



## Art of the American Indian frontier : the Chandler-Pohrt Collection

By David W Penney; Detroit Institute of Arts.; Buffalo Bill Historical Center.; National Gallery of Art (U.S.)

University Of Washington Press, 1992. Paperback. Book Condition: New. 368 pages : illustrations (some color) ; 28 cm. Softcover. Fine binding and cover. Clean, unmarked pages. Ships daily.

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Catalog: *Art of the American Indian Frontier: The Chandler-Pohrt Collection*, by David W. Penney with essays by Richard A. Pohrt, Milford G. Chandler, and George P. Horse Capture. Seattle: University of Washington Press; Detroit: Detroit Institute of Arts, 1992. Other Venues: Seattle Art Museum, March 11â€“May 9, 1993 Buffalo Bill Historical Center, Cody, Wyoming, June 18â€“September 12, 1993 Detroit Institute of Arts, October 17, 1993â€“February 6, 1994. Image: Installation view of *Art of the American Indian Frontier: The Collecting of Chandler and Pohrt*, National Gallery of Art, Washington, D.C., *G American Beauties: The Artwork of Harrison Fisher* (Dover Fine Art, History of Art). Harrison Fisher. 4.7 out of 5 stars 12.Â I had the pleasure to do a film for the DIA about Mr. Pohrt and this Collection, it is stunning and I wish the DIA had more of it out here in Detroit. The DIA now owns this collection. Read more. Helpful. This volume presents the Chandler-Pohrt collection with detailed documentation and commentary. Clothing and accessories of porcupine quill and buckskin, woven textiles, bags, beadwork, necklaces, rawhide paintings, smoking pipes, tools, vessels and utensils, pictographs, and visionary paintings are portrayed in 220stunning color plates.Â David W. Penney explores the concept of the American frontier and how Native American art has been treated by historians and ethnographers. In another essay he discusses the economic and social importance of women's craftwork, emphasizing the processes underlying innovation and change, and the significance of dress as a means of cultural expression during the late nineteenth century.