

JULIANA CERQUEIRA LEITE

born in Chicago, USA, 1981

lives and works in New York, USA

education

2006-2007

MA – Drawing, Camberwell College of Art, London, UK

2004-2006

MFA – Sculpture, Slade School of Fine Art, University College, London. UK

2001-2004

BA – Sculpture, Chelsea College of Art and Design, London, UK

solo exhibitions

2019

Orogenesis, Museo Archeologico Nazionale di Napoli, Naples, Italy

Juliana Cerqueira Leite, Galerie Division, Montreal, Canadá

2018

Until Different, Arsenal Contemporary, New York, USA

Dividual, Instituto Tomie Ohtake, São Paulo, Brazil

2017

BLOOM, T.J. Boulting, London, UK

Solaris, Alma Zevi Gallery, Venice, Italy

2016

Intransitive, Regina Rex, New York, USA

2014

Cass Sculpture Foundation, West Sussex, UK

2013

Posicional, Casa Triângulo, São Paulo, Brazil

2012

Precede/Proceed, Galleria Lorcan O'Neill, Roma, Italy

Portmanteau, TJ Boulting, London, UK

2011

The Climb is Also The Fall, A.I.R. Gallery, DuMBO, New York, USA

2009

Up Down In Out, Trolley Gallery, Trolley Books, London, UK

From the Snow, The Banff Arts Centre, Alberta, Canada

group exhibitions

2019

Sick and Desiring – Bergen Assembly 2019, Hordaland Kunstsenter, Bergen, Norway

Dear Amazon: Anthropocene Project - Korea-Brazil Exchange Exhibition, Ilmin Museum of Art, Seoul, South Korea

Perverse Furniture, curated by Sarah Fritchey and Aude Jomini, Artspace, New Haven, USA

2018

In The Company Of, T.J. Boulting, London, UK

In Practice: Another Echo, Sculpture Center, Long Island City, New York, USA

Sculpture in the city, Miltre Square, London, UK

The Female Gaze – On Body, Love, and Sex I, Kunsthaus, Zurich, Switzerland

Eye to Eye, Arsenal Contemporary, New York, USA

Body of Evidence, Peninsula Gallery, Redhook, New York, USA

Prima Materia, La Casa Art Park, Gardiner, New York, USA

2017

Space Odyssey: Beyond Material Confinements, Radiator Gallery, New York, USA

Core Remission, Gr_und, Berlin, curadoria de Penny Rafferty, Holiday Home, Alma Zevi, Celerina

Holiday Home, Alma Zevi, Venice, Italy

The problem with having a body is that it always needs to be somewhere, The Approach, London, UK

Antarctica, curadoria de Alexander Ponomarev e Nadim Samman, Antarctic Pavilion, 57th Venice Biennale of Art, Venice, Italy

2016

Sculptor's Drawings, Alma Zevi Gallery, Venice, Italy

The Measure of our Traveling Feet, curated by Laura Mudde and Claire van Els, Marres – House of Contemporary Culture, Maastricht, Netherlands

Manual Override, The Landing Strip, Berlin, Germany

Deep Inside, curated by Nadim Samman, 5th Moscow International Biennale for Young Art!, Trekhgornaya Manufaktura, Moscow, Russia

FROTTAGE, curated by John Silvis, OUTLET, New York, USA

2015

3rd Vancouver Biennale, Vancouver, Canada

Lustwarande'15: Rapture & Pain, Park de Oude Warande, Tilburg, Netherlands

2014

Casa Triângulo no Pivô, Pivô, São Paulo, Brazil

2013

A Thin Place, Schönleinstraße 33, Berlin, Germany

Material Traces: Time and Gesture in Contemporary Art, curated by Amelia Jones, Leonard & Bina Ellen Art Gallery, Montreal, Canada

Spaced In Spaced Out, Lendi Projects, Celerina, Switzerland

New Filmmakers/Mono no Aware, 16mm film screening including *Eight, 2012*, at Anthology Film Archives, New York, USA

New Age of Aquarius, curated by Nadim Samman, DUVE Gallery, Berlin, Germany

Alone Together, Spring/Break, parallel to Armory Show, New York, USA

2012

Art Public, Art Basel Miami Beach, Miami, USA

Solo, Electro Studios, Coastal Currents Festival, St. Leonards, UK

One Hundred Foot, Lo & Behold, London, UK

Artlicks Annual, ICA, London, UK

Bending Light, CultureFix, New York, USA

Higher Atlas, 4th Marrakech Biennial, Marrakech, Morocco

Climb, Art Public | Art Basel Miami Beach, curated by Christine Y. Kimc, Collins Park, Miami, USA

2011

Nothing Ever Touches, Chiles Matar, New York, USA

From Slapstick to Horror, Latitude Festival, Suffolk, UK

London International, curated by Edward Lucie-Smith, KCCC, Lithuania

Polemically Small, Torrance Art Museum, California, USA
MACO Nuevas Propostas with Trolley Gallery, Mexico City, Mexico
Waived Gallery, Jack Chiles, New York, USA
Physical Center, Guest Projects, London, UK

2010

Newspeak: British Art Now, Saatchi Gallery, London, UK
Bold Tendencies IV: Hannah Barry Gallery, Peckham, London, UK
A Collective Noun, Faggionato Fine Art, London, UK
FIT, AllanNederpelt Gallery, Greenpoint, Brooklyn, USA
Excalibur Foundry Sculpture Show, Brooklyn, USA

2009

Subject/Matter, The Cass Sculpture Foundation, Goodwood, UK
Boxing Gloves and Bustiers, Soho20 Gallery, New York, USA
Seven Easy Steps, Horton Gallery, New York, USA
Bodyscapes, KUBE Gallery, Poole followed by Weymouth, UK
Return to Reason, HRL Contemporary, Gallery 77, London, UK

