *Keyboard Performer*. Evanston, IL: MF Company, 1963–64.
- \*Frisch, Fay Templeton. *Steps to Musicianship through Group Piano*. DeKalb, IL: Wurlitzer, 1967.
- Heyge, Lorna, Jill Citro Hannagan, and Mary Louise Wilson. *Music Makers: At the Keyboard*. Music Matters, 1975.
- Palmer, Willard, Morton Manus, Amanda Vick Lethco, Gayle Kowalchyk, and E. L. Lancaster. *Alfred's Basic Group Piano Course*. Van Nuys, CA: Alfred Publishing, 2006.

### Supplementary Textbooks by Topic

#### Activities and Games

- Alfred's Musical Adventures Game*. Van Nuys, CA: Alfred Publishing.
- \*Athey, Margaret, and Gwen Hotchkiss. *A Galaxy of Games for the Music Class*. Upper Saddle River, NJ: Prentice Hall Trade, 1975.
- Connors, Abigail Flesch. *101 Rhythm Instrument Activities for Young Children*. Lewisville, NC: Gryphon House, 2004.
- Pace, Robert. *Musical Games and Activities*. Milwaukee, WI: Hal Leonard, 1994.
- Scott, Gloria Burnett. *Musical Games and Activities: A Collection of Easy-to-Play Games and Activities for the Piano Student or Music Classroom*. Milwaukee, WI: L. Roberts/Hal Leonard, 1994.
- Storms, Jerry. *101 Music Games for Children: Fun and Learning with Rhythm and Song*. Alameda, CA: Hunter House, 1995.
- Storms, Jerry. *101 More Music Games for Children: More Fun and Learning with Rhythm and Song*. Alameda, CA: Hunter House, 2001.
- Wirth, Marian, Verna Stassevitch, Rita Shotwell, and Patricia Stemler. *Musical Games, Fingerplays and Rhythmic Activities for Early Childhood*. Upper Saddle River, NJ: Parker Publishing, 1983.
- Yurko, Michiko. *Music Mind Games*. Van Nuys, CA: Alfred Publishing, 1997.
- Ziegler, Karen. *Activity Maestro: A Piano Teacher's Resource Book of Activities, Games, Worksheets, and Reproducible Materials*. Longmont, CO: Piacere Press, 1996.

#### Sight Reading

- ABRSM. *Specimen Sight Reading Tests*. London: Associated Board of the Royal Schools of Music, 1989.
- \*Applebaum, Stan. *Creative Rhythmic Reading at the Piano*. New York: Schroeder and Gunther, 1972.
- Arnold, Bruce. *Rhythm Prime: Music Sight Reading Exercises*. New York: Muse Eck Publishing, 2003.

- Bastien, James. *Sight Reading*. Levels 1–4. San Diego: Kjos West, 1976.
- Bastien, Jane Smisor. *A Line a Day Sight Reading*. San Diego: Neil A. Kjos Music Company, 1990.
- Berlin, Boris. *Four Star Sight Reading and Ear Tests: Daily Exercises for Piano Students*. Mississauga, ON: Frederick Harris Music, 1986.
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- \*Deutsch, Leonhard. *For Sight Reading*. New York: Heritage Music Publications, 1950.
- Deutsch, Leonhard. *Piano: Guided Sight Reading*. Domville-Fife Press, 2007.
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- Hickman, David. *Music Speed Reading*. Los Angeles: Wimbledon Music, 1986.
- \*Kasschau, Howard. *Reading through Intervals*. New York: G. Schirmer, 1968.
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- Lancaster, E. L., and Gayle Kowalchyk with David Carr Glover. *David Carr Glover Method for Piano: Sight Reading and Ear Training*. Van Nuys, CA: Belwin Mills/Alfred Publishing, 1988.
- Marlais, Helen, and Kevin Olson. *Sight Reading and Rhythm Every Day*. FJH Music Company, 2005.
- Noona, Walter, and Carol Noona. *Noona Sight Reading*. Bks. 1 and 2. Dayton, OH: Lorenz Publishing, 1994.
- Pertout, Alex. *Mel Bay Sight Reading: The Rhythm Book*. Pacific, MO: Mel Bay Publications, 2001.
- Richman, Howard. *Super Sight-Reading Secrets: An Innovative, Step-by-Step Program for Musical Keyboard Players of All Levels*. Tarzana, CA: Sound Feelings Publishing, 1986.
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- Schaum, John, Carole Flatau, and Joann Carrera. *Sight Reading*. Van Nuys, CA: Alfred Publishing, 1999.
- \*Shanaphy, Edward, Stuart Isacoff, and Julie Jordan. *Speed-Reading at the Keyboard*. Katonah, NY: Ekay Music, 1987.
- \*Sheftel, Paul. *Sight Reading Folks Songs from Around the World*. Van Nuys, CA: Alfred Publishing, 1986.
- Smith, Hannah. *Progressive Sight Reading Exercises: Piano Technique*. New York: Associated Music Publishers, 1986.
- \*Spillman, Robert. *Sightreading at the Keyboard*. New York: Schirmer, 1990.
- Steelman, Larry. *Music Reading for Keyboard: The Complete Method*. Milwaukee, WI: Hal Leonard, 1998.

