

**Psycho-Social Aspects of Male Characters in
Shashi Deshpande's Novels**

A dissertation submitted to the
BHARATHIDASAN UNIVERSITY, TIRUCHIRAPPALLI
In partial fulfillment of the requirements
For the award of
**DOCTOR OF PHILOSOPHY
IN ENGLISH**



By
A.PADMAVATHY
(Ref.No.0017429/Ph.D2/English/Full-Time/July 2011)

Under the guidance of
Dr. D.E.BENET



POSTGRADUATE & RESEARCH DEPARTMENT OF ENGLISH
NATIONAL COLLEGE (Autonomous)
(Affiliated to Bharathidasan University)
TIRUCHIRAPPALLI – 620001

February-2015

Dr.D.E.Benet

Associate Professor

Department of English

National College (Autonomous)

Tiruchirappalli-620 001

Certificate

This is to certify that the dissertation titled **Psycho-Social Aspects of Male Characters in Shashi Deshpande's Novels** is a bonafide record of work carried out by **A.Padmavathy** under my guidance at the Postgraduate and Research Department of English, National College (Autonomous), Tiruchirappalli, affiliated to Bharathidasan University.

This is also to certify that the dissertation has not formed part of material for any award of degree, diploma or any other title, and it represents entirely an independent work on the part of the candidate.

Date:

Tiruchirappalli

Research Advisor

A.Padmavathy
Research Scholar
Department of English
National College (Autonomous)
Tiruchirappalli-620 001

Declaration

I hereby declare that the thesis titled **Psycho-Social Aspects of Male Characters in Shashi Deshpande's Novels** submitted to the Bharathidasan University for the award of the Ph.D Degree in English is a record of research work done by me under the guidance of Dr.D.E.Benet, Associate Professor, Department of English, National College (Autonomous), Tiruchirappalli-01 and it has not formed the basis for the award of any degree, diploma, associateship, fellowship or any other similar title by any candidate of any university.

Date:

Tiruchirappalli

A.Padmavathy

TABLE OF CONTENTS

Acknowledgement	i
Abstract	ii
A Note on Abbreviations Used	ix
Introduction	1
Chapter I Complexes and Crises	43
Chapter II Unstable Relationship	105
Chapter III Violent Relationship	161
Conclusion	204
Works Cited	228

A List of Papers Published in the Peer Reviewed Journals

1. A.Padmavathy. "Fictionality of love in Shashi Deshpande's *In the Country of Deceit*" *Hermes – A Biannual Literary Research Journal* Vol.V Issue II (December 2012): 98-104. Print.
2. A.Padmavathy. "Men in Shashi Deshpande's *A Matter of Time*" *International Journal on Multicultural Literature* vol.4 No.1(January 2014): 107-114. Print.

Shashi Deshpande (born 1938) is an Indian novelist. She is a recipient of the Sahitya Akademi Award. She was born in Dharwad, Karnataka, the second daughter of the Kannada dramatist and writer Adya Rangacharya and Sharada Adya. She was educated in Bombay (now Mumbai) and Bangalore. Deshpande has degrees in Economics and Law. In Mumbai, she studied journalism at the Vidya Bhavan and worked for a couple of months as a journalist for the magazine 'Onlooker'. This paper entitled "man" in Shashi Deshpande's *The Dark Holds No Terror* deals with the men characters of the novel. Unlike the female characters the male characters too find it difficult to adjust with the modern society. Being an Indian, Deshpande's characters are also "Indian". The patriarchy, changed modern life style and empowerment of woman made the men character feel inferior to women characters. Sarita, the female protagonist of the novel is seen strong compared to her husband Manu. Her economic independence and her position as well established doctor made her husband feel inferior. Be