2008

Beyond Body and Gesture, Orion Contemporary at Stephen Ongpin, London, UK
The Future Can Wait, Truman Brewery, London, UK
Dis-locate Festival, Ginza Art Lab, Tóquio, Japan
Ethereal, Motdar, Copenhagen, Denmark
The Future Was Then...So What Now? Scope Art Fair, New York, USA
East Wing Collection 8, Courtauld Art Institute. London, UK

2007

The Future Can Wait: The New London School. Atlantis Gallery, London, UK

2006

New Figurative Realism, Clapham Art Gallery, London, UK
The Mouse that Roared, Project 133, London, UK

2005

Act 03: Disorder, Central Station. Performance and video art event, London, UK
Twenty to One, One Canada Square, Canary Wharf, London, UK
New Works by Graduates, Woburn Project Space, Slade School of Fine Art. Group show curated by James Roberts, London, UK

2004

Young Gods, Clapham Art Gallery. Selected 2004 graduates, London, UK

Residencies

2018

Pivô Art and Research, São Paulo, Brazil

2017

1th Expedition Bienal Antartica - Antartica

2014

Calisthenics, a large-scale drawing commission for Forest City's Twelve12, a new residential development in Washington D.C., USA
2014-15 Vancouver Biennial, Vancouver B.C.

2013

Fundação Armando Álvares Penteado, São Paulo, Brazil

2012

Funded Production Residency, Arts in Marrakech Biennial, Marrakech, Morocco
Funded Sculpture Residency, Sculpture Center, Utica, New York, USA

2009

Self-Directed Winter Residency, The Banff Centre, Banff, Alberta, Canada

awards

2016

Furla Art Prize, 5th Moscow Young Art Biennial, Moscow, Russia

2010

Awarded the A.I.R. Gallery, 2010-2011 Fellowship, New York, USA

2006

Winner of the Kenneth Armitage Sculpture Award, UK

bibliography

Guglielmino, Giorgio, *This is Now: A Geographical Guide to Cutting Edge Contemporary Art*, Umberto Allemandi & C., Torino: 2013

Jones, Ameila, *Material Traces*, Leonard and Ellen Bina Gallery, Concordia University Press. On occasion of the exhibition *Material Traces*, 2013

Nadim Julien Samman, 'Juliana Cerqueira Leite – Portmanteau', *Third Text*, Routledge, No.121, Vol. 27, Issue 2, March, 2013

Giles, Ian. The Introduction: Juliana Cerqueira Leite, *Art Licks Magazine*, Issue 4. Summer/Fall, London: 2011

Blatt, Katy Ed. On Time, *The Courtauld Institute of Art, University of London*. London; 2008. Published on the occasion of the exhibition On Time – East Wing Collection 8 at the Courtauld Institute of Art, Somerset House

Muss, Lucy. *Juliana Cerqueira Leite, 'Time Out'*, University of the Arts Launch booklet. June, London; 2004

curatorial projects

2012

Dumbo Arts Center in collaboration with the A.I.R. Gallery in Brooklyn, video screening: more than one at once, a one night women, New York, USA

2011

Curated PHYSICAL CENTER, two months of program performance, scientific lectures, film screenings and exhibition at Guest Projects, Yinka Shonibare's space in Hackney, London, UK

2007

Co-curated Video Showroom for 'Naked Punch', Issue 9 Launch, Rampart, London, UK

2004

Co-curated *Act Art 02*, 291 Gallery, London, UK

2003

Co-curated *Act Art 01*, 291 Gallery, London, UK

seminars and conferences

2017

The Welcome Collection Library, Anatomical Fictions, curated by Nora Heidorn. Event of acquisition of the work "A Potencial Space" by the Library.

2016

New York Art Book Fair, MoMA PS1. Livro *the Woman and the Body Politic* com Tatana Kellner, moderated by Corina Reynolds from Small Editions

2013

SUNY New Paltz: artist talk, guest lecturer and sculpture tutor in the graduate program

2012

Curator more than one at once, an exhibition evening of women artists videos at Dumbo Arts Center in collaboration with A.I.R. Gallery in Brooklyn, New York, USA

2009

Bodyscapes, workshop and artist's speech at KUBE Gallery, Poole, UK

2008

Mystery and Wonder, Play and Discovery: Mathematics and Art as Creative Activities, London Knowledge Lab, London, UK

The Body Project, Woburn Research Space, Launch of *Other Bodies*, London, UK

Art and Discourse: Engaging with the Body, Sherborne House, Dorset, UK

The USA is the world's third largest country with the largest and most technologically powerful economy in the world. As a result, the influence of the USA on global business is undeniable with many large organisations headquartered or represented in the States. Living and working in the USA is a tremendous opportunity for any professional, but is an experience that can also be challenging and stressful. RF has eighteen years professional experience in education and corporate training in both the US and the USA. He is a qualified trainer and has trained individuals and groups in communication skills, project management, coaching skills and cross cultural communication. Its architect and author, Juliana Cerqueira Leite (b.1981), originally from Brazil, has taken the development of sculpture, in its classical sense, to a new level by creating a work where the twisting and writhing of the body is more profound through its absence. Climb (detail). The sculpture is a white obelisk form with, what on first encounter looks like the base of a palm tree, turns out to be imprints of the sculptor's body pushing out of, and not into, the trunk-like form. It is easy to get hung up on how it was made. There are elbows, toes and pulling finger marks all up the sculpture which tapers off to a pyramid of streaks that look like someone was desperately trying to dig themselves out in reverse. There is a foreboding sense of violence, like something bad happened here. Climb (detail).