## W8 TEACHING PIANO IN GROUPS

Zagorski, Patricia Carter. *Zagorski Sight Reading Method with Four Keyboard Textures*. Knoxville, TN: Walker Publishing, 2000.

### Harmonization/Transposition

\*Bishop, Dorothy. *Chords in Action: For Class and Individual Instruction in Piano, Theory, Music Education*. New York: Carl Fischer, 1956.

\*Cho, Gene J. *Melody Harmonization at the Keyboard*. Dubuque, IA: Kendall/Hunt Publishing, 1983.

\*Collins, Ann. *Lead Lines and Chord Changes*. Van Nuys, CA: Alfred Publishing, 1988.

\*Evan, Lee, and Martha Baker. *Learn to Harmonize and Transpose at the Keyboard*. Milwaukee, WI: Hal Leonard, 1987.

Frankenpohl, Arthur. *Harmonization at the Piano*. 6th ed. Dubuque, IA: Wm. C. Brown Publishers, 1990.

Kern, Alice. *Harmonization-Transposition at the Keyboard for the Student and Teacher of Class or Group Piano, Private Piano, Music Education, General Education: Transposition at the Keyboard*. Van Nuys, CA: Alfred Publishing, 1968.

Lunde, Nanett G., and Donald L. Patterson. *Keyboard Melodies*. 2nd ed. Eau Clair, WI: Skyline Publications, 2002.

\*Melcher, Warch. *Music for Keyboard Harmony*. Upper Saddle River, NJ: Prentice-Hall, 1966.

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\*Steiner, Eric. *Transposition for Piano: For the Advancing Student*. Rockville Center, NY: Belwin, 1962.

Vogt, Christy. *Harmony Worksheets* ([www.harmonysheets.com](http://www.harmonysheets.com)).

### Melody List for Harmonization

#### Primary Chords (I-IV)

A Tisket, A Tasket

Alouette

Chopsticks

Clementine

Did You Ever See a Lassie?

Down in the Valley

Farmer in the Dell

Go Tell Aunt Rhody

He's Got the Whole World in His Hands

Hush, Little Baby

Itsy Bitsy Spider

Lightly Row



London Bridge  
Mary Had a Little Lamb  
Oh Where Has My Little Dog Gone  
Polly Wolly Doodle  
Row, Row, Row Your Boat  
Skip to My Lou  
Ten Little Indians  
Three Blind Mice  
Yellow Rose of Texas

Primary Chords (I–IV–V)

Amazing Grace  
Angels We Have Heard on High  
Auld Lang Syne  
Battle Hymn of the Republic  
Bingo  
Brahms' Lullaby  
The Caissons Go Rolling Along  
Camptown Races  
Clementine  
Ding Dong, Merrily on High  
Doxology  
The First Noel  
For He's a Jolly Good Fellow  
Go Tell Aunt Rhody  
Good King Wenceslas  
Good Night Ladies  
Happy Birthday  
He's Got the Whole World in His Hands  
Hickory Dickory Dock  
If You're Happy and You Know It  
Jolly Old St. Nicholas  
Joy to the World  
Lavender's Blue  
Lightly Row  
Little Brown Jug  
Long, Long Ago  
Love Somebody  
Marine's Hymn  
Mexican Clapping Song  
Muffin Man  
My Country 'Tis of Thee

## WI10 TEACHING PIANO IN GROUPS

Oh! Susanna  
Oh Where Has My Little Dog Gone?  
Old Gray Mare  
Old MacDonald Had a Farm  
On Top of Old Smoky  
Pop! Goes the Weasel  
Red River Valley  
Rock-a-bye Baby  
Rudolf, the Red-Nosed Reindeer  
Shoo, Fly  
Silent Night  
Skip to My Lou  
This Land Is Your Land  
This Old Man  
Three Blind Mice  
Turkey in the Straw  
Twinkle, Twinkle Little Star  
When the Saints Go Marching In  
Yankee Doodle

### Secondary Dominants

America the Beautiful  
The Ash Grove  
Aura Lee  
Deck the Halls  
Do Re Mi  
English Country Gardens  
Home on the Range  
Jingle Bells  
Morning Has Broken  
My Bonnie Lies Over the Ocean  
Ode to Joy  
Over the River and through the Woods  
Simple Gifts  
Star-Spangled Banner  
Yankee Doodle Boy  
You're a Grand Old Flag

### Minor

Chim Chim Cher-ee  
Erie Canal

Greensleeves

Joshua Fit the Battle of Jericho

Scarborough Fair

We Three Kings

When Johnny Comes Marching Home Again

Score Reading

- \*Barry, Malcolm, Roger Parker, with Celia Duffy. *Score Reading, Book V: Twentieth-Century Music*. New York: Oxford University Press, 1987.
- \*Bernstein, Martin. *Score Reading: A Series of Graded Excerpts*. Rev. ed. New York: M. Whitmark and Sons, 1947.
- \*Daymond, Emily R. *Score Reading Exercises*. London: Novello.
- \*Fiske, Roger. *Score Reading*. London: Oxford University Press, 1958.
- Frankenpohl, Arthur. *Harmonization at the Piano*. 6th ed. Dubuque, IA: Wm. C. Brown Publishers, 1990.
- \*Lang, C. S. *Score Reading Exercises in 2, 3, and 4 Parts*. London: Music Sales Ltd. Novello, 1998.
- Melcher, Robert A., and Willard F. Warch. *Music for Score Reading*. Upper Saddle River, NJ: Prentice Hall College Division, 1971.
- Morris, R. O., and Howard Ferguson. *Preparatory Exercises in Score Reading*. New York: Oxford University Press, 1968.
- \*Schluer, Carl G. *An Introduction to Score Reading*. Bryn Mawr, PA: Ditson, 1950.
- \*Wilkinson, Philip G. *100 Score Reading Exercises*. Kent: Novello and Company, 1974.

Rhythm

- Abramson, Robert M. *Feel It*. Van Nuys, CA: Alfred Publishing, 1998.
- Abramson, Robert M. *Rhythm Games for Perception and Cognition*. Rev. ed. Van Nuys, CA: Alfred Publishing, 1973.
- \*Brimhall, John. *Exercises in Rhythm*. New York: Hansen, 1968.
- Findlay, Elsa. *Rhythm and Movement: Application of Dalcroze Eurhythmics*. Van Nuys, CA: Alfred Publishing, 1999.
- Hayes, Peggy Lyman, and John M. Feierabend. *Move It 2! Expressive Movement with Classical Music*. Chicago, IL: GIA Publications, 2008.
- Lavender, Cheryl. *Hal Leonard's Rhythm Flashcard Kit, Volumes 1 and 2*. Milwaukee, WI: Hal Leonard, 1994.
- Lynn, Theodore A. *Introductory Musicianship*. Florence, KY: Cengage Learning, 2006.
- \*Metis, Frank. . *Rhythm Factory*. New York: Edward B. Marks, 1961.
- Newell, David. *Teaching Rhythm: New Strategies and Techniques for Success*. San Diego: Neil A. Kjos Music Company, 2008.
- Preston, Constance, and Charlotte Hale. *Rhythm without the Blues: A Comprehensive Rhythm Program for Musicians*. Milwaukee, WI: Hal Leonard, 2007.

## WI2 TEACHING PIANO IN GROUPS

- Schnebly-Black, Julia, and Stephen F. Moore. *The Rhythm Inside: Connecting Body, Mind and Spirit through Music*. Van Nuys, CA: Alfred Publishing, 2003.
- Schnebly-Black, Julia, and Stephen F. Moore. *Rhythm: One on One, Dalcroze Activities in the Private Music Lesson*. Van Nuys, CA: Alfred Publishing, 2004.
- \*Weissman, Jackie. *The Great Big Book of Rhythm*. Overland Park, KS: Miss Jackie Music Company, 1986.

### Improvisation

- Chung, Brian, and Dennis Thurmond. *Improvisation at the Piano: A Systematic Approach for the Classically Trained Pianist*. Van Nuys, CA: Alfred Publishing, 2007.
- Faber, Nancy, and Randall Faber. *Discover Beginning Improvisation*. Fort Lauderdale, FL: FJH Music Company, 1992.
- \*Ferguson, Tommy. *Instant Improvisation: For Individual, Duet and Class Performance*. Van Nuys, CA: Alfred Publishing, 1979.
- Gordon, Edwin E. *Improvisation in the Music Classroom: Sequential Learning*. Chicago: GIA Publications, 2003.
- \*Kahn, Arnold. *Breaks, Fillers, Endings*. Belwin-Mills, 1953.
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## W22 TEACHING PIANO IN GROUPS

### Online Resources

[www.grouppianoteacher.com](http://www.grouppianoteacher.com)  
[www.musiclearningcommunity.com](http://www.musiclearningcommunity.com)  
[www.music.sc.edu/ea/Keyboard/PPF](http://www.music.sc.edu/ea/Keyboard/PPF)  
[www.musictheory.net](http://www.musictheory.net)  
[www.practicespot.com](http://www.practicespot.com)  
[www.smu.edu/totw](http://www.smu.edu/totw)

### Software

Adventures in Musicland  
Alfred's Interactive Musician  
Alfred's Theory Games Allegro 2000  
Auralia  
Autoscore  
Band in a Box  
Beethoven Lives Upstairs  
Composer's Mosaic  
Ear Training by Schott Music  
Early Keyboard Skills  
Early Music Skills  
Encore Music Notation  
Essentials of Music Theory  
Finale and Finale Allegro Music Notation  
Groovy Shapes  
Home Concert Extreme  
Jazz Piano Masterclass  
Juilliard Music Adventure  
MacGAMUT  
Maestro Music  
MiBAC Music Lessons  
MIDIIsaurus  
Morton Subotink's Making Music  
Music Ace I and II  
Music Conservatory (Voyetra)  
Music Games by Alfred  
Music Goals by Eye and Ear  
Music Mouse  
Musition (Rising Software)  
Notespeller  
Novinotes (ComposerNotes)  
Overture

PBJ Music Theory  
Personal Composer  
Piano Discovery  
Piano Wizard Premier  
PianoMouse Meets the Great Composers  
PianoMouse Music Theory Fundamentals  
Practica Musica  
Print Music 2001  
Rhythm Tutor  
Sibelius  
Symbol Simon

### Learning Styles Resources

- Barbe, W. B., and Swassing, Raymond H. *Teaching through Modality Strengths: Concepts and Practices*. Columbus, OH: Zaner-Bloser, 1979.
- Bayne, Rowan. *The Myers-Briggs Type Indicator: A Critical Review and Practical Guide*. Cheltenham, UK: Nelson Thornes, 1997.
- Bruckner, Susan. *The Whole Musician: A Multi-sensory Guide to Practice, Performance, and Pedagogy*. Santa Cruz, CA: Effey St. Press, 1998.
- Dunn, Rita. "Learning Styles: Theory, Research, and Practice." *National Forum of Applied Research Journal* 13, no. 1 (2000): 3–22.
- Dunn, Rita, and Dunn, Kenneth. *Teaching Students through Their Individual Learning Styles: A Practical Approach*. Reston, VA: Reston, 1978.
- Golay, Keith. *Learning Patterns and Temperament Styles: A Systematic Guide to Maximizing Student Achievement*. Fullerton, CA: Manas Systems, 1982.
- Kiersey, David, and Bates, Marilyn. *Please Understand Me: Character and Temperament Types*. Del Mar, CA: Gnosolo Books, 1984.
- Tieger, Paul. *Do What You Are*. Boston: Little Brown & Co., 1995.





some suggestions for helpful teaching materials. The resource focuses on teaching piano to school-age children, but much of it will also be relevant to those teaching other instruments. Author: Helen Reid. Log in to download file. Making group teaching work it's imperative that group lessons are both fun and engaging. To achieve this, it's crucial that you keep the focus of the whole group for the entire lesson. You'll generally need a higher level of energy to teach groups than to teach individuals, and there is certainly no opportunity to "rest your eyes" while a student plays a piece. You therefore need to be armed with a selection of exercises, drills, games and pieces (more on which later), and be able to move quickly between them to maintain a seamless lesson.