

TITLE: The Bible Through Asian Eyes

AUTHOR: Masao Takenaka and Ron O'Grady

This is a delightful and colorful book. There are over one hundred works of art made by artist in Asia. The reader is given a unique opportunity to see the Bible through an Asian artist's eyes. Our Lord Jesus walks the streets of Beijing, Bali, Bombay and Bangkok and Bible stories come to life in a new setting. Each artwork is accompanied by a devotional written by an Asian Christian. This book is a wonderful adventure into the world of Christian art by Asian artists. The Bible Through Asian Eyes is a must read for students of fine art and art lovers everywhere.

Reviewed by: Anastasia Vassilakis

Eye. (The practice of painting the eyelids to make the eyes look large, lustrous and languishing is often alluded to in the Old Testament, and still extensively prevails among the women of the East, and especially among the Mohammedans. Jezebel, in (2 Kings 9:30) is said to have prepared for her meeting with Jehu by painting her face, or, as it reads in the margin, "put her eyes in paint."Â There are allusions in the Bible, and in many ancient and modern writers, to the practice of painting the eyelids, to make the eyes appear large, lustrous, and languishing.Â Sometimes they even prick through the skin, in various figures, and then lay certain substances upon the wounds, which eat in so deeply, that the ornaments thus impressed are rendered permanent for